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THE REVIEW.

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BY A. M. SMITH.

TRAMP, tramp, tramp, tramp, tramp,
Behold the conquering hosts at hand—
Ne'er since the aspiring Emperor
His eagles over Europe bore
Has earth beheld a scene so grand;
Heroes of the march and fight!
Hail them with the loud huzzas;
They whose deeds of warrior might
Firmly fixed the wav'ring stars,
Make their march a grand ovation—
They whose deeds have saved a Nation.

Tramp, tramp, tramp, tramp, tramp,
Thousands, tens of thousands there,
Mark the signs of service done
In the cause that now is won
On the battle flags they bear.
O! belov'd battle flags,
Glory gilds ye as ye fade,
And the one that's most in rags
Is the most with fame arrayed.
Honor unto all who bore
Colors in that glorious *corps*.

Tramp, tramp, tramp, tramp, tramp,
The nation's saviours march
By the place where calmly stands
He whose firm creative hands
Fashioned this restoring Arch.
Lo! behold his works now praise him
In the gates. Aloft he stands,
His superb achievements raise him
High before th' admiring lands.
Give to him the homage due
To an honest soul and true.

Tramp, tramp, tramp, tramp, tramp,
They have passed and they are gone—
Heroes of a hundred fights—
Toil of days and toil of nights
In the cause through them we've won.
Ever keep their memory bright,
Ye for whom they bear their scars;
They whose deeds of warrior might
Firmly fixed the wav'ring stars.
Those who wrought your great salvation,
Cherish well, O, ransomed nation.



VAN AMBURGH. THE LION KING. For Biographical Sketch see another column.

BURKE, THE SLOGGER;

OR,

THE DAUGHTER OF MIDNIGHT.

A TALE OF MYSTERIES OF CITY LIFE.

CHAPTER XXI.

CATCH A JEW ASLEEP, AND——

A cry from the servants brought Mr. Clavering to the spot. He held the lantern eagerly to the face of the woman. She strove to avert her head so that he could not see her features; but he did so, and uttered a half-joyful exclamation. It was not his wife, as he had at first supposed. Thank heaven, the scandal did not affect him so nearly!

Then, next moment, a sense of outraged propriety made him demand angrily what the girl was doing out there at that time of night; and who was her companion?"

Mr. Clavering turned to the man.

"Who are you? What are you doing on my grounds?"

"I beg your pardon, sir," began the man.

Then Theresa, recovering some of her presence of mind, said, with a burst of tears,—"I'm sure I'm very sorry, sir. I did not mean any harm. It is only my poor old father, sir——"

"Your father?"

"Yes, sir, come from the country, and wished to see me most particularly; and as I was afraid of asking him into the house——"

"You know that Lady Clavering objects to followers."

"Yes, sir, I know she does, but hope she will look over it this once, and that you will too."

"Come both of you to the house, and say no more."

Theresa's companion smiled inwardly; things could not have turned out more to his liking. He had, perhaps, got a footing in the house.

"I trust, sir," said he, "that you will not visit my daughter's imprudence——"

"That will do," said Mr Clavering; "I am not the master of this house. You can answer to him for your presence upon his grounds. I trust you will be able to give a satisfactory account of yourself."

The man mumbled something, and came shambling along by the girl's side. He was not very much alarmed at the position in which he found himself.

"There is somebody who won't let me be hurt," he said to himself.

And he smiled to himself, and chuckled silently. Theresa, however, was not as pleased by any means. She had placed herself in a very awkward and unpleasant position. In the first place, she had learnt nothing. In the second, she had spoilt her chance of learning anything for the future. Then, again, what would those servant men think of her? What could they think? Even now she could see them sniggering together behind Mr. Clavering's back. Here was she, who had always kept herself aloof from the common herd, disgracing herself in this way. Did they believe it was her father? If they did, what a father! He was certainly a most disreputable-looking person. A very damp and greasy old Jew man. A most horrible old person to claim as a parent, whose wardrobe would not have fetched eighteenpence in Rag Fair. And she had so often bragged about her connexions! Now and for ever more must she hold her peace. They would never believe her any more. The little party silently pursued their way towards the house.

When they arrived there, Mr. Clavering gave directions that the old Jew was not to be allowed to depart from the house without his permission, and went himself in search of his wife. The two servant-men, although they each kept a very sharp eye upon the old man's movements, did not stand near him in the hall, where Mr. Clavering had left them, and he had, therefore, an opportunity of speaking to Theresa.

"Oh!" said he, in a whisper,—"so you are the one, after all, are you?

"What do you say?"

"You are the girl that's so fond of peeping and prying?"

"I don't know what you mean."

"Oh, yes, you do. You wanted to play off a pretty little trick, and, by Jove! you would have done so if they hadn't luckily come up and prevented my telling you what I was going to tell."

"But which you didn't."

"No, I didn't tell you much, but I might have done."

"I didn't want to hear it."

"Oh, no, I suppose not. However, you didn't hear it, and that's enough."

Theresa laughed.

"You must have been a fool to mistake me for——

"Well?" said the Jew, smiling.

"For *her*," said Theresa.

"What for the other one?" remarked the Jew. "To be sure, when you're both so very different. Very odd, indeed."

Theresa was sorely puzzled. After all, she was by no means certain that he had come to see Mrs. Hugh Clavering. He had not said so. If it were not for Mary's coming out in the garden? But it was certain that she was the person he had come to see; and it was perfectly hopeless to try to extort any information from him which would tend to solve the mystery of their connexion.

"You had better agree with what I say," said Theresa, "or you may get yourself into a scrape."

"I'll agree to anything," said the old Jew. "Bless your black eyes—kiss your old father!"

But Miss Theresa drew back with anything but a filial expression in the black eyes alluded to. Just then, the rustling of a silk dress in the passage announced the approach of Lady Clavering. She had been in a state of painful anxiety for a full hour past respecting the events which had happened, or might have happened, in the garden. Had anything which proved her guilt been discovered in connexion with Hugh's hated wife? The silence which followed the husband's return to the house might be interpreted in two ways. He might have discovered nothing. He might have discovered something, but was anxious to avoid all chance of scandal before the domestics of his father's household. With a fiendish ingenuity this pale-faced traitress had so managed matters, that the husband had gone in search of his wife accompanied by the two men-servants. Her motive for this is very easily imagined. Should the wife be discovered holding a secret conference with any person, the servants would be witnesses of the same, and, of course, could form their own conclusions, and these, she fondly hoped, would be hurtful to the lady's reputation.

It was she who had suggested the summer-house as the likeliest place for Mrs. Clavering to be found, and explaining how ill Mary had been in the early part of the evening, suggested that perhaps she might have had a return of her attack, and thus she should be searched for immediately. My lady came down into the hall to ask if Mr. Hugh was there, and seeing the old man by Theresa's side, called that young person away to inquire what had happened.

"That was the person she was going to meet," said Theresa.

"That dirty old man?"

"Yes. He is in the possession of some secret which I was on the eve of discovering if I had not been interrupted;" and the girl detailed the circumstances with which the reader is already acquainted.

"That secret must be ours," said Lady Clavering in a whisper. "He must not slip through our fingers until we have learnt it." Then advancing towards the old man, and raising her voice for the benefit of the two men-servants who had retired to some short distance, she said, "I have been speaking to your daughter, Mr. Abbot, and although I am excessively angry that she should have used this secrecy in obtaining an interview with you, which I should readily have granted had she only spoken to me upon the subject, I cannot permit one of your years to leave this house again until you have dried your wet clothes and partaken of some refreshment. There is no one in the dining-room. Theresa, you can take your father in there; and William, get Mr. Abbot some supper."

William made his bow and departed, in company with his fellow-servant.

"What do you think of that?" said he, as they descended the kitchen stairs.

"Rather curious," replied his companion, "but not more curious than the rest of it. There's been several very singular things occurred this evening."

"I think things have come to a pretty pass anyhow," said William, "if a disreputable old scamp like that is to be fed in the dining-room. However, it's nothing to me."

"Take care he does not leave the house without your first giving me warning," said Lady Clavering in a whisper to Theresa when the servants had withdrawn. "But do not stop in the room with him. I want, if possible, for him to have an interview with the person he came to see, and then, if it can be managed, I will overhear what they say."

The old Jew was watching them while they spoke, with a cunning leer in the corner of his wicked old eyes.

"I like this adventure," said he to himself. "I don't think I can possibly lose by it, let things happen as they may. They won't get the better of me, though, unless they catch me asleep, and then—and then I give 'em leave," and he chuckled like a goblin.

CHAPTER XXII.

THE JEW SHOWS HIS TEETH.

SERVED with his supper, the old Jew was left in the dining-room all to himself, and for so long a time that he began to think at last that everybody had forgotten him.

"What do they mean by it, I wonder?" he said to himself, as the time slowly passed away, and as he drummed his knife handle upon the table he turned the matter over in his mind. "I see how it is," he said, with a smile. "They were watching her yesterday, and saw her meet me, and they want to find out the secret between us. She said they hated her here, and watched her every action jealously. All the better; she will be all the more ready to pay me my price to keep away and leave her alone. And as to the others, they won't get the secret out of me, I rather expect, because when it's told it's worthless, and until it's told it's valuable; and Solomon, my boy, you're not exactly the party to throw good money away in the gutter."

It was indeed our old friend from the rag and bottle shop, Mr. Solomon, the proprietor of the boy Sampson—Mr. Solomon, to whom a certain beautiful lady was in the habit of paying mysterious midnight visits. And had he discovered the hiding-place of this lady, and had he come here to see her? Time will show. Meanwhile he sat in front of the fire, and supped his glass of strong ale, and wondered what on earth was going in the end to become of him, and how much longer he would have to wait.

The fire before which he sat was a large and fierce one, and by this time his clothes were perfectly dry. He was not the sweet-at smelling old gentleman in the world at the best of times, and his clothes were none of the newest.

The fire made them smell worse than ever. Perhaps he might have thought that the odor of his scorched habiliments would prove disagreeable to a third person, or that the room was growing too warm. Perhaps he wanted to see whether it had left off raining. Or what? Or, perhaps, he might have had a faint suspicion that all was not quite right, and that some treachery was meant him; in which case, maybe, he was desirous of finding out whether there was any way out of the house except by the door, in the usual course. It does not matter much, after all, what the old Jew's motive was, but it is certain that he presently rose from his seat before the fire; and, walking towards the window, he drew back the heavy, red, damask curtains which covered it. The window, like those of the drawing room, opened on the lawn. The Jew shaded his eyes, and peered forth into the night. The rain had ceased, and the stars were peeping out.

"I could get out this way easy enough," said he, "if I wanted to; but I'm in no hurry. I can wait and see what will happen next."

He tried the fastening of the window, and saw that it was secured only by a small bolt.

"I wonder what sort of shutters these are!" he said, musingly; and, as he spoke, he opened them out carefully, so as not to make any noise, and examined the fastening.

"They aint safe!" he muttered, pursing up his lips, and shaking his head deprecatingly; "they really aint safe if there's valuables in the house. There's a new tool just been invented as could open shutters like these as easy as easy."

The old Jew shook his head more than ever, as he thought of Sir John's imprudence; and replaced the shutters with a sigh.

"There would be no credit in cracking such a crib as this," he said; "a baby might do it, almost!"

He went back to his seat and took some more ale, after he had drawn the curtains again and left them as he had found them. Then he nursed his right leg, and cogitated.

"I wish I knew something about the old man's wife as well as his son's," he said. "I wish it was the old man's wife I had in a string. I might make more out of her, perhaps. It's provoking; but I suppose I must make the best of it. There aint many secrets of the same sort in any family, I should think; and, by Jove, there hadn't need be!"

The fire was very hot. The ale was very strong. As the old Jew sat mumbling to himself and nursing his leg, he began to nod violently. First he closed one eye, then the other, then both. Then he bobbed forward so vigorously that he, as near as possible, went head first into the flames.

"Hilloa!" said he, struggling into an upright position again; "this wont do, you know."

In proof of this not doing, though, he did it again immediately.

"Hilloa!" he said. "I must keep awake."

And he then seated himself in his chair, and fell asleep directly afterwards. He did not, however, sleep very long; at least, he did not think he had been asleep for a very long time. He did not know exactly what awoke him; but he awoke rather suddenly and somewhat startled. He could not, for the life of him, when he woke up, make out whether he had been snoring there for several hours, or only for a few minutes. Yet surely he could not have slept very long. Everything was much as he had left it. The supper things stood where they had been when he went to sleep. The head had died off the last glass of beer he had poured out. He fancied that the fire had sunk somewhat. What had wakened him? He had been dreaming that he was at home, in his own back parlor, and that some customer had been hammering on the counter for him to come out and serve them. It was their knocking which had awakened him. Had any one been knocking?

Tap! tap! tap!

Some one was knocking now. Yes. Where? He sat up, and rubbed his eyes, and listened.

"Come in," he said, turning towards the door.

But nobody responded to the invitation.

"Come in," he said again.

Tap! tap! tap!

But no other reply.

"He's a fool, whoever he is," observed the Jew to himself, as he approached the door.

He turned the handle. The door was locked.

"Billoa!" said he; "they mean to keep me prisoner, I suppose. Who's there?"

Tap! tap!

The knocking continued again presently, but it was at the other end of the room. It was upon the window glass.

"I thought it was at the door," said the Jew to himself. "I could have taken my oath it was at the door. I don't quite like it. I hope it isn't spirits."

He was for some time before he approached the spot from which the sound proceeded. All within the house seemed quiet. Had everybody gone to bed? What was it there which summoned him behind those heavy damask curtains? He felt strangely terrified, though he was not at all the sort of person to encourage superstitious fears.

The struggle with himself was therefore but a brief one. He strode hastily across the room, and dragged on one side the curtain. On the other side was a pale white face close to the glass, glancing in at him. He uttered an exclamation of alarm, and staggered back, clinging to a chair-back for support. But a moment afterwards he regained his courage. He had recognised the face. It was that belonging to the woman he had come to see. It was Mary Clavering's—Hugh's wife!

The Jew, obedient to a gesture of her hand, and a movement of her lips, for he could not hear the word she uttered, hastily opened the window.

"Hush!" she said, grasping the old man by the arm. "Don't make so much noise! Come out!"

He obeyed her silently.

"Have you been asleep?" she said, "that you did not hear?"

"Yes—a little."

"A little! An age, I think! I have been fretting my life out waiting for you. I have endangered my life's happiness to obtain this interview, and it must be brief."

She gripped his arm as she spoke. Her eyes were wild, distended, and full of a dangerous fire. She was wrapped in a cloak swung over one shoulder. But her bare arm glittered white, and upon it a bracelet twinkled and quivered with her nervous trembling.

"Don't pinch so hard," said the Jew; "there's no need for them."

She released her hold of him, and flung his arm from her with a gesture of loathing.

"Well?" she said, presently.

"Well?" he repeated.

"Is that all you have to reply? Is that all you have come here for; creeping about the house like a thief, as you are? How dare you write to me? How dare you come at all? What do you want?"

"What do I want?"

"Yes. What do you want?"

"Well, I want money."

"You have had some."

"I want more."

"I have none to give."

"You must find it."

"Where?"

"I leave that to you. You were always ingenious, even in old times."

"Look here, wretch!" she said, in a low, hoarse voice, tremulous with suppressed passion. "Don't overstep the limits of my patience. Don't drive me to desperation. I have paid you well to keep my secret, and you are not content."

"I want more."

"And if I refuse to give it?"

"If you refuse?"

"Yes. What then?"

"What then, eh? Why, I should have to apply in another quarter."

"To my husband?"

CHAPTER XXIII.

THE MYSTERIES OF THE OLD JEW'S HOUSE.

SOLOMON keenly eyed Mary Clavering for some moments, and then exclaimed:

"Your husband. Yes, to Mr. Hugh Clavering I mean."

"What do you mean, scoundrel? You know he is my husband, and I should not submit to your extortionate demand did I not wish to keep the events of my past life a secret. But why should I submit longer? Why should I care for what you say? You can prove nothing—nobody would believe you. The only person who could prove anything the grave has closed upon, thank heaven!"

"Has it?" said the old Jew suddenly, with a smile of ferocious vindictiveness lighting up his evil countenance. "So much the better for you if it had, but he is alive. He is in my safe keeping, and he is waiting for me to tell him where you are to be found."

The woman staggered backwards, and would have fallen had not the Jew caught at her arm.

"Who do you mean?" she asked in a choking voice.

"Your husband!" whispered the Jew. "*Your other husband from over the seas!*"

* * * * * *

Our young friend Sampson had always found the old Jew's house a mystery, but now it was full of mysteries—mysteries small and great—mysteries innumerable, inexplicable, unfathomable.

There was the mystery of the old Jew's trade, and scores of mysteries of every variety of shape and magnitude connected with the old Jew's customers. There was the mystery of the bundles that came and never went away again; the mystery of the locked-up room; the mystery of the lodger up stairs; the stranger who had come in so strangely, and who wore a locket round his neck, which had so wonderfully affected the Jew when he caught sight of it. What was the mystery connected with him and the picture? And the original of the picture? The mysterious lady, who came he knew not whither, or for what reason. Lastly, the mystery of the cellars, so full of strange, unearthly noises in the dead of night—so full of ghosts, and goblins, and white figures, springing out upon you suddenly from around doorways, and gliding past you horribly upon the stairs.

A dreadful place those cellars—full of mysteries too terrible to think about, and yet which Sampson could not some how avoid thinking about, and so lay awake, turning them over in his mind spite of himself, and shivering and shaking with fear. Upon the day succeeding the arrival of the mysterious stranger Sampson felt very uncomfortable. In the first place, he had scarcely had a wink of sleep before it was time to get up and go to work. In the second, the recollection of the awful things he had gone through over night had quite unsettled him. Such a series of shocks he had sustained, so many frights, one on the top of another; his mind was not very powerful; he was not blessed with a very large stock of brains, or what he had was not of a first-rate quality.

He arose from his couch—I mean his bed—by the side of the sink in a half-dazed state; he had collected his scattered thoughts, to account to himself for what had happened over night. What *had* happened? Up to a certain point he was clear enough.

A stranger had sought shelter in the old Jew's house from the murderous attack of two ruffians, whom he knew to be in the habit of frequenting the disreputable tavern next door. The stranger had fainted from the pain caused by the dislocation of his wrist, and the old Jew, actuated by an uncommon philanthropy, which might perhaps have arisen from the prep which he had got at that mysterious picture, had taken him up stairs, put him to bed, and himself done a little amateur surgery. Up to this point he remembered very well. Further up to this point he remembered peeping through the key hole where the still, he remembered peeping through the key hole where the sick man lay, and seeing the old Jew ramaging the stranger's pockets.

Then he came down stairs to look for the letter, in the perusal of which he had been interrupted, and had found it gone. Then he remembered starting upon a journey of discovery in the lower regions in the dark. And then—What then? Was it a ghost which glided noiselessly past him upon the stairs?

What was it which crept out upon him from the intense blackness of the cellar where it lurked, and with a white face, and a faintly rustling dress, glided up the stairs and disappeared as suddenly as it had come?

He had been frightened so much that night, and at the best of times, as I have said, his head was none of the strongest, and this last fright quite finished him. He must have swooned away, and remained in this condition for a long while.

When he came to himself again it was broad daylight. He picked himself up from the corner into which he had dropped, huddled up in an odd shape, with his knees up to his chin, and, shivering with cold and terror, crept back to his bed room.

A church clock striking almost immediately after he had stretched himself upon his miserable pallet, apprised him of the arrival of the hour when it was customary for him to get up, and commence his daily toil.

The wretched little lad rose slowly, stretching his limbs, which were cold, and stiff, and cramped. His head ached; his throat felt raw and inflamed; his eyes were hot and feverish. He felt very ill, and would have gladly given all the wealth he possessed in the world if he might have been allowed to go to bed again, and go to sleep for a few hours. But such could not be the case. Old Solomon was not at all the sort of person to pay people for doing nothing. In his house, if you earned his money, you earned it, and no mistake about the matter. You had to work for it; and it was not a very large amount when you got it.

The boy, therefore, soon made up his mind to buckle to. There was nothing else for it. And he set about his day's work with the best face he could put on for the occasion.

It certainly was rather annoying to hear that rascally jackdaw cackling and crowing from time to time, as though in delight at his sufferings; and suggested a pipe, and another pipe, with a reckless profligacy, which was absolutely ghastly at this early hour in the morning; but the boy endeavored to console himself with the idea that the bird was not in reality so hard of heart as a casual observer would have been led to suppose; but that the unkindness of his sayings was more properly to be attributed to thoughtlessness on the part of the volatile jackdaw.

Sampson could not refrain from expostulating with him, however, upon the unseasonable and inappropriate character of some of his sentiments.

"Jack!" said he, "I'm ashamed of you!"

But Jack pretended not to be listening.

"Jack!" repeated Sampson, fixing the wrong-doer with his eye.

"Hilloa!" responded the bird, shrilly."

It was his habit thus to reply. He always screamed out at the very top of his voice, although the person addressing him might have spoken in the softest whisper. It must be owned that, although a highly-agreeable bird in some respects, some of his characteristics were objectionable.

"Jack!" said the boy, shaking his head deprecatingly at the offender, "Jack, you ought to be ashamed of yourself, for, as I said before, I'm ashamed of you!"

Hereupon the jackdaw put on an intensely thoughtful expression, and fixed his eyes upon a remote corner of the ceiling, from which, for some time, he refused to remove them upon any amount of solicitation, until suddenly changing his mind, he stared Sampson full in the face; and, as though it were a happy thought which had before occurred to him, observed cheerfully:

"Let's have a pipe."

"I don't want no pipes," replied Sampson, with a gesture of disgust. "Is that all you've got to suggest?"

"Let's have another pipe," said Jackdaw.

"Hold your tongue!" cried Sampson, somewhat wrathfully, "if you can't talk sensible!"

The bird became all at once preternaturally solemn.

"You know, Jack, that you can be sensible enough if you choose."

The bird wagged its head sagaciously, and looked as deep as a coal pit. He was murmuring something to himself in a low tone of voice, and the boy bent his head to listen. But he was considerably annoyed to find that the bird's mind was still running upon conviviality, and he was this time calling upon some imaginary pot companion to pass the bottle and drink to the ladies.

"What have you done with that letter?" asked the boy.

But Jack would not entertain this topic of conversation.

"What have you done with that letter?" repeated the boy.

Then he bethought him of a ruse by which he might discover the hiding place in which the artful bird had concealed it. He took from his pocket a piece of white paper, and folded it to look as much like the missing paper as he could from his recollection of it.

Then he rustled it as much as possible to attract the bird's attention, and carrying it in his hand, approached the room door. The bird eyed him cautiously out of the extreme corner of one eye, holding his head a good deal on one side as he did so, but did not attempt to move. Then the boy opened the door, and traversing the passages which led to the cellar steps, made believe to descend the first flight. As he placed his foot upon the [illegible] his head out of the back kitchen [illegible]

There was a mystery connected with this cellar, which Solomon had related to him, which, until last night, most effectually prevented him from ever attempting to explore the underground mysteries of the old Jew's dwelling place, and last night, when urged by the strong desire which possessed him to discover the secret of the letter he had ventured below, he made certain that the girl he had seen there was the ghost of the murdered woman.

No—nothing in the world should induce him to venture any more in that direction, and if the secret lay hidden there, it might lie for ever undisturbed as far as he was concerned.

And for the interest of my story it was as well that he should have come to this conclusion, for I shall presently show what became of the letter after it had fallen into Lily's hands, and what a strange influence it had at last over the fortunes of the woman to whose secret it contained a clue. And very soon he found that he had enough to do to listen to all that was happening up-stairs and to make anything out of what he heard. The letter had been spirited away as though by magic, but the stranger yet remained, and could not something worth knowing be learnt about him? Yes; patience! patience! The time is not far distant.

CHAPTER XXIV.

AN UGLY JOB FOR SAMPSON.

THE old Jew, as a general rule, was not an early riser. He sat up late at night; indeed, his principal business was carried on in the small hours of the morning, and the mysterious bundles and miscellaneous packages which his customers were in the habit of bringing were brought, for the most part, after midnight. As a general rule, it was Sampson's custom, upon hearing his master's bell, to proceed up-stairs with a cup of strong tea and a very salt red herring.

The old Jew ordered them specially from the shop, and insisted that they should be the saltest in stock. And this choice meal was partaken of about noon. Immediately after this refreshment, the Jew would indulge himself with a pipe of enormously strong tobacco, accompanied by a thimbleful of gin; and, thus recruited, he considered himself ready for the labors of the day. Upon this particular morning, however, his conduct was unlike that of many mornings which had preceded it—during the period lying within Sampson's recollection.

The Jew came down stairs before his tea and red herring had been served to him, and handing the boy a piece of money, bade him go at once to a chemist, in the neighborhood, and purchase some medicine, the name of which he had written down upon a piece of paper. The coin he gave the boy, astonishing to say, was a golden one! He had never done such a thing before. He was always so extremely cautious not to place temptation in his way. The boy never could have believed that the Jew would trust him with so much all at once, for fear that he should make a bolt of it. But this morning his mind seemed to be running upon some other matters, and he could not spare time for his ordinary sharpness about trifles. It was evident that this was the case as the day progressed.

During the day, several people called for the purpose of buying or selling such articles as the old Jew dealt in, but he would attend to none of them. He remained all day long in the bed-room, and kept a careful watch of the sick man. He would not be disturbed. He would see nobody about business, and again and again sent away the rags, and bones, and bottles, and such like, without even looking at them.

This conduct, though, was not so very extraordinary, and frequently before, when engaged in that mysterious, locked-up apartment, the old Jew had acted in a similar manner, and the boy had been led to suppose, from this circumstance, that the rag and bottle business was very little better than a blind.

But as night drew near, the old man's conduct was so very unbusiness-like, and so unlike all his former habits, that the boy could not help but wonder. Although he might have neglected the rag and bottle business, it had never been his habit before to neglect the other branch of his trade in which the mysterious bundles played so important a part. He very rarely, if ever, stirred away from his house, as I have said, and his journey upon the previous evening was a very unusual occurrence. Judge, then, when the Jew called him, and said, "Sampson!"

"Yes, sir."

"I shall close the shop at six this evening."

"At six, sir?"

"Yes, I'm going out."

"Going out, sir?"

"Can't you hear what I say?"

"Yes, sir."

"You will, therefore, keep the door locked, and let no one in till I return."

"But if anybody should come to ask for you?"

"Say that I may come back any moment, but I said nobody was to wait, and that they might come back to-morrow if they liked."

"Yes, sir."

"And while I'm away I want you to sit up-stairs with that gentleman."

"Yes, sir."

"He's very ill. He has a fever, indeed, and is a little off his head, so you needn't mind what he says to you."

"No, sir."

"You needn't be afraid, either, if he gets to be a little violent."

"No—no, sir."

"He won't hurt you."

"No—no, sir."

"And if you can't manage him any other way, either get hold of him by the throat and half throttle him——"

"Ye—es, sir."

"Or give him one or two taps with my walking stick by the bed-head, and knock him a bit silly, like."

"Ye—es, sir."

"Do you understand?"

"Ye—es, sir."

"Don't make a fool of yourself in any way then, mind. And, Sampson——"

"Yes, sir."

"Don't let any one in upon any pretence whatever."

The Jew departed when six o'clock arrived, and the boy was

left to himself. He put up the shutters and locked the door, and put up the chain, and then he thought that he had better go upstairs. He put it off as long as possible, though. It was at least eight o'clock before he made up his mind to venture. He did not like the job. He did not at all relish the nursing business—with such a patient, too.

It was all very well for the Jew to say that if the sick man grew violent he was to get hold of him by the throat and half throttle him. The boy knew very well of himself that he was as weak as a rat. It was a great deal more likely that the stranger, in one of his paroxysms, would get hold of him and half throttle him instead. Half throttle? Throttle him entirely, more likely. Twist his neck as easily as though he were a spring chicken. And nobody at hand to prevent it. It was anything but a nice job, this nursing business.

It must be done. He had better screw up his courage and face the danger at once. He opened the door and listened, but could hear nothing. Then he ascended the stairs leading to the sick man's room; he, however, ascended very cautiously, stopping every now and then to listen, and trembling excessively.

"Perhaps he's gone to sleep," thought the boy. "I hope to goodness he has gone to sleep!"

He opened the door very cautiously an inch at a time. Then, when the aperture was large enough to admit of the proceeding, he introduced his head. But he was greeted with a burst of shrill, discordant laughter. So shrill—so sudden! So wild, and horrible, and unearthly, that the boy's blood ran cold at the dread sound, and he staggered back breathless, and would have fled from the spot had he possessed strength enough to do so.

"He's got on one of his fits," thought the boy. "What am I to do?"

And after a few moments' deliberation, and the sound of the mad laughter having ceased, he thought he might venture once more to put his head into the lion's den.

TO BE CONTINUED.

NEW YORK CLIPPER.

SATURDAY, JUNE 10 1865.

To Correspondents.

ED. H., Jersey City.—At the time Johnny Austin was President of the Empire Club, an organization composed of such out-and-outers as Yankee Sullivan and Country McCluskey, the Knickerbockers, headed by Tom Hyer and Boss Harrington, and Empires often clashed together, and it was stated as a fact that Hyer and Harrington, single handed, backed down the Empire Club. It happened in this way:—There was a meeting in National Hall, Canal street, and Hyer and Harrington were stationed at the door—this being a rival organization to the Empires, they marched from Park Row in a body sixty strong, headed by those above mentioned, with the intention of going in *nolens volens* and breaking up the meeting. They arrived in front of the hall and demanded admittance, which was politely refused, and then a demonstration was made, but the bold front of the two door-keepers made them hesitate, and although all were for going in on the rush, no one cared to lead the way in the face of Tom Hyer and Bill Harrington, who, though they might eventually have been overpowered, would have laid out a baker's dozen or so to begin with. Hyer's *forte* was street fighting, and he could give upper-cuts with his feet as easily as most men with their hands.

LOUDON, N. Y.—"A and B matched C and D in a game of billiards, 300 points up. A and B appoint E to keep game, and to be judge thereof. E, in keeping game, neglects to tally one for one string of 50 points, when A calls E's attention to it, and E corrects himself. At the close of the game B tells A that he had no right to call E's attention to his omission to score. A bets B $100 that he had said right. How is it?"......Although no law is laid down for the decision of such a point, equity, common sense and custom all warrant and endorse A's action. We look upon it that even a party not interested has the right to call attention to an error of that sort, but when interested as a backer his rights are still more manifest, and we adjudge that A is entitled to the $100.

F. P. B., Johnson Co., Ill.—1. We cannot undertake to say which is the fastest trotting horse in America. Some fancy Robert Fillingham, others Dexter, some Lady Thorne, and others again Lady Emma. The best mile time is Flora Temple's 2:19¾. 2. Lexington's four mile time 7:19¾, and Mammona's one mile time 1:44¾, rank the highest in this country. There is no reliable record of the shorter distances; we cannot say which is the fastest mile racer in America. 3. What sort of a work on horses do you wish.

JOHN G., Susquehanna.—1. A batsman, at cricket, could hardly be given out as leg before wicket if the ball struck him in the head, unless he were a dwarf or stooping in the most awkward and almost impossible manner. The umpire was evidently incompetent or partial; but after his decision was once given there was no evading it. His fiat is final. Be more careful in the selection of your umpires in future. 2. All right; send along the items, which will be used when practicable.

GRAPESHOT, Marlboro, Mass.—In our answer last week concerning Con. Quinn's battles we obtained our information from the English Fistiana, and as such gave it to you—we have since learned that Fistiana is all wrong about it. There were four brothers of them, and it was Tom instead of Con. who fought Scofield; in this way the English record has his doing all mixed up with his brother's. For additional particulars address a note to Wm. Clarke, Fort Hamilton, and he will post you.

IOWA, Springfield.—1. If A backs a horse to win the heat against

TOMMY C.—The idea of having two judges at a fight instead of a referee did not originate in the Dunn and Davis mill, as most people imagine—it was so at the Morrissey and Heenan fight, when the late Johnny Austin officiated as one judge and Lewy Beiral as the other. As you justly remark, in such a case, when the judges disagree, who shall decide?

J. I. H., Chattanooga.—1. A could not take the points that B neglected to take. 2. Five card cribbage, in its technical sense, can only be played by two persons; although five cards only are dealt to each of four players when playing what, in contradistinction to five card, is called six card cribbage when two persons only are playing.

M. D., Philadelphia.—1. Fistiana can be procured of Wilmer & Rogers, corner Liberty and Nassau streets, N. Y., for $2 per copy. 2. We have no copy of the rules in shape to send you. 3. Johnny Lazarus, Sixth street above Arch, in your city, has Fistiana, no doubt. Call on him and read.

HICKS, Troy, N. Y.—"At cribbage, A has one ace and B two aces, and the score is 28. A plays his ace and B pairs it. A cries 'go' and B plays his other ace. To how many points is B entitled?"......Ten points, viz., two for the pair, six for the pair royal, and two for thirty-one.

JAS. R., Fairport, N. Y.—Bad gin has evidently undermined his health and his reputation. He was once accounted an honest and punctual man in business; but alas! he is no more. He does not advertise in the CLIPPER any more, therefore we know nothing of his whereabouts or whatabouts.

W. U. A.—1. Jerry Bryant has been dead since April 1, 1861. 2. Miss Menken may play an engagement here during this summer, but it is not certain. 3. Emilie Melville is an American. 4. Charley White has no interest in 444 except a weekly salary as a performer.

W. K., Philadelphia.—Blink Bonny ran the Epsom Course, 1½ miles, in 2 minutes 45 seconds. She also won the Park Hill Stakes at Doncaster, over the St. Leger Course, 1 mile, 6 furlongs, 132 yards, in 3 minutes 23 seconds. There is no record of her mile time, but you can calculate for yourself.

SUBSCRIBER, Chattanooga.—The gentleman who drank root beer is not liable to the fine unless—as the lamented Lincoln once said—he induced some one to mix a drop of whiskey with it "unbeknown to himself."

G. T. B.—The Mrs. Mary Booth that died March, 1858, was the wife of the present Junius Brutus Booth, and not old Junius Brutus Booth. It was his first wife from whom he was divorced.

INQUIRER.—1. Mead. 2. Continental Hotel. 3. In the CLIPPER of Nov. 18, 1863. None of that date to be had. 4. Two years older than her sister. 5. The elder is the better. 6. Yes.

FRANK, Chicago.—1. The New Stadt Theatre in this city will seat the most. Seats 4800 persons. 2. Mr. L. P. Barrett was for a short time only in the army.

MANTON, Albany.—At Cooper & Pond's, Broadway near Cortlandt street, you can purchase fowling pieces of the best quality; you may also probably meet with an Enfield rifle at the same place.

IKE S., Jeffersonville.—We do not know the game of Kossuth, and cannot answer your question. The new American Hoyle does not mention the game.

C. C.—1. A player can play on the cushion before hitting a ball. 2. Macready, the English tragedian, was born in Fitzroy Square, London.

H. H., Gunboat Nymph.—Mayor Gunther had not a majority of votes at the last election—he had a plurality of 6384 votes over Boole's, and of 9483 over Blunt.

L. S. H., Bound Brook.—1. There was a pacing horse named Tom Wonder. 2. The sire of Flora Temple is generally said to have been Kentucky Hunter.

G. P. H., Baltimore.—"What constitutes a *senior* club? Does it require that *all* the members be over 21 years of age or only part of them?"......They must all be over 21 years.

C. M., Alleghany City.—By letting managers see and hear what you can do, you may succeed in getting a posish.

D. B., Nashville.—You will find Saul Sertrew's card in another column.

E. K. N.—You will find F. C. Wemyss' advertisement in another column. He can furnish you with what you want.

A. P. C., Cincinnati.—Edwin Forrest was born March 9, 1806. Macready was born March 3, 1793.

VETERAN, Camp Stoneman.—"There is a tide in the affairs of men" is in "Julius Cæsar," act IV., scene 3d.

W. D. V., St. Louis.—Alice Placide Mann was last at the Chestnut, Philadelphia, with the Warren Combination.

BASE BALL ON THE BRAIN, Troy.—H. L. in base ball, means "hands lost" or "outs."

Box 128, Jersey Shore, Pa.—We do not know his address. Your "soap" is in "queer street," we think.

J. G. B.—1. The Twistram who fought Supples is the same man whom Johnny Roche licked. 2. Johnny R. was the referee.

CLARION, Washington, D. C.—Thank you; items will be very acceptable.

AJAX.—1. Butt and Blink Riley were both christened Hugh, but it is the last named who is in trouble. 2. $1000.

YOUNG CANADA.—Lola Montez died in this city, January 17th, 1861, after a long illness, and was buried in Greenwood Cemetery.

A AND B.—The marriage is binding, no matter what may have been the name assumed by the lady at the time.

OOOLEY.—Low, Jack counts out before high, game, consequently H wins.

HAMBET.—Eight was stuck, and E loses.

ENQUIRER No. 2.—L. P. Barrett was born in this city in 1836.

BUMMER, Ann Arbor.—Jas. Dunn is 22 years old.

E. K., Philadelphia.—Written reports would be preferable.

MIKE SHEA, Binghampton.—Jim Elliott is of Irish extraction.

J. W. B., Andover.—A flush in poker beats three of a kind.

A. B., Detroit.—The expression you use in connection with the case supposed of "seldom equalled, if ever excelled" is, we repeat, incorrect. It ought to be "seldom equalled, never excelled."

ADELPHI, Pittsburgh.—Your letter reached us just before going to press, and we were obliged to omit it, although we have made up a few items from it.

SUBSCRIBER, Toronto, C. W.—The steamer which brought the news of the Heenan and Sayers fight was the Vanderbilt—and Heenan came home himself in the same in July, 1860.

L. N. S., JR., Three Rivers, Mich.—The Wolverhampton *Gazette* has the largest circulation.

L. R. G., South 3d street, Philadelphia.—Two insertions for $1. All letters are duly advertised in each issue of the CLIPPER.

E. P. S.—We published some time ago directions for training for a boat race. Get Putnam's Rower's Manual.

W. F. AND J. C., New Brighton.—Major Yelverton was Scotch, and Mrs. Yelverton Irish.

THOS. M., Jersey City.—You are wrong. Thomas. There is a difference between an Alderman and a Councilman.

JOHN M., Pottsville.—Will write you by mail as soon as found out.

W. A., Portland.—We'll try and ascertain next week.

CAP., Phillipsburg, C. E.—Papers sent on the 5th inst.

J. P.—Who has charge of the funds for the match?

ROWDYISM.—As the season of pic-nics, excursions, and other out-door recreations is at hand, it might be well for our police commissioners to detail a sufficient number of men to attend all such assemblages, and to protect the participants in the amusements from the interference and insults of cowardly ruffians, thieves, and other blackguard characters who "hang upon the rear" of our pleasure parties, to rob the unwary, and to assault the weak. Already have these outrages commenced, and already has one life been sacrificed in the attempt to defend women and children from the insults and ravages of cut-throats. It is time the authorities took some action in the matter. There is entirely too much of this rowdy element floating around loose, stabbing, shooting, robbing, and beating innocent and unoffending people. If our pic-nic parties are not to be protected by the legal authorities against the attacks of outsiders, it will not be long ere every man who attends these summer gatherings will go armed to ensure the safety of the women and children under their care.

THE BILLIARD CHAMPIONSHIP.—The stakeholder in the recent match between Messrs. Fox and Kavanagh for the champion cue of America, has given his decision in favor of Mr. Fox, and that gentleman is now the champion. The stakeholder carefully reviewed all the evidence in the case, but could not discover one point in Kavanagh's favor, while the claims of Mr. Fox were based on sound argument and a firm adherance to the rules governing champion matches; he therefore very properly directed that the champion cue, so long held by Kavanagh, should be banded over to its rightful custodian, Mr. Fox, of Rochester. Thus ends the rule of the clique who have recently done Kavanagh so much injury by their selfishness and mismanagement of his affairs. There is a chance for the ex-champion to retrieve his reputation in the billiard world, if he has the nerve to cast off the party who have been instrumental in his undoing. While he remains under their control he will never rise beyond his present position.

MR. JOHN HAMILL—brother of the celebrated Jas. Hamill, champion oarsman—was recently elected Chief Engineer of the Pittsburgh Fire Department. The members of the Vigilant Fire Company of that city have since presented Chief Hamill with a splendid set of fire equipments, consisting of hat, coat and belts. On the front of the hat, on a scroll, are the words "Chief Engineer Fire Department;" a silver plate on the back part of the rim bears this inscription—"Presented to John Hamill, by the members of the Vigilant Steam Fire Engine Company of Pittsburgh." Mr. Hamill is greatly admired in the Smoky City as a faithful, devoted, efficient, courageous fireman, and as a gentleman and good citizen.

MACE AND WORMALD.—These two exponents of the manly art have signed articles for a match for the Championship of England, the meeting to take place on the 1st of November. It promises to make a stir among the gentlemen of the muscleman persuasion, who have had nothing of an extraordinary character to talk about for several months. It will be a trial of science against strength, and a chance blow may decide the contest either way. This match will cause considerable speculation here as well as in England; in fact, we have already heard of a number of wagers having been made in this city. The articles of agreement by which the match is to be governed will be found in another column.

LOST THEIR GRIP.—Those gentlemen who have been doing a rushing business by "lapin the bounty," have suddenly come to turkey of Mr. Job. A few of the more sagacious laid by a stake, but the majority, never looking ahead, spent every cop. that they had jumped so zealously for, and are now waiting for another war to turn up, so that they may resume business at an early day.

FALLING IN.—The Southern States are gradually falling into line once more under the authority of the United States government. Large invoices of goods have been sent South, notwithstanding good money is very scarce there; many articles are selling very low in Richmond, Charleston, etc, in order to realize something from the speculation.

STATE CONVENTION OF SPORTSMEN'S CLUB.—The time fixed for the Seventh Annual Convention of the Sportsmen's Club of New York is the 7th, 8th and 9th days of June; the place Niagara Falls. The Convention proper will be composed of five delegates from each organized club in the State, and two delegates from each county in which there is no club. The officers of the Convention are:—

President—D. R. Jerauld, Niagara Falls.
Vice Presidents—S. Bolles, Hornelsville; J. J. L. C. Jewett, Buffalo.
Secretaries—C. B. Whitehead, New York; Frank Sidway, Buffalo.

The programme of the Convention is as follows:—

The delegation will meet at the rooms of the N. F. S. Club, on the evening of June 6th, when credentials will be received. Wednesday, 7th of June, will be devoted, first, at 10 o'clock, A. M., to off-hand rifle shooting—ten shots—open sights—15 rods for first and second prizes of a silver wine castor and a silver sugar bowl. At 12, M., the trial at pistol shooting will take place—ten shots, single hand—open sights—barrel not exceeding 12 inches—at 15 yards, for two prizes of a revolver and an opera glass. At 2, P. M., a trial of single-trap shooting comes off for a prize of a silver pitcher and server, offered by the President of the Convention, for field guns not larger than 10 gauge, 1¼oz. shot, at ten single birds each.

On the second day, throwing the fly will take place at 9, A. M., for two prizes—a single-hand rod and reel, and another not yet selected.

At 11, A. M., will be the State Trap Shoot at 10 single birds each, 1¼oz. shot, sides to be chosen on the ground.

On the third day, at 9, A. M., will be the grand single-bird shooting for three magnificent prizes of a silver wine castor, silver soup tureen and silver goblet, offered by the Niagara Falls Shooting Club, open to all comers, at 10 single birds each, shot 1¼oz., powder and guns unlimited—21 yards rise, 80 yards boundary, &c.

At 1, P. M., will be the grand double-bird shooting for the prizes of a silver coffee urn and a silver pitcher and server, at 10 double rises each—18 yards rise, 100 yards boundary, shot 1¼oz., powder and guns unlimited.

At 9, P. M., the annual dinner will be served at the Cataract House, when the prizes will be awarded and an address be delivered.

The club expect to have at least 4000 wild pigeons for the occasion, nearly half that number having already been procured from Illinois and Wisconsin.

MCQUADE AND COOK'S HAND BALL MATCH.—Quite a number of professionals, amateurs and general admirers of the game of hand ball, witnessed the contest between Cook, the Brooklyn Champion, and McQuade, of this city, at the Hand Ball Court, No. 265 East 12th street, on the 1st of June. From the reputation of the men, everybody had a right to expect a slashing game. The Brooklyn party were very sweet on their man, and laid out considerable money on him at the odds of 2 to 1; this McQuade's backers were not slow to accept, which made matters assume a lively aspect, and gave Tim Dermody all he could do to keep track of the stakes he was intrusted with. The match was best five games out of nine, for $500 a side. As a matter of courtesy, the Brooklyn Champion was allowed to start the game, which is an exact imitation of rackets, with the exception that the palm of the hand is used to propel the ball instead of a bat, and, as might naturally be supposed, is rather hard on the digits. At the end of the first game Cook stood 21 to McQuade's 11, with ye Brooklynites very jubilant. The second game terminating like unto the first, with exactly the same figures, was not the thing to dispel but increase the confidence reposed in Cook, and things at this point of the game certainly looked rosy for Thomas. In the third game, however, a change came o'er the scene, as "Barney the Baron" warmed to his work, and landed himself 21 to Cook's 11. The fourth brought out some very fine play on McQuade's part, as he stood 21 to Tom's 9, and from that to the seventh and last game he held the trump card all the time, making 21 in nearly every game, while Cook, whose hands gave out, never scored higher than 13, and in game No. 7 all he made was a solitary figure 1. He was much distressed at the finish; McQuade, on the contrary, ending as fresh as a daisy, and was just beginning to feel lively. The losers submitted with a good grace, and the Coburn family, who backed the New York man heavily, were as pleased as Punch, if you know how pleased that is.

PIGEON SHOOTING CHALLENGE—Brooklyn, May 25th, 1865.—John Spence is authorized to make a match at pigeons for $25 to $150 with any man who lives in Kings County, to shoot at twenty-one birds each, at twenty-one yards rise, sixty yards fall, each man to trap for the other, or find a trapper. That each man shall put up all money at or before the shooting commences, and the party failing to put up, to forfeit all that is now put up. Man and money ready at T. G. Rodwell's, 430 Fulton avenue, Brooklyn.

THE TWO THOUSAND DOLLAR PIGEON SHOOTING MATCH.—The great match for the above amount, between the champion pigeon shots of the East and West, Mr. John Taylor, of Jersey City, and Mr. Fred Erb, of Lafayette, Indiana, comes off at the latter city on the 28th inst. Mr. Taylor, accompanied by a numerous party of friends, leaves New York for the West on Saturday. Many thousands of dollars are dependant on this match—the betting being heavier than was ever before known.

THE RING.

The Hugh Riley Fund.--The proposition to raise the wherewithal to procure the release of Hugh Riley has met with much favor, and from the numerous persons who have promised to assist, there need be little to fear. It would be well, however, for those gentlemen to send their money to MR. JAMES, at this office, at once, as the sooner it is raised the sooner the object will be attained. In addition to the $100 left by Harry Jennings in behalf of Riley, Ned James begs to acknowledge the receipt of $300 from Sam Gorham, and will be happy to acknowledge all monies intrusted in his care. 9-1t

THE CHAMPIONSHIP.

CHALLENGE FROM DUNN TO COBURN.

While our trans-Atlantic friends are preparing themselves for an exciting pugilistic contest between Wormald and Mace, for the Championship of England, the boys on this side the big pond are in great glee over the prospect of a match between Dunn and Coburn for the Championship of America. Dunn, who recently defeated Davis, now flies at still higher game, and challenges the Champion, as may be seen by the following card:—

CHALLENGE TO JOE COBURN.

BROOKLYN, June 3d, 1865.

MR. FRANK QUEEN:—Allow me the privilege of inserting this challenge in the columns of your paper: I will fight Joe Coburn, Champion of America, a fair stand up fight, according to the rules of the prize ring, for the sum of ($2,000) two thousand dollars, in six months' time from the first deposit.

JAMES DUNN,
Pacific street, corner of Henry, Brooklyn.

Coburn having called at the CLIPPER office, was informed of the nature of the challenge; he authorised us to say that Dunn well knows that he, Coburn, long since expressed his determination not to fight for $2,000, but if Dunn can get backed for $5,000, he will be happy to meet him. In the meantime, Coburn has two or three men, either of whom he will match to fight Dunn for $2,000.

BRAVE ACT OF A PUGILIST.

When Crow (now one of our most respected public functionaries) was a candidate for pugilistic honors, and before he ever dreamed of becoming a member of the Political Ring, we had the pleasure of chronicling a deed of bravery which, to one family at least, will ever make him a welcome guest at their table. It was the rescuing a young lady at a fire from a most horrible death, when even the most reckless members of the Fire Department feared to risk their lives, as it appeared certain death to whoever was rash enough to venture amid the hissing, crackling, burning element. This act of Michael Norton's will always make his memory cherished, particularly in the connection and at the time it was done. We have another little incident about a boxer to chronicle, which, though perhaps not incurring the same amount of risk to life and limb, serves to show the great presence of mind and nerve which are most generally to be found uppermost in the breast of every straightforward, honorable boxer. What we are about to relate happened while returning from the great racing meeting at Hoboken, N. J., on the 24th ult. As is almost always the case in returning from the races, the drivers of fast stock, and every other kind of stock, drive "as if Beelzebub was after them," totally regardless of what would be sure to happen in case of a collision between any two vehicles. On this occasion there were treble the usual number of light wagons, and more recklessness in the management of them. As a natural consequence, more than one man was hurt by getting upset. The case in hand was that of a young man in a sulky coming in collision with a wagon, and getting thrown in the air about a dozen feet from where he started, landing on his head as senseless as a log. At least two dozen people witnessed the accident, but they never thought of stopping to assist the poor fellow, and urged their horses to still greater speed. There was one man, however, with a little humanity about him, who, as soon as he got close enough, sprang out of his own conveyance, grabbed the man in his arms, and carried him from the middle of the road (where, had he lain three minutes longer, his death was a moral certainty, from the crowded state of the road and vehicles) to a field, sent for restoratives, and by chafing, rubbing, and bathing his forehead and temples, succeeded in restoring him to his senses, and never left him until he had seen him in the hands of some friends at a neighboring hotel. The party who met with the accident we cannot call by name, but the good Samaritan who saved him from being trampled to death under the horses' hoofs, while others passed by on the other side, was JOE COBURN, the pugilist.

LOST HIS LIBERTY.—Mike Dorsey, the Pennsylvania Slogger, conqueror of Dick Hollywood, but afterwards conquered by Mike Nunan, has got himself into a pickle by licking one of the employees of the Jersey Railroad, on the Long Dock, and the last we heard of the Dorsey was his being locked up in Bergen Jail, where so many of the "Innocents" were incarcerated on their way home from the Dunn and Elliott mill in '63. As far as we can learn, there was a woman in the case, but further than that deponent sayeth not.

HARRY FINNEGASS.—A Washington correspondent of a Boston daily having, in a slurring manner, spoken of the evidence given by Harry Finnegass against prominent rebs., in the assassination trials, the following card was published in the same journal in reply thereto. Harry Finnegass has served his country long and honorably, and can not be injured by the inuendoes of "special scribblers," notwithstanding he was once "only a pugilist." Some of our pugilistic friends have proved themselves to be worthy of a place among the most daring and devoted in the Union armies. Here is the card in reply to the Washington "special:"

COL. HARRY FINNEGASS.

To the Editors of the Boston Daily Advertiser:

Your "special" of this day, reporting progress of the conspiracy trial, speaks of the testimony of the "Irishman" as having little weight, on account of both the manner of the witness, and the improbability of the story. The regular report in your columns knows, as he does, that Col. Finegas did go to Canada last winter, and doubtless for a "purpose" not unknown to some United States officials, and heard from his own lips that he saw Sanders and others there, and unquestionably was not particular to avoid "overhearing" rebel conversation. It may give some weight to the suspected testimony to say that Col. Finnegass was early in the field as a Federal soldier present at the taking of New Orleans; assisted in the execution of the traitor that tore down the stars and stripes from the City Hall; subsequently captured, with his own hands, the notorious thug "Red Bill," who boasted of having taken the lives of near a score of fellow-beings, and who only escaped the felon's death so richly merited, by the change of commanders, Gen. Banks succeeding Gen. Butler. This Irishman, too, was the first, I think, who led colored troops, before untried, in an assault at Port Hudson, and never has withheld his testimony to their courage. These few words in behalf of one who has been at all times ready to dare all dangers in his country's cause, occupying for a long time confidential relations in connection with Gen. Butler, frequently and successfully employed as a government detective, may relieve the odium unintentionally thrown on Col. Finnegass by your Washington special. The "Irishman," not being unskilled in the "manly art," has perhaps been none the less able to do and dare what any man could in the furtherance of the cause of the republic when in her darkest hours.

RANDOLPH.

May 27, 1865.

"BARNEY FRIDAY."—HOW HE LOOKS AND ACTS.—A visitor to the cells of the murderers now confined in the Tombs, thus writes concerning Bernard Friery, now awaiting whatever may turn up in his favor:—"In one of the cells on the second tier, sat the now notorious Bernard Friery, the murderer of Harry Lazarus. Friery displays to visitors a bold and disgusting effrontery, in stating that he will never be hanged. He firmly believes that the administration of justice will be comparatively light in his case, and he will escape with State's prison for life. Assuming for a moment that his sentence from the one of death now hanging over him, be reduced to State Prison for life, even then that life would be but short. If any body were to once visit that abode of felons, and for a moment study the countenance of Friery, they could not fail to discover strong evidences of decay. His eyes are comparatively dim and sunken; his cheeks are hollow, and his hands long and bony, and bearing that pale, clear, almost transparent hue, which is disagreeable to look upon. Perhaps remorse is doing its deadly work, and gnawing daily at the slender thread which holds the spark of life to his attenuated frame, but we doubt it very gravely; and others would also, were they to hear the terrible blasphemous language in which he indulges. Scarcely a sentence passes his lips but what is interspersed with oaths of the most frightful character. Friery is attired fashionably, which has the effect of covering the emaciated appearance of his body, but his face, neck and hands, tell a sad tale, and one of which dissolution at no very remote period is the subject. The cell which this murderer occupies is neat, clean, and tidy, and bears a cheerful appearance. On the wall to the right of the door hangs his coats, while he walks to and fro in his shirt sleeves and slippers, enjoying the fragrance of a fine Havana. His bed is also neat, and does not bear that look of dirtiness and obnoxious filth which is peculiar to the couch of some of the prisoners. Friery is exceedingly fastidious and aristocratic in his tastes, which is illustrated by the fact that he will use nothing but genuine Havana cigars, and deprive himself of the luxury of smoking rather than use anything inferior to the legitimate 'killikineck.'"

RIGGED A PURCHASE.—Sir William Clarke, Knight of the Boxing Glove, has bought out a very extensive piece of property at Fort Hamilton, and is having it fixed up with all the modern improvements. He calculates to have it formally opened by next Sunday, when he may look for a large delegation from this city, outward bound. From the simple fact that Mr. Clarke is the head and front, business will take new life, and Fort Hamilton rival Coney and Staten Island as a stepping place for Gotham sports.

AARON JONES TURNED UP.—This celebrated English boxer, whose fights with Harry Orme, Tom Paddock and Tom Sayers have made his name famous in the annals of pugilism, and whose connection with the Morrissey and Heenan fight, as trainer and second to the latter, made him so well known in this country, after four years absence in the "Sunny South," is still alive and kicking, despite the various rumors as to his having died on the battle field. Aaron Jones arrived in this city on the 3d inst., from Columbia, S. C., (where he has a fine saloon, and is doing a good business,) to see his old friends and attend to some little business matters. It is true about Jones having been in the Southern army as one of Beauregard's aids, but at the time the war broke out he had no alternative, on account of being left by a certain party high and dry without the wherewithal to reach this part of the country, and was therefore compelled to stay where he was and make the best of a bad bargain. To tell what he's been through would fill a whole CLIPPER—it is enough to know that though reduced nearly one hundred pounds in weight, he is as good as a dozen dead men. He paid a visit to our office on the 5th, and is to leave in a few days for his home in Columbia.

BOUNTY BROKERS IN TROUBLE.—Warrants have been issued for the arrest of Theo. Allen, Jim Hughes, Pete Riley and others said to have been connected with the great Hoboken splurge, where over 156 recruits enlisted, took the oath, and had a trap sprung on them by Col. Baker. Under the impression that they were all either "jumpers" or "brokers," the army detective and his aids surrounded and arrested them at the point of the bayonet, and afterwards had them sent to Fort Lafayette. It is alleged that Theo. Allen and others received over $150 000 bounty for these men from the Mayor of Jersey City, and appropriated the same to their own use. The men having been released from the Fort, have each made a claim for their bounty—$750 each—and for this and various other little difficulties the parties aforesaid have "gone to build a railroad in Canada" or some other place, to avoid the wrath to come.

ED. LOWERY IN THE BURGH.—Owing to the loguey state of the weather, the Williamsburghers didn't turn out as big for Lowery as they did for McKenna, but the attendance was sufficient to pay all expenses and leave Ed. with a few dollars besides. The show took place at Gross' Hall on the 29th of May, under the auspices of Mons. Tovee, and the principal parties who took a hand in were Jack Laird and Jack Coward, a very lively affair, Pat McKenna and young Tom O'Donnell, Jim Coburn and Clancy, Cock Robin and Cannon, a regular glove fight; Billy Dwyer, of Brooklyn, and Pat McKenna, a hard thumping match, and concluded with a display of the art between Jim Kerrigan and Ed. Lowery.

JERRY CONKLIN AT THE VARIETIES.—Jeremiah, having sold out his Philadelphia house, is once more in town, and to keep the sport going will give a grand sporting entertainment at the Varieties Theatre, 37 and 39 Bowery, on Tuesday, the 13th inst., when, as Jerry is going to Sing Sing to assist at the Izzy Lazarus Mammoth Show, it is no more than we might expect to see Falstaff in a prominent character at Conklin's benefit. Johnny Roche will also set-to. For the wind-up Jim Kerrigan and Jerry do the handsome.

SOME OTHER FELLOW.—The Cornelius Foley arrested one day last week was not Con Foley the Roman-nosed boxer, but some other body. If there's to be any arresting about Con, he can do it himself, for he is still a knight of the shield and locust, "and his jacket is a dark sky blue."

A CHANCE FOR KEATING.—Jem Colbert, of the Gem, corner of Houston and Crosby streets, in response to Johnny Keating's challenge to any 105 lb. man in the country, is authorized by Billy Clarke to make the match, according to the original challenge. Billy says that his fighting weight is only 100 lbs., but he will waive that, and make the match at 105 lbs. By Keating's signifying where and when he will meet Clarke or his representative, all things can be speedily arranged.

P. S.—A backer of Keating's, hearing of the above challenge, called at our office, and informed us that Keating should fight Clarke at catch-weight for $1,000 a side—half the money to be put up when the articles are signed, and the other half at some other time to be afterward agreed upon before the day of battle.

DUNN IN PHILADELPHIA.—Jim Dunn, the rising young hero of the Prize Ring, is to have a sparring exhibition in Philadelphia, on Friday evening, June 16th. The affair will take place at Franklin Hall, Sixth street, below Arch. It is probable that Davis may be induced to wind up with him.

IZZY LAZARUS AT TALCOTT HALL, SING SING.—On Wednesday, June 7th, Mr. Izzy Lazarus and a troupe of boxers will give the Sing Singers such a treat as they seldom see in a country village. It will consist of sparring, Indian club exercises, singing, &c. Mr. Lazarus took a run up there last week and stayed over a day, and they do say that the whole village is agog for the great show at Talcott Hall on the 7th, as it will be something new. To further increase this *furore* Mr. Lazarus, instead of printing the names of the sparrers, intends to have a number of the cleverest men in town on hand so as the more agreeably to surprise them. Harry Hill's Indian club performances will contribute to entertain the villagers, and with old Bill Tovee as *avant courier*, the affair ought to be well worked up. Master John Wright, a vocalist, goes, too, and so does De Semaj, the Q. C. Whether Izzy intends to set-to with the latter or old Bill Tovee can only be learned by going to the exhibition—all for 50 cents. Mr. Lazarus takes this method of notifying those sparrers and others who have promised their assistance to meet at his house 223 Centre street, between the hours of 1 and 2 P. M., on Wednesday, the 7th, so that all hands can go together by the boat.

BALL PLAY.

Matches to be Played.

JUNE 6.—Eagle vs. Newark, at Newark.
6.—Gotham vs. Enterprise, at Hoboken.
10.—Active vs. Newark.
12.—Athletic vs. Eureka, at Newark.
13.—Athletic vs. Eagle, at Hoboken.
14—Athletic vs. Union, at Morrisania.
15.—Athletic vs. Resolute, on Union Ball Grounds.
16.—Athletic vs. Gotham, at Hoboken.
20.—Newark vs. Eagle, at Newark.
29.—Resolute vs. Camden, at Philadelphia.
30.—Resolute vs. Keystone, on 25th and Jefferson streets.
JULY 1.—Resolute vs. Athletic, on 15th st. and Columbia Avenue.
3.—Star vs. Camden.
4.—Star vs. Keystone.
5.—Star vs. Athletic.
5.—Resolute vs. Newark, at Newark.

STAR VS. EAGLE.

Match-playing in this vicinity was inaugurated on Tuesday, May 30th, the Gotham grounds at Hoboken being the *locale* of the event, and the contestants the first nines of the Star and Eagle clubs—two of the prominent organizations of Brooklyn and New York. The weather was delightful, and consequently there was a numerous collection of spectators present—considerable interest being manifested in regard to the result. Both clubs mustered strongly for the occasion, although both had a substitute in their nines. The event on the Star side was signalized by the *debut* of Sullivan as a pitcher in a Senior club, and the match was made interesting to the Eagles from the fact that it was the first time they had ever encountered the Stars in a match. As regards the condition of the two nines; the chances of success were in favor of the Eagles, for they had been practicing their nine against the field for some time past, whereas the Stars had not once played their nine together—their practice-games being played according to the old fogy style of making up even sides on practice-days rather than of playing each member of their nine on their regular positions, and all on one side, so as to make them familiar with each other's play. A close contest was anticipated, and a handsome display of the beauties of the game, especially from the Stars; who are among the most stylish and graceful players we have. The result, however, was quite a disappointment, for the early part of the contest proved to be not only a one-sided affair, but about as poor a display, as a general thing, as we ever saw the Stars make. Comment on the details of the innings of such a game is unnecessary, further than to show from the result, the absolute necessity of a thorough training in his position. Their nine, however, needs two pitchers in it—no nine being complete without a change pitcher. The Stars had but two of their nine in positions which they have always occupied, viz.: Flanders and Waddell. Their catcher was decidedly out of place—his right position being in the outer field. Kipp's right position, too, is 2d base, and he was in the outer field. In fact the nine were not in proper working at all, and the result was errors of play, in which wild throws and passed balls were conspicuous, as well as missed catches. On the Eagle side one and all played well, but few errors marking their fielding throughout the match—Collins especially distinguishing himself. On the Star side, however, there were but three of the nine who played well throughout; viz., Waddell, McDiarmid and Sullivan. The latter is unquestionably a valuable acquisition to the club. He is a great bat, an excellent fielder, runs his bases well, and as a pitcher promises to excel. He has one other merit, and that is steadiness and judgment in delivery. He is perhaps a little too slow in his movements and delivery; but it is better to be slow and sure than quick and inaccurate.

Of the batting in the game, Mitchell and Waddell, of the Stars, made the best display of the match. Their style of hitting was quite a model. Both these players are good cricketers, and hence their success in batting; for it is an undisputed fact that practice in defending a wicket at cricket greatly improves the batting of a base ball player. On the Eagle side, Willis' long hits to the centre field were the best displays of that style of batting; but Collins led the score in run getting. The game throughout was marked by the usual good conduct of these gentlemanly clubs, and though defeated, the Stars took the matter very good-humoredly. We append the full score of the match:

BATTING.

STAR.	H.L.	R.	EAGLE.	H.L.	R.
Mitchell, 3d b	1	6	Yates, c f	4	4
Waddell, 1st b	1	5	Shaffer, s s	4	5
Norton, c	4	4	Courson, 1st b	5	3
McDiarmid, l f	2	5	Sloat, l f	1	4
Worth, 2d b	4	2	Doremus, p	3	4
Flanders, s s	4	2	Willis, 2d b	2	5
Sullivan, p	2	2	Clarke, 3d b	4	4
De Camp, r f	5	2	Collins, c	1	7
Kip, c f	4	3	Chapin, r f	3	4
Total		31	Total		40

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Star	0	2	3	2	2	5	12	5	0—31
Eagle	3	7	2	8	4	2	7	5	2—40

Passed balls—Norton 12, McDiarmid 2, Collins 10.
Home runs—Willis 3, Collins 1, McDiarmid 1.
Foul bound catches—Collins 4, Norton 1.
Fly catches made—Flanders 2, De Camp 2, Worth 2, Waddell 1, Norton 1, McDiarmid 1, Sullivan 1, Kip 1—total 11. Sloat 3, Willis 2, Yates 2, Shaffer 2, Courson 1, Chapin 1—total 11.
Catches missed—Mitchell 2, Norton 1, McDiarmid 1, Collins 1, Clarke 1.
Put out on bases—Stars 11 times, Eagles 14 times.
Put out on foul balls—Stars 6 times, Eagles 4 times.
Run out—Clarke by Worth.
Time of game—3 hours and 10 minutes.
Left on bases—Sloat 3, Doremus 1, Willis 1, Chapin 1, Mitchell 1, Waddell 2, Worth 1, Flanders 1, Sullivan 3.
Umpire—Mr Chapman, of the Atlantic Club.
Scorers—Messrs. Lewis and Powers.

EXCELSIOR vs. GRAMMERCY.

These two junior ball clubs played a match on the 1st inst., on the Columbia grounds, Fifth avenue and Forty-ninth street, New York city. The game was called about 10½ o'clock. A few good fly catches were made, and there was quite a large attendance. The score was as follows:

BATTING.

EXCELSIOR.	Runs.	GRAMMERCY.	Runs.
Hunt	5	French, H	3
Osborne	6	Creighton	0
Waller	6	Brown	3
Meeks	4	Lee	1
Stoutenburgh	2	French, L	0
Corey	4	Weed	0
Page	3	Decker	0
Myers	1	Wilcox	1
Tiernan	0	O'Donald	0
Total	31	Total	8

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th
Excelsior	4	4	1	4	8	10—31
Grammercy	2	0	1	0	3	2—8

BASE BALL IN CAMP.

A ball match was played on the 31st ult., between nines selected from the New York and Pennsylvania members of the Signal Corps of the Army of the Potomac, the score of which we here append:—

BATTING.

NEW YORK.	H.L.	R.	PENNSYLVANIA.	H.L.	R.
Young, p	2	6	Oakes, c	2	3
Dwyer, c	4	4	Leonard, r f	4	1
Chapin, 1st b	4	3	Ascom, 3d b	3	2
Fink, r f	4	2	Lydick, l f	3	2
Gardner, s s	2	5	Campbell, s s	3	2
Farrell, l f	4	3	Johnson, 2d b	3	1
Hoxie, 3d b	3	4	Kane, p	3	1
Toucey, c f	2	3	Hopping, 1st b	3	1
Vanarawam, 2d b	2	5	Donahoe, 3d b	3	2
Total		35	Total		15

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
New York	1	10	6	0	5	2	3	3	5—35
Pennsylvania	8	2	3	0	1	0	1	0	0—15

THE ORIENTAL AND RELIANCE BALL CLUBS played a match on the cricket ground in the Central Park on the 26th ult., which the former won by a score of 15 to 6.

BILLIARDS.

Billiard, Restauration, Lagerbeer Saloon,
No. 149 GOLD STREET, cor. High, Brooklyn.
The best imported Rhine and French Wines; genuine English Porter and Ale; imported Salvador Beer and Ale; Oysters, Sardines, Caviar, Swiss and Limburgh Cheese, Ham, Sausage, Pickled Eels, choice Fish, Beefsteaks, &c.; Coffee, Tea, Cakes of all kinds, are offered, as being of the best quality, to an appreciating public, by GREIS, proprietor. The best of DINNERS to order. 4-3m*

Hand Book of Billiards, by Michael Phelan and C. BERGER, containing a complete treatise on the Game of Billiards, with a description of all the different shots, how to bring the balls together, &c., to which is added the Rules of the American, or Four Ball Game, the English Game, and the French, or Three Ball Game; also, containing Rules for all the different games of Pool, Hints to Young Players, Bagatelle Games, &c., &c. Illustrated with numerous engravings. Price 25 cents. Send orders to Box 3410, P. O., New York. 8-3m*

Grand Billiard Tournament.

ON MONDAY, JUNE 26th, 1865,
AT WOOD'S THEATRE, LOUISVILLE, KY.,
A GRAND BILLIARD TOURNAMENT
FOR THE
CHAMPIONSHIP OF KENTUCKY,
WILL TAKE PLACE,
at which time and place the following prizes will be contested for:
THE CHAMPION CUE, valued at $250.
A SPLENDID SILVER GOBLET, valued at $50, and
A SILVER SPOON to the man making the least number of points.
At the close of the Champion Game, a magnificent GOLD WATCH AND CHAIN, valued at $500, will be played for, to which Amateurs alone will be admitted. The list is open to candidates from all parts of the Union. Entry fee, $10 The Tournament will be under the able management of R. B. FLETCHER, Proprietor of the "Great Western Billiard Rooms." The tables to be used on this occasion are from the celebrated manufactory of Messrs. Brunswick & Bro., Cincinnati, Ohio, and cost $1,000 each. No pains or expense will be spared to make this the most brilliant Billiard Congress ever held in the West, to which the attention of Amateurs and Professionals throughout the country is directed, and their attendance very respectfully solicited.
All applications for entries must be directed
R. B. FLETCHER,
Proprietor "Great Western Billiard Rooms,"
8-4t Louisville, Ky.

BILLIARD MATCH IN CINCINNATI FOR TWO THOUSAND DOLLARS.

JOHN MCDEVITT OF INDIANAPOLIS VS. WM. GOLDTHWAIT OF NEW YORK.

THE WESTERN CHAMPION VICTORIOUS BY 414 POINTS.

The match for $2,500 aside between Phil. Tieman of Cincinnati, and Wm. Goldthwait of New York, having, as our readers are aware, fell through, the accomplished Western billiardist having been compelled to pay forfeit in consequence of a severe attack of his old enemy, inflammatory rheumatism; Mr. Tieman, unwilling to disappoint his New York rival, matched against him a rising young professional artist, Mr. John McDevitt of Indianapolis, for $1,000 a side, 1,500 points up, caroms, on a Phelan and Collender four pocket table. Wednesday, the 31st ult., was the day, and Mozart Hall, Cincinnati, the place appointed for the match, and the attendance was an elegant and fashionable one, numbering over one thousand persons, comprising the *elite* of the society of the Queen City. There was a large delegation of leading billiardists of the Empire city on hand, all deeply interested in the success of New York's youthful representative, while the Indianapolis artist had crowds of friends, few of them, however, desirous of evincing their confidence in him by taking the odds of $500 to $250 offered on Goldthwait, and which the anxiety of the latter's friends to back him increased to $500 to $200 just before the match commenced.

The match commenced with the appointment of Capt. Boyle, of New York, as umpire for Goldthwait, and Mr. Geo. Morris, of Indianapolis, for McDevitt; Mr. M. Miller, of St. Louis, was named referee, and Anthony Honins, of Cincinnati, the keeper of the game. In the start Goldthwait took the lead, but was passed by his opponent before the sixth hundred points had been scored. At the close of the 32d innings McDevitt was 309 points ahead, and at the close of the 57th, Goldthwait was 170 points in advance; McDevitt, however, by magnificent consecutive play, closed upon his clever antagonist and passed him, scoring no less than 634 points in his last nine innings. His six highest runs made a total of 1018, while a similar number of Goldthwait's only amounted to 438. In nursing the balls, McDevitt evinced a remarkable delicacy of touch, accompanied by unusually good judgment and command of nerve; he was also remarkably fortunate in his breaks throughout the game. The result was a complete surprise to the New York party, who felt the most implicit confidence in the success of their Champion. Last Summer, on Mr. Phelan's return from a Western tour, during which he had witnessed the playing of the Indianapolis artist, he informed us of the high opinion he entertained of his skill as a billiardist, and his conviction that he would one day prove a match for any of his brother-professionals, whether in the East or West. The result of this match has confirmed the soundness of the veteran's judgment.

THE SCORE.

McDevitt—5, 2, 0, 7, 18, 20, 3, 3, 17, 2, 101, 3, 0, 139, 3, 41, 0, 0, 0, 6, 1, 2, 3, 12, 8, 3, 2, 26, 13, 2, 226, 18, 5, 10, 0, 6, 4, 12, 6, 0, (, 1, 11, 8, 28, 22, 8, 4, 2, 3, 4, 3, 2, 0, 6, 1, 13, 22, 267, 56, 0, 3, 99, 14, 9, 196—total 1501.

Goldthwait—0, 2, 25, 9, 3, 27, 36, 20, 0, 0, 2, 11, 15, 62, 0, 3, 0, 1, 2, 8, 1, 3, 3, 1, 2, 1, 44, 12, 35, 15, 37, 0, 11, 28, 16, 12, 0, 96, 2, 3, 6, 18, 1, 2, 22, 0, 18, 0, 63, 70, 22, 80, 13, 2, 7, 67, 39, 50, 2, 0, 0, 2, 2, 10,

SUMMARY.

*At Mozart Hall, Cincinnati, Wednesday, May 31, 1865: John McDevitt, of Indianapolis, and Wm. Goldthwait, of New York; 1500 points up, caroms, with 2⅜ inch balls, on a four-pocket Phelan & Collender table, and governed by the rules of the Billiard Congress of 1863. Grand score—McDevitt 1501, Goldthwait 1086. Innings—McDevitt 66, Goldthwait 65. Average—McDevitt 22-48, Goldthwait 19-41. Highest runs—McDevitt 267, Goldthwait 96. Time—3 hours 38 minutes. Umpires—for McDevitt, Geo. Morris, of Indianapolis; for Goldthwait, Capt. Boyle, of New York. Referee—M. M. Miller, of St. Louis. Marker—Anthony Honins, of Cincinnati.

A BOLD CHALLENGE FROM THE WESTERN CHAMPION.—John McDevitt, the victor in the recent match game of billiards with Goldthwait at Cincinnati, has issued a challenge for the Championship of America. He also challenges Kavanagh, of New York, to play a game of 1500 up for from $5000 to $10 000.

THE BILLIARD CUE AND CHAMPIONSHIP.—The stakeholder in the late match for the championship between Dudley Kavanagh and Louis Fox, to whom the question of the forfeiture of the money staked and the "Golden Cue," was mutually submitted, has announced his decision, in which, after recounting the circumstances of the case, he unconditionally awards the forfeit money and cue to Louis Fox. The case admitted of no other issue, either according to precedent or justice, but we heartily congratulate Mr. Fox on the attainment of the great object of his ambition. for which he was ready and anxious to contend, the Billiard Championship of America and its emblem, the Golden Cue. He will not, however, be allowed to wear his honors in peace, for John Deery, of Washington, is already on the list as challenger for the above trophy, and the Western champion, Mr. John McDevitt, is also in the field with the same object. The news of the decision reached Mr. Fox, at Cincinnati, on the 30th ult.

THE ILLINOIS TOURNAMENT.—This event will be inaugurated at Chicago, on the evening of the 14th inst. The New York delegation, comprising Messrs. Phelan, Goldthwait, Cahill, Fox, Foster, Carme, Boyle, etc., will visit St. Louis previous to the occasion, and purpose returning to New York after attending the tournament of "All Canada," which takes place in Montreal during the first week in July.

BIG BILLIARDS.—The following item in regard to the biggest run at billiards on record, from a Louisville paper, we here give for the benefit of "all whom it may concern":—"A young gentleman of this city made an astonishing 'run' of billiards on the night of May 6th at Fletcher's 'Great Western Billiard Saloon.' He commenced at a quarter to 6 o'clock, and at fifteen minutes past ten had made a run of 6,150 points, and was still playing when our informant left the billiard room. This, we are informed by those posted, surpasses any playing ever done in this country. A large crowd was in attendance to witness the remarkable skill displayed on the occasion."

Corroborative of the above we have a letter from a Mr. Nicholson, the party who executed the big run, which we here place on record:—

"LOUISVILLE, May 10th, 1865.

"EDITOR N. Y. CLIPPER:—Enclosed I send you an item of a large run made by myself on last Saturday night. I commenced playing a game with a gentleman at 5¾ o'clock, nursed the white and light red into the 'jaw,' and continued playing without stopping until 11¼ o'clock, P. M., making in all 6,466 points. I did not touch the deep red during the whole run. Had I 'jawed' the two reds I would have made 9,699. There was a large crowd in attendance most of the time.—Respectfully,

"JAS. H. NICHOLSON."

SEVEN MILES WALKING MATCH.—Camp 10th Regt. Ct. Vol. near Richmond, Va., May 27, 1865.—ED. NEW YORK CLIPPER—*Sir*:—I presume you have heard of the walking match that was in progress, and would no doubt like to hear the particulars. The match was made in a very singular way. A member of the 10th Ct. Vol. while jesting over a game of billiards in regard to walking, remarked that he could beat any man around Richmond, Va., or else walk so many miles in so many hours; some parties who were playing at another table made a proposition that they would bet him $500 that he could not walk seven miles in one hour; the soldier took the bet up, and drew up articles according to the rules and regulations of walking, the articles specifying that Chas. Clark, the soldier, could have the privilege of choosing the day and ground for the walk, the first to be within one month, the latter to be within two miles of the capitol at Richmond city, on the Brooks Turnpike; to start from the first toll gate at the call of the referee. Clark placed himself under the care of Wm. Elliott, one of the regiment, who got him up in trim as well as could be expected, considering the food and such comfort as is required for a man under training. The affair was to be kept as secret as possible, but it leaked out, as is generally the case in all such affairs, and when the day arrived for the walk the road was blue with soldiers. Clark made his appearance at 5½ o'clock, in the evening, when both parties chose their umpires, who selected a referee; Clark chose Wm. Tyler, of the 10th Ct. Vol.; the opposite party had a member of the 100th N. Y. Vol. The referee was Capt. Louis H. Holt, of the 11th Maine Vol. At twenty minutes past six the referee called Clark to time; he appeared in very good condition, wearing a neat walking suit, the drawers being fine red flannel, and a flesh-colored silk shirt, with the customary walking shoes, such things being very rare around here. He started off very slowly, but came in fast, making the first mile in 8min. 15sec.; second mile, 8min. 17sec.; third mile, 8m. 23sec.; fourth mile, 8min. 18sec.; fifth mile, 8min. 20sec.; sixth mile, 8m. 20sec.; seventh mile, 8min. 12sec.; having 2min. 28sec. to spare, being allowed one second for each turn of stake, the road or ground being a quarter of a mile in length.

JAMES PRITCHARD, of Richmond, Va.

A FOOT-RACE OF FIVE MILES, for $300 a side, is to be run on the Union Course, L. I., on Thursday, June 8th, by Matthew Cassidy and Edward Brady. One hundred dollars a side are already in the hands of the stakeholder, and the remainder, two hundred dollars, are to be deposited before 10 A. M. on the day of the race, at the CLIPPER Office, the party failing, to forfeit that already deposited. As a matter of course, both men are confident of winning, and, as their respective friends are of a like mind, an exciting five miles of toe-and-heeling is looked for.

THE TURF.

To the Riders and Visitors
of the
CENTRAL PARK AND BLOOMINGDALE ROAD.
WAVERLY HOTEL,
Ninety-seventh street and Bloomingdale Road,
opposite Stryker Bay Lane.

The proprietor would respectfully solicit the patronage of his friends and the public at large to this favorite place of resort, which stands on an eminence of over fifty feet above the water mark of the Hudson River, giving a splendid view of the Jersey side of the river and its vicinity. These grounds are nicely laid out, being provided with several hundred seats for the accommodation of visitors.
Walks are elegantly gravelled through its groves.
Comfortable Sheds and good stabling on the premises.
Eighth Avenue Cars run within two blocks of the place.
A Family Restaurant attached, and meals got up at all hours of the day and night, and the best of LIQUORS, WINES, AND SEGARS always on hand.
9-1t* GEO. W. JENKINS, Proprietor.

Union Course, L. I.--On Thursday, June 8th, at 3 o'clock P. M., "rain or shine," GRAND FOOT RACE FOR $1000, five miles out. MAT CASSIDY against EDWARD BRADY. Admission 50 cents. SHAW & WHITE,
9-1t* Proprietors.

THE GREAT TROTTING EVENTS OF THE WEEK.

GALA DAYS ON THE FASHION AND UNION COURSES.

The past week was one unusually prolific of interesting sport to the lovers of fast trotting, for it witnessed the *debuts*, for this season, of two mares of extraordinary promise on the classic trotting tracks of Long Island. Although a great disappointment awaited the public, in the non-appearance of the famous little bay mare, Flora Temple, the once universally acknowledged "Empress of the Turf," in the great contest on the Fashion Course, on Friday last, the 2d inst., yet the advent of such superb flyers as Blonde and Lady Thorne may well reconcile them to the failure of their hopes of once again seeing their former favorite on the scene of her former triumphs. We are unable to reply authoritatively to the enquiry frequently addressed us, "Is Flora Temple able to trot as fast now as she could four or five years ago?" but we have no hesitation in expressing our own as the almost universal opinion of the community, that we would infinitely prefer her remaining for the entire future quiet in her stable, enjoying her well-deserved ease and rest, rather than witness her re-appearance on the turf and her consequent defeat by younger, fresher and more vigorous opponents. Although it has been asserted that her last few years of retirement have not affected in the slightest degree her once unequalled powers of speed and endurance, yet we are not prepared to place implicit confidence and belief in such a statement. Flora Temple is now in her nineteenth or twentieth year, and while allowing that she has not of late years been abused or overworked, but treated well and tenderly, yet time in its progress will stiffen the sinews and reduce the elasticity of the muscles, and the little mare is no exception to the law. We think, therefore, that Mr. Welsh, of Philadelphia, her owner, was perfectly right in not starting her in a race, for which, if we are correctly informed, she was entered by another party in this city, without his consent or knowledge.

The Fashion Course was the scene of Mr. Lorillard's promising young mare, Blonde's, first appearance and victory for this season. The race was for a purse of $200, with an inside stake of $50 each, play or pay, mile heats, best three in five, in harness. There were four horses entered, but Dan Mace's b g Hambletonian was withdrawn, leaving Blonde, Cregan's gray gelding, and Shark to contest the race. Blonde is a light iron gray, six years old, fifteen hands and an inch high, very handsome, and possessed of great power and strength. She was sired by Sim Hoagland's famous horse Gray Messenger, whose sudden death from inflammation some four years ago, now that all his stock are turning out so promising, is a source of regret to the breeders of fast trotting horses in this locality and on Long Island; her dam was an Abdallah mare. The other two horses, Shark and the gray gelding, are too well known to require any description.

First Heat.—Shark was the favorite in the pool-selling, bringing $130; while Blonde brought $115, and the gray $80. On the third attempt the horses got the word to a very fair send-off; but before they reached the turn Blonde was one length ahead, the gray second, one length ahead of Shark, who had broken up. Blonde passed the quarter pole in 36secs., two lengths ahead of the gray; he a length and a half ahead of Shark. There was no change on the backstretch, the gray mare passing the half mile pole in 1:12¼. The Cregan gelding now drew a little closer to Blonde, but she shook him off going along the three quarter stretch, and again was two open lengths ahead. The gelding made another fine burst, and was within a length of Blonde at the three quarter pole; but being called on, she again gave him the go-by, and came up the homestretch an easy winner by three lengths in 2:30. Shark was two lengths behind the gray.

Second Heat.—Blonde was now the favorite, selling at $90; Shark at $78; and the gray at $65. They had a very even start, Blonde leading around the turn, and to the quarter pole, passing that point one length and a half ahead of Shark, who was three lengths in front of the gray, the latter making a bad break on the turn; time at the quarter 36¼ seconds. The gray mare continued to lead down the back stretch, and opened the gap to four lengths, Shark having been carried off his feet in his efforts to keep pace with her; she passed the half mile pole in 1.12¼. Shark broke up again on the three quarter stretch, and the gray gelding collared him and made a very pretty race to the homestretch, but Blonde had the race in hand, and was too far ahead to be caught by either of the other two; she jogged along comfortably, and crossed the score five lengths ahead of Shark, who was about half as far before the gray. Time 2.30.

Third Heat.—Blonde now became the favorite at $100 to $30. She took the lead with the word, having speed enough apparently to trot around the others, and went to the quarter pole two lengths ahead of the gray in 37¼ seconds; Shark up and two lengths behind. At the half mile pole Blonde was three lengths ahead of the gray in 1.13¼; four lengths ahead of him at the three quarters, and came home a winner by three lengths in 2.32; the gray second and Shark two lengths behind. Summary:—

Fashion Course—Tuesday, May 30.—Purse $200, with a stake of $50 each, p p, mile heats, best three in five, in harness.

D. Pfifer entered g m Blonde	1	1	1
H. Woodruff entered Cregan's gray gelding	2	3	2
J. Lovett entered b g Shark	3	2	3
D. Mace entered b g Hambletonian	dr.		

Time.	Quarter.	Half.	Mile.
First heat	36	1:12¼	2:30
Second heat	36¼	1:12¼	2:30
Third heat	37¼	1:13¼	2:32

The trot on the Union Course on Thursday, the 1st inst., attracted the largest attendance hitherto witnessed on either track the present season, fully three thousand people being present. The race was for a purse and stake of $1100, mile heats, best three in five, in harness, and there were six original subscribers, of which three, Lady Thorne, Frank Vernam (formerly named Panic), and Stonewall Jackson came to the post, when summoned by the judges for a start; the absentees being Nutwood, Giraffe, and Blonde, the latter having gone amiss since her race two days before. The interest consequently became centred in the first named three, and although Lady Thorne had never trotted in public on Long Island, yet the easy manner she defeated Shark on the Point Breeze Park, Philadelphia, last fall, caused a general desire to bet on her winning; she was trained and driven by Sam McLaughlin. In the pool sales, she sold for $525; Frank Vernam for $145, and Stonewall Jackson for $7. The judges were Capt. T. G. Moore, J. Burr, New York; and Dr. R. Underwood, of Lexington, Ky., the old turf auctioneer, who received many hearty greetings from his old sporting friends on his re-appearance among them. The weather was warm and pleasant, and the track in admirable condition, well adapted for fast time, and it will be perceived that the hopes of the latter were more than realised, as the most experienced turfmen were astonished at the seeming ease with which the winner cut down low into the twenties. Lady Thorne belongs to Mr. Rolph, of Philadelphia, and is a mare of extraordinary promise. She is by Maurbrind Chief out of a thorough-bred mare; stands nearly sixteen hands, very handsome, and a splendid goer.

First Heat.—The betting outside of the pools was $100 to $30 on Lady Thorne, and in some cases $100 to $25 were laid. The time bets all ranged below 2:30. Stonewall Jackson had the inside, the favorite being in the middle position. After two false starts they at last get the word, Dan Mace, who drove Frank Vernam, nodding his head for a start when a full length behind. Stonewall, who got the best of the send-off, was a clear length ahead on rounding the turn, and passed the quarter pole on a run in 37 secs. a neck ahead of the mare. Going down the back stretch, Stonewall broke again, and Lady Thorne went to the front, passing the half mile pole two lengths ahead of Stonewall in 1:13; Frank two lengths in the rear. On the lower turn, the latter made a splendid burst of speed, and quickly passed Stonewall, went up and challenged the mare, but broke up before he reached her. He rallied again, and was within a length of her when she came upon the home stretch. A very exciting struggle terminated with the mare winning the heat by a length and a half in 2:24¼; Stonewall being half a dozen lengths behind.

Second Heat.—Betting $100 to $10 on Lady Thorne. Frank got the best of the start, and led a length around the turn, Lady Thorne second, Stonewall, who broke at this point, third. At the quarter pole, which was passed in 36¼ secs, Frank was still half a length ahead of the mare, with Stonewall half a dozen lengths behind. Frank was still ahead at the half mile pole in 1:13; but there the mare began to press him too sharply, and on the lower turn she gradually approached him, got on even terms and finally passed him at the three quarter pole. From this point to the stand, a splendid race was witnessed, the mare eventually winning by a length and a half, Frank having broken up within fifty yards of the score. Stonewall Jackson pulled up inside the distance stand. Time, 2:24¼.

Third Heat.—No betting, so certain seemed the favorite of winning the race. She took the lead at the start, went to the quarter pole two lengths ahead of Frank in 38secs., and to the half mile pole in 1:17¼; Stonewall a couple of lengths behind. The race was now virtually over, for the mare came leisurely home a length ahead of Frank, and half a dozen lengths ahead of Stonewall Jackson. Time, 2:32¼. Summary:

Union Course, L. I., Thursday, June 1. Purse and stake $1,100, mile heats, best three in five, in harness.

S. McLaughlin entered b m Lady Thorne	1	1	1
D. Mace entered b g Frank Vernam	2	2	2
R. Walker entered b g Stonewall Jackson	3	3	3
D. Pfifer entered g m Blonde	dr.		
E. Dennis entered r g Giraffe	dr.		
H. Woodruff entered b g Nutwood	dr.		

Time.	Quarter.	Half.	Mile.
First heat	37	1:13	2:24¼
Second heat	36¼	1:13	2:24¼
Third heat	38	1:17¼	2:32¼

THE TWO THOUSAND DOLLAR TROT ON THE FASHION COURSE.

The great trot for a purse and stake of two thousand dollars, mile heats, best three in five, in harness, which has for some two months past engrossed the attention of trotting and sporting men, came off on Friday, the 2d inst., on the Fashion Course. The circumstance of four such renowned fast horses as General Butler, Lady Emma, Dexter and Flora Temple being entered, was sufficient to invest the race with an unusual degree of interest. There was a widespread desire to see if the once famous little bay mare, the acknowledged "Empress of the Trotting Turf," still possessed unimpaired the wonderful speed and lasting quality she once had, and this induced numbers to visit the Fashion Course for the purpose of seeing her again perform on the scene of her former glories. It was well known, however, to the initiated, that the popular idol of the public would not appear, as her Philadelphia owner, without whose consent or knowledge at the time she had been entered for this purpose, was not willing to allow her to be at the service and command of any and every one. The race was consequently left to Dexter and Gen. Butler, as Lady Emma, being trained in the same stable as Dexter, could not start, according to the rules and regulations of the trotting turf. By artfully worded announcements, the managers of the track led the public to believe that all four horses would start, and the attendance in consequence was very large, fully three thousand persons being present. The betting seemed to foreshadow the result, for $100 to $40, and even $100 to $30 were freely laid on Dexter, whose condition was superb. Butler, on the contrary, carried far too much flesh, and was not fit for either a fast or long race. He was driven by Sam McLaughlin on this occasion.

First Heat.—Dexter had the pole, and after five attempts a good start was effected, Butler breaking and losing three lengths, and repeating the process, his loss was increased to double that distance. Dexter passed the quarter pole in 37 secs., and the half mile pole in 1:13¼, being three lengths ahead at that point, for Butler had closed a little on the backstretch. Coming up the homestretch Butler broke into a run, and Dexter, well in hand, crossed the score in 2:26¼.

Second Heat.—Betting, $100 to $20 on Dexter, who trotted so fast after they got the word that he carried Butler to a break, and trotting himself steadily throughout, won the heat very easily in 2:26¼.

Third Heat.—Betting, $100 to $5 on Dexter. The start was a capital one, both horses trotting beautifully around the turn and to the quarter pole, which Dexter, who fairly outspeeded Butler, passed a length and a half ahead in 36¼ secs. On the backstretch the black horse broke and kept on a run side by side with Dexter for a considerable distance. The latter at the half mile, which was trotted in 1:12¼, was two lengths ahead. On the homestretch Butler again broke into a run and kept it up throughout, crossing the score head and head with Dexter, to whom, of course, the heat and race was awarded. Time, 2:24¼. Summary:—

Fashion Course, L. I., Friday, June 2d.—Purse and stake, $2,000; mile heats, best three in five, in harness.

Hiram Woodruff entered b g Dexter	1	1	1
S. McLaughlin entered blk g Gen. Butler	2	2	2
Geo. Wilkes entered b m Flora Temple	drawn.		
Owner entered ch m Lady Emma	drawn.		

Time.	Quarter.	Half.	Three-quarters.	Mile.
First heat	37	1:13¼	1:48	2:26¼
Second heat	36¼	1:11¼	1:48	2:26¼
Third heat	36¼	1:12¼	1:47	2:24½

THE PATERSON RACES.

The Paterson Spring Meeting commences Tuesday, June 6th, and continues over the 7th, 8th, and probably the 9th inst. Never did a meeting open under more auspicious circumstances; the purses are rich and liberal, the fields large, and the horses engaged among the best in America and Canada. On the first day the principal feature is the Jersey Derby, the second event of that name, for which forty-four three year olds, the flower of the American thoroughbreds, are engaged. The number of starters, we anticipate, will be about nine, comprising Saratoga, Alexandra, and Mary Howell in Mr. Hunter's stable; Baltimore and Richmond in Bowie and Hall's; Maiden in Capt. Moore's; Julius in J. S. Watson's; Slasher colt in Mr. Morris'; Silkstone in Col. Bush's. Of these Saratoga and Maiden are the favorites; the former ran and won twice as a two year old, and is a fine slashing racing-like filly, though somewhat difficult to ride. Maiden was beaten last week, at the Hoboken meeting, by a head by Saratoga's stable companion Alexandra, a fast, wiry looking filly; the friends of the former, however, maintain that, on a good track, the running will be reversed. Richmond, a gray colt trained by Jacob Pincus, who ran very forward in the Criterion Stakes at Hoboken, after running three quarters of a mile before a regular start, is much fancied by some good judges, and if the clever jockey, Abe, rides him, he will be dangerous. The steeple chase is the great event of the meeting; it is over three miles, within the enclosure, and contains twenty-nine leaps. All the horses engaged in it are Canada horses, and are Zigzag, ridden by Denis Reedy; Charley Riley, ridden by Capt. Jennings; Nannie Cradock, ridden by Geo. Pepper; Rescue, ridden by Tiernay; Maid of Ottawa, ridden by Lawler, others may perhaps start. A hurdles race will be the great attraction on the third day. Special train run from Chambers street every day at 9:15 A. M., 10 A. M., 11:45 A. M., and 1 o'clock P. M., direct to the course. The steeple chase, it is anticipated, will attract many thousand spectators, it being a novel feature in racing here. A full report will appear in our next issue.

THE CINCINNATI RACE MEETING.

THE Cincinnati Spring Meeting, which is under the management of the popular and eloquent turfman, Dr. R. Underwood, of Lexington, Ky., commences on Tuesday, the 20th inst., under auspices of the most flattering and favorable character. The extended experience in all matters which pertain to the turf, and the intimate and extensive intercourse which the popular manager enjoys with racing men and owners of thorough-bred stock, render him confessedly the "right man in the right place" in the direction of affairs, for which position his energy and consummate business tact admirably fit him. We had the pleasure of a call from him last week, and in reply to our enquiries as to the prospects of racing out west, he assured us that never were the prospects brighter. A growing taste for the legitimate sports of the turf, honorably and fairly conducted, is becoming extended throughout the western states, and with the unequalled facilities for raising thorough-bred stock which breeders there possess, the race meetings there are almost certain of large fields, capital sport and great and continued success. At the Cincinnati Meeting, the Spencer House Stake closed with seventeen entries, comprising first-class horses. Twelve are entered for the Burnet House Stake on the fourth day, while the programme altogether is a rich, liberal and judiciously arranged one. All the principal racing stables of the west will be there, and a brilliant and highly successful meeting is looked for.

FAST TIME PERFORMANCES.—During the race on the Fashion Course on Tuesday, May 30th, in the interval between heats, Mr. Bonner brought his unrivalled mare Peerless upon the track, and gave a gratuitous exhibition of her speed. She trotted a quarter of a mile to a common road wagon, Mr. Bonner himself driving, in the extraordinarily fast time of *thirty-five seconds.*

On the Fashion Course, on the 2d inst., between the second and third heats of the Butler and Dexter race, Mr. C. G. Patterson brought his team of black mares (Black Bess and Flora) on the track, to be tried two miles. Mr. Patterson drove himself, and they made the first mile in 2:37 and the second in 2:41—total, 5:18. This is capital time, only beaten by Mr. Bonner's and Commodore Vanderbilt—the team of the former having done two miles in 5:01¼.

TROTTING AT THE CAPITAL.—National Course, Washington, D. C., Monday, May 29. Purse $200. Mile heats, best three in five, to harness.

P. Mehaling's Belle of Baltimore	2	2	1	1	1
James Ward's Hattie	1	1	2	2	2
Allen Dorsey's B. G. Hector	3	3	3	3	3
W. Rutzen's b m Mountain Girl	distanced.				

Time—2:43¼; 2:40¼; 2:41¼; 2:40; 2:44.

Before starting Hector and Mountain Girl were the favorites, some among the knowing ones supposing that Belle would not trot at all, as she stopped and kicked while scoring. A beautiful day and well contested race, the track heavy from previous rains.

TROTTING IN PHILADELPHIA—SUFFOLK PARK, MAY 18TH.—Stallion Trot, purse and stake $750, mile heats, best 3 in 5, in harness.

Wm. Woodruff's blk h Young Morrill	1	1	1
M. Goodin's ch h American Star	2	2	2
John Turner's ch h Andy Johnson	3	3	3

Time—2:33¼, 2:33¼, 2:33.

Mr. Perkins, the owner of Morrill, was so highly elated at his having beaten so good a horse as Star, that he entirely forgot his promise to trot both races, and immediately started for home, and the next stallion trot did not come off as advertised; he promises a return in the fall.

SUFFOLK PARK—MAY 29TH.—Match $1000; mile heats, best three in five.

Wm. Doble's br m; to wagons	1	1	1
M. Goodin's b m Hannah Bradley; to harness	2	2	2

Time—2:40, 2:41, 2:39¾.

Same Day.—Purse and stake $600; mile heats, best three in five, in harness.

B. Doble's b g Stephen A. Douglas	2	1	1	1
John Wheeler's b g Dan	1	2	2	2
M. Goodin's b m Rocksie	3	3	3	3

Time—2:33¼, 2:34¼, 2:34¾, 2:34¾.

GREAT NINE THOUSAND DOLLAR MATCH IN CALIFORNIA. The great two mile heat race, being the first of the two matches arranged between Mr. Bryan's Lodi and Mr. Winter's Norfolk (the Derby winner of last year), came off at the Ocean House Course, San Francisco, on the 24th May. Each race was for $3,000 a side, with $3,000 given by the proprietors of the track. A furious wind was blowing at the time, raising clouds of sand. Gilpatrick was specially engaged to go from New York to ride Lodi. In the first heat the horses kept close together, swung into the home stretch side by side, and crossed the score together, making a dead heat —time, 3:45¼. Norfolk won the second and third heats—time, 3:42 3-5 and 3 51 4-5. Better time would have been made had it not been for the high wind.

AQUATICS.

Shell Boats, Gigs, Row and Sail Boats, on hand and built to order—also, Spoon Oars and Sculls—at the Boat Building Establishment of STEPHEN ROBERTS, at the foot of 114th street, Harlem River. The Steam Yacht Josephine Hoey and all of Hamill's Shell Boats were built at this establishment. Address as above for List of Prices. 50-3m

ROWING CHALLENGE ACCEPTED.

Subjoined we publish a reply from the well-known crew of the once famous four-oared boat George J. Brown, in reply to the challenge of the Poughkeepsie crew in last week's CLIPPER. The terms proposed are so fair and liberal that we have no doubt they will at once be accepted by the Poughkeepsie oarsmen.

114 EAST THIRTY-THIRD STREET, New York, June 5th, 1865.

EDITOR NEW YORK CLIPPER.—*Sir:*—We notice a card in last week's issue, emanating from the four oared Poughkeepsie crew, stating that they are willing to row any four-oared crew a five mile race for $1,000 or $1,500 a side, to row at Hudson, Troy, or Newburgh. Now it seems they want to have everything their own way, naming the course, amount to row for, &c. If they claim all these privileges we think the season will be far advanced before they can get a match; but if they wish to row on reasonable terms, we, the undersigned, will make two matches for $1,500 each, "a home and home race," one to be rowed on the Empire City Course on the Harlem River, and the other on their own course at Poughkeepsie; or we will row them a single match for $3,000 a side and the Championship of the United States, the winner to accept all challenges for not less than $1,000, or forfeit the "title," and we will give them $250 for expenses to row on the Empire Course, or we will take the same amount and row at Poughkeepsie. If this suits them they need not wait to answer through the CLIPPER, but send a note to either of the crew, appointing a day to meet at the CLIPPER office, make arrangements, and put up a deposit in the hands of Frank Queen, who shall be final stakeholder.

JAMES H. BIGLIN,
DENNIS LEARY,
BERNARD BIGLIN,
JOHN A. BIGLIN,
Crew.

THE YACHTING SEASON IN BOSTON was duly inaugurated on the 29th ult., by a race between the first-class yachts Surprise and Young America, both owned by Messrs. Manning & Quinn on Long Wharf. The race was for a wager between Captain Quinn, who sailed the Young America, and Captain M. J. Driscoll, who sailed the Surprise. The boats got away a little after eleven o'clock, at which time Long Wharf was crowded with spectators, who evinced a deep interest in the race. Besides those who were on shore, quite a large number of gentlemen owning yachts made preparations to sail over the ground and filled their vessels with invited guests. The race was from a point agreed upon off Long Wharf around Egg Rock (off Nahant) thence around Harding's Ledge, thence to the place of starting. The Surprise led off handsomely by the Castle, but soon after the Young America gained a point by laying directly by Sound Point Monument, and held the advantage on the first half of the race, passing Egg Rock twenty minutes in advance of the Surprise. But soon after passing Egg Rock, Capt. Driscoll, of the Surprise, made a short cut across to Harding's, which brought him in ahead of the Young America, and gave him the race without further opposition. The race was nearly forty miles, and it was made by the winning boat in just six hours, giving a pretty sail to the gentlemen who were guests on either boat. On the whole it was a very pleasant affair.

THE BROOKLYN YACHT CLUB REGATTA.

The annual celebration of this aquatic festival takes place on Wednesday, the 7th inst. Since last season many new yachts have been added to the club list, which will all take part in the day's proceedings. The course to be sailed is from a stake-boat moored off the club house to stake-boat off Coney Island, turning the same to eastward; then to stake-boat off Buoy 9, below West Bank, and back, the entire distance being 20 miles. All the yachts will turn the various stake-boats from east to west, keeping to the east of all buoys on the West Bank on the return. The time of starting is 11:30 A. M., and the steamer Magenta will leave Fulton Ferry at that hour, conveying members and invited guests. The prizes are as follows: schooners, a valuable oil painting; first class sloops, marine glass; second class sloops, a silver cup. The following is a complete list of the vessels belonging to the Yacht Club:—

Name.	*Owner.*	*Tonnage.*
SCHOONERS.		
*Edna C.	N. Mason	45 tons.
Mystic	H. Wall	45
Quickstep	R. R. Greene	25
†Marie	H. B. Jackson	25
SLOOPS—FIRST CLASS.		
Annie Laurie	W. McMonnies	30 tons.
†Qui Vive	F. B. Taylor	14
Mollie	B. Van Vliet	15
Restless	J. Jones	20
†Lois	Lyman	20
Dolphin	T. W. Sheridan	20
*Jennie Cable	R. W. Whiting	15
Oceana	J. J. White	14
Julia	C. A. Meigs	20
Isaac Walton	N. F. Waring	25
Early Bird	G. A. Casper	15
†Unknown	J. R. Waller	20
SLOOPS—SECOND CLASS.		
Mary	J. W. Lawson	12 tons.
Augusta	J. T. Taylor	9
*Black Hawk	C. E. Maxwell	9
Aurelia	H. A. Gouge	8
†Martha	W. M. Brasher	9
†Agnes	F. Harvey	10
Nameless	J. H. Dimon	9
†Entre Nous	T. W. Finn	9
†Nancy	S. Longman	8
Nonpareil	H. Duryea	9
Hector	W. Peet	8
†Nellie	W. H. Husted	9
Sophia	J. D. Fowler	9
Echo	M. M. Van Dyke	8

* Winners previously. † New yachts.

TWO IMPORTANT ROWING MATCHES have been made to take place in England this summer; one between Robert Chambers and Harry Kelly, for 900 sovereigns, Chambers staking 500 to 400; and the other between Robert Chambers and Harry Cooper, for 200 sovereigns. Of course the British aquatic world is all agog in regard to them.

NEW YORK YACHT CLUB REGATTA.—This interesting affair is to take place on Thursday, June 8th, when an unusually spirited contest is looked for.

THE MASSACHUSETTS BILLIARD CHAMPIONSHIP.—The contest between William Tobin, the holder of the champion cue of Massachusetts, and Robert E. Wilmarth, for the championship of the State, will take place at Bumstead Hall, on Wednesday evening, June 21. The game is to be the four-ball carom game, of 1500 points.

MILITARY TRAINING.—The members of the 8th Regt. N. Y. S. V., we understand, are engaged nearly every day at drill at Mark Maguire's, the Red House, and those fond of seeing that sort of thing should go and see them.

A BALL MATCH between the Americus and Unknown clubs was played at Greenpoint, L. I., on the 1st inst., which the former won by a score of 47 to 34.

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MR. AND MRS. JOHN GREENE,

With Sketches of Popular Actors and Actresses,

FROM 1812 TO 1863.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY CHARLES DURANG.

CHAPTER IX.

A MERRY GOVERNOR!—FAMILY DISPUTES—HOW TO SETTLE THEM—MONEY PLENTY—MISS CLIFTON AND THE NEGRO, ETC.

ARRIVED at St. Bartholomew, a Swedish colony, to repair our wrecked losses, and to lay in fresh provisions, the inhabitants, learning that they were dramatic missionaries, insisted that the company should remain for a few evenings and give them a taste of their quality. The public hall was fitted up for the occasion, and was filled nightly with delighted audiences, and the manager made money. The company then sailed for St. Thomas, their original destination, where they arrived on the 20th of October, and immediately commenced an active campaign with success, under the auspices of its facetious Danish Governor, a character in his way, a truly original one.

During the season some unpleasantries arose in the manager's domestic affairs which militated against the company's private reputation—as such events necessarily do, especially in small communities, as exist in the West Indies, or its towns. Mr. Somerville became very jealous of his wife, who was a very handsome woman, but not an actress of any merit. There was no obvious reason for this Othello feeling, so strongly felt by the manager, as was indulged in by the misled noble Moor—who, like Cæsar, required his wife to be above suspicion. The company was daily subjected to listen to their conjugal altercations at the rehearsals, and at all places. This proved such an annoyance to their business on the stage, that they took a firm objection to its continuance. At length a separation was agreed upon by the parties. The facetious Swedish Governor was called upon to act as umpire in the matter—as least, to give his sage advice; to which he did in this prompt candid style. *"Send she back by de same ship dat she comed in—dat is de vay I did sent my vife, by dam."* This to Somerville seemed sound advice—so the lady, Mrs. Somerville, was sent to New York by the same vessel that brought the company out only two weeks before.

The business proved excellent—the houses overflowed on every night of performance, which were only twice a week. On the occasion of a national holiday, a grand effort was made by the manager and the governor to give it all due attention. The latter being an enthusiastic amateur of music, the said governor had a national Danish chorus prepared for the festival, to which many rehearsals with the full band were devoted. The governor in *propria personæ* arbitrarily leading the orchestra with *baton* in hand, the most learned musician in the orchestra was not permitted to say one word in suggestion of any passages to correct an error—or to explain any difficulty—nor even to open his mouth, unless by the command of his excellency. And by the same tyranny he ruled the audience, not allowing the auditors to applaud. If a few applauded with their hands or canes—he would instantly turn round to the house from his leader's seat—and, addressing the persons whence the applause came, shaking his fiddle bow at them—cry out, "turn out them sticks," "*kick out these sticks, officers,*"—scolding in the most violent manner. While playing furiously a running *forte* passage of double semiquavers, his head shaking as violently as his elbow, he would vociferate to Sandy Jameson—(the regular leader of Somerville's orchestra), or some of the other musicians in the band—to play "*piano, Mr. Horn*" —or "*forte, Mr. Double Bass*"—"*fortissimo, Mr. Trumpet,*" "*pianissimo, Cornet*"—alternating his musical oral directions to the band with his crabbed rebukes to the auditory if they *attempted* in the least to applaud; all this accompanied by extravagant gesticulation with the *baton*, or the bow in hand, making regular discord with the music facial grimaces—as he would call out to the several instruments to the audience, or to the police guard—"*You offisier of the guard—make dem peoples stop dat noises, by dam—I come and kick all out.*" Jumping up on his seat and flourishing his cane or *baton* would he thus exclaim to those in front. Our *B'hoys* would stand a bad chance under such governmental restraints of clapping hands, whistling and other vocal liberties.

Henry Southwell made his *debut* in the West Indies, as Romeo, as he did everywhere else—at London in 1826, and in Philadelphia, at the Old Chestnut Street Theatre, in 1827, with *eclat*. He was a great favorite throughout the West Indies' circuit. He was born in Ireland, possessed a fine figure, a face of the Apollo cast, and was a very good actor, but very chimerical in mind. Mrs. Southwell, his wife, was a fair specimen of a strong-minded woman, of stately figure, and expressive blonde features—a most worthy, industrious, and virtuous wife, possessing all the qualities that should adorn and command the sex to worldly respect. Southwell died in 1841, at Antigua, West Indies.

The once celebrated Mrs. S. Wheatly (*nee* Mrs. Williams) was a member of this *corps*. In 1816 she was a most attractive star at the Old Park Theatre, New York, and at the Chestnut Street Theatre, Philadelphia, at the same period. As a comic actress she stood in the first class at that day—indeed without a peer. Now, alas! time had altered her personal into a stumpy fat figure, the freshness of youth vanished—a loss to an actress that no talent can supply to public satisfaction. In short, she was *passe*. Somerville had engaged her for the Lady Teazles, the high and comic range of comedy heroines; but he came to the very natural conclusion, for the aforesaid reasons, that he had a more agreeable and suitable lady in the company, of youthful aspect and charms, that would prove a more able and popular representative of those characters, recommending to her the important *role* of elderly dames, then vacant in his *corps*. To this proposition she demurred as offensive to her feelings. However, on reflection, she very reluctantly assented. The feelings that govern the sensibilities of theatrical talent are very natural, but very erroneous. The old performers never look back to what they were in the glow of youth, but vainly think that they must forever be bathing in the perpetual waters of youth, with the idealisms of a Ponce de Leon. How often have we sympathised with the aged performer when time has stolen on them so gradually and softly as to be unheeded, transforming their youthful lines of beauty and vivacity into rigid colors of dingy tints, while yet in seeming feeling of physical powers, they imagine themselves the same at seventeen, fifty-five, or sixty. The faded laurels that are still embalmed on their brows, to their dim visions are as verdant as ever. The plaudits of their palmy days, however, now faint in sound, still tingle in their ears. Few of the profession grow old gracefully; so flattering is its homage to genius and talent that few escape the intoxicating draft, or ever again regain a sober sense from popular illusions. It is human nature. A pet of the public, whose fulsome praises and applauses have flattered their idol into a golden image, making its faults virtues, may find excuse in human weakness—it is only history repeating itself. The sympathies between a popular actor or actress and the public are delusions remarkably strong, but often as evanescent as durable. If public favor endures to its stage object so that its affections continue to grow old as well as childish with its offspring of adoration, why it is pardonable as an amiable feeling. The inheritor of a dramatic crown of glory thus bestowed, may truly experience real mortification of heart to be obscured suddenly by a young rival hitherto without name or fame, or one who may have been playing seconds and third-rate parts to her only a few years before. It really reminds us, although an animal simile, of the "old high mettled racer" turned out to die on the commons.

Miss Josephine Clifton had not an elevated position in this company, being only in her novitiate state, seeking the honors of the profession through gradual advancement—not positively playing minor parts, yet promisingly ascending from secondary *roles* to the first. Appearing but seldom, Josephine had the more time to study the nature of the character. Her slow progress at this time was more to be attributed to delicacy of health than from any other obstacle, having just recovered from a serious illness incidental to the climate. Miss Clifton possessed a most engaging disposition; kind and inoffensive, she gained the good opinion of all social grades, from the elegant and the accomplished to the more humble. As much *persiflage* has been uttered in derogation of her life, we give the following anecdote for as much as it is worth, as a mite in extenuation of vague asseverations, which conveys much pointed truth. It is said that negroes are peculiarly accessible to the tenderness of expressions when addressed to them in commands or orders from their superiors. One of this dark race, a female attendant on Miss Clifton, was so charmed with receiving directions from her—given with so enchanting mien and soft language—that the order struck like music on the black woman's heart, and she ever felt happy in obeying her commands. In the course of time this woman was changed to the service of other persons. While thus away from Miss Clifton, she heard that she was seriously ill. In the true spirit of her feeling for Miss Clifton, she rushed frantically to the house of her former mistress, entreating admission to see Miss C., the tears streaming in drops down her black cheeks as she sobbed out: "Oh! my dear missy! Do let me see my dear missy—do let me see dear Missy Clifton! I will die if I can't see her and tend her, now she is so sick," with many such ebullitions of love repeated for her former mistress. Such effusions of ardent faithfulness are not uncommon with that race. That they are enthusiastically impressed by the power of music is a remarkable trait in their characters. As the Irish and Scottish native plaintive music hath charmed the Italian composers, so hath negro melodies of our south-western plantations also impressed those great musical authors to base many of their operatic melodies upon the same wild airs of touching intonation. Nature has not confined her riches of science or art to any clime or nation—"it falls as the dews of heaven, on all alike."

After a very delightful season, the Thespians departed for the charming little island of Barbadoes, parting in sorrow with their hospitable St. Thomas friends and their odorous groves.

At Barbadoes the same professional success and social receptions from every quarter of its rich plantations attended them. The principal town, Bridgetown, contained about twenty thousand inhabitants, and had a very neat theatre for effective dramatic performances, which was attended by intelligent and polished audiences. The company played only twice a week, giving great satisfaction.

Miss Josephine Clifton rose now to great estimation in public applause, although performing subordinate parts and singing in the farces. Her voice was of excellent quality, and managed with cultivated skill.

The audiences that attended the theatre were intelligent and polished through European intercourse—attentive to the sentiments of the dramas, of the moral inculcated, exacting of the performers in their duties, liberal of applause when deserved, but never vociferous, yet appreciative of that acting that was judiciously delineated. The planters and gentry were models of generous hospitality. Their domiciles were ever open to the actors for refreshments, and their servants were at their call. At all times and places the courtesies of life were freely extended, and if sickness attacked any one of the company, the inhabitants of the isle were ready at the bed side to relieve the sick. No death, however, occurred, although several were attacked with the endemics of the climate.

At this time a large British fleet had *rendezvoused* at this island. The flag-ship was the celebrated Shannon frigate that captured our Chesapeake in the war of 1812. The officers and seamen of the fleet, when on shore, liberally patronized the theatre. They had amateur performances among the ship's company on board their several vessels. The Admiral of the fleet requested the manager to produce the nautical drama of "Black-Eyed Susan." The request seemed queer, as at this time a court-martial was being held on board of the Shannon, on a seaman, for a misdemeanor of a similar nature for which William was to suffer death in the drama. In order to give an accurate representation of it, permission was given to the manager, with any of his company, to visit the Shannon, and to be present at the court-martial held on board, at their pleasure. Accordingly, Mr. Somerville, Mr. Southwell (who was to play William), Mr. J. Greene, and Mr. Charles Lehr (the artist who was to paint the nautical scenery), attended as the stage officials who were necessary to its effective production. As may well be imagined, this visit was not very agreeable to two of them, from the war reminiscence of 1812, the victory of the Shannon over the Chesapeake. Both Greene and Lehr were natives of Philadelphia, and staunch republicans. Southwell was a true Irishman, alive to his country's wrongs, consequently a worshiper of the ever hallowed star-spangled banner; while Somerville's worldly neutral proclivities were "anything by turns and nothing long." They were all, however, received with courtesy, and treated like gentlemen of an enlightened profession. The court-martial held its sessions in the great cabin, which looked very imposing. Mr. Lehr took a *fac-simile* sketch of the naval assemblage, with others about the ship. In this way a most graphic representation of the nautical part of the scenery was given. The trial scene of William for mutiny could not have been more perfectly delineated on the stage. It almost gave a real picture of a court-martial, for several of the warrant officers and forty of the crew, in their respective uniforms and naval insignia, were seated and otherwise grouped on this mimic trial. The effect was admirable, and the applause most enthusiastic, especially from the Admiral and his brilliant *suite*, who filled four boxes with ladies of the island, the boxes being tastefully decorated with naval and national devices by Charles Lehr. Mrs. Greene played Susan, it being her first appearance since her recovery from sickness. Her reception was most enthusiastic, and so continued throughout the performance. So warm was public favor, that on her adieu she was affected even to tears. After the run of "Black-Eyed Susan," she took a benefit, selecting "Therese, or the Orphan of Geneva," and "Nature and Philosophy." The house was an overflow. Tickets for choice seats sold at a *Joe*, or eight dollars, the then current value of the *Joehannes*.

The Barbadoes season approaching its end, Miss Clifton withdrew and embarked for New York. The next island proposed to be visited was Trinidad, but Mr. Somerville had now become so unpopular with the company that a majority of the leading talent refused to accompany him thither; besides, that island was deemed very unhealthy. The Greenes receiving an offer from a small select *corps dramatique* playing at Demerara, resolved to join that association, accompanied by Mr. and Mrs. Hutchings and Mr. Thomas Lennox, who seceded from Somerville's *corps*. The manager offered them the most liberal terms to remain, but without avail; he had become obnoxious to them; so they organized and set sail for the colony of Demerara, a possession of Great Britain, which they reached in six days, regretting that they had to leave that "modern Eden," as they called Barbadoes.

Their first impressions of Demerara were not favorable. The first salute that met their views on entering the harbor were hundreds of sable men in full suits of black, not buff, but as naked as the mythological deities are generally represented by the antique sculptors. Their sheeny, ebony skins gleamed like polished black marble in the sun's rays. To ladies this was not a very agreeable tropical sight. After the toils of the day, these slaves seemed to enjoy their Persian baths, for really the salt waters of those transparent seas are very luxuriant and invigorating. The negro population here is very large; a white face was like angel visits, "few and far between."

The theatrical company was not very good, and numerically small, yet the theatre was filled every night of performance, the audiences ever delighted with them. A house of a thousand dollars was a common occurrence. Mrs. Greene's benefit gave a receipt of sixteen hundred dollars. Tickets sold easily at two dollars each.

The population being small, and its patronage soon exhausted, it was deemed good policy to change their base of operations, so the itinerants set sail for the island of St. Vincent, one of the most elevated and rugged of the Caribbees. Kingston, the capital, had a population of all races known to ethnography, amounting to about eight thousand. Here they procured a large building wherein to erect a theatre, and with the assistance of some amateurs, they were enabled to cast fully some popular plays. Thus strengthened, they performed for four months to full houses, tickets two dollars. The English population, with the Creoles of the place, evinced great spirit in their support. Col. Hardy, the commandant, allowed the band at the garrison to furnish the orchestra with the necessary music. The leader was a very capital musician, an excellent violinist, and could effectively arrange the parts for songs and concerted music. The band consisted of twenty-five, most of them solo players; they served to keep so isolated a place alive, and the thoughtful mind from the sorry state of *ennui* or depression. Here the *corps* made money.

TO BE CONTINUED.

OUR DRAMATIC PORTRAIT GALLERY.

VAN AMBURGH, THE LION KING.

MR. Van Amburgh, whose name is "familiar as household words" on both sides of the Atlantic, was born in Fishkill, on the banks of the Hudson, though, as would be inferred from his name, he is of German descent. At an early age he became connected with a Menagerie, where he was soon noted for his courage, perseverance and extraordinary influence over the brute creation. His first appearance in New York in those performances which have rendered him so celebrated occurred at the Richmond Hill Theatre in the fall of 1833, and created a great excitement. The same season he appeared, after the holidays, at the Bowery Theatre, then under the management of T. S. Hamblin, in a melo-drama, written for him by Miss Medina, entitled "The Lion Lord, or, the Forest Monarch." In this piece he rode a horse up a set of Mazeppa runs, and when near the flies a Royal Bengal Tiger would spring upon him, when the actor and the tiger would struggle down to the footlights together, apparently engaged in desperate combat, an incident which was invariably received with tumultuous enthusiasm. The manuscript of this piece was destroyed by the burning of the theatre. The Zoological Institute, at 37 Bowery, opened in November, 1834, with a splendid collection of animals, and Van Amburgh as the principal attraction. Mr. Van Amburgh performed at this establishment every winter until the spring of 1838, introducing each season at intervals, as a sensation, a child and a lamb in the dens. This always proved a sure card. He played a farewell engagement at the Old National Theatre, corner of Leonard and Church streets, under the management of J. W. Wallack, sen., and sailed for Europe, July 7th, 1838. He made his first appearance in London at Astley's Amphitheatre, appearing afterwards at Drury Lane Theatre, and at the principal theatres on the Continent. The following extract from Bunn's History of the English Stage will give an idea of the *furore* excited by Mr. Van Amburgh's performances in Europe:—"It is impossible to conceive a greater degree of excitement and interest than that which attended Mr. Van Amburgh's exhibition up to the close of the year 1838, unless it be that which followed it through the early part of 1839, while he remained with me. A natural curiosity to witness *such* a natural curiosity pervaded all ranks of society, and it is an indisputable fact, that while a few discontented and conceited scribblers were arraying themselves against the performance, with a latent view of upholding by *contrast*, Shakspeare and Shakespeare's representative (Mr. Macready at Covent Garden), the most illustrious families in the kingdom were nightly and daily to be found in Drury Lane Theatre, to see an extraordinary representation and everything connected with it. The deep interest taken by Queen Victoria, and all the circumstances thereto relating, has been a matter of public notoriety. The high honor conferred by the illustrious sovereign of England, in the Drury Lane Theatre, during the time Mr. Van Amburgh performed with his animals there, will form a memorable epoch in the annals of that establishment. Having been apprised at Christmas that it was her Majesty's pleasure to witness the extraordinary performance of Mr. Van Amburgh, I did not hesitate one moment in concluding a re-engagement with him. Immediately on the Queen's return from Brighton, her Majesty honored the performance of Mr. Van Amburgh with her presence; this was on January 10th. On the following Thursday, January 17th, a similar mark of honor was conferred on this performer at Drury Lane; and on the ensuing Thursday, January 24th, the same flattering distinction was shown. On this latter evening, pursuant to arrangements which had been made for the purpose, the Queen condescended to cross the stage of the theatre, for the purpose of seeing the animals in their more excited and savage state, during the operation of feeding them. This gratifying scene took place after the departure of the audience; and every precaution was taken for the comparative comfort and seclusion of the royal visitor which the resources of the theatre permitted. The animals had been kept purposely without food for six and thirty hours, strong symptoms of which had become manifest during Mr. Van Amburgh's performance, by the lion and panther having simultaneously attacked the lamb, on its being placed in the den. And they would have evidently made but a mouthful apiece of it, had not their almost superhuman master literally lashed them into the most abject crouching submission. The first portion of food thrown amongst them, seized by the lion, as a matter of priority, was enough to convince any skeptic of the fearful savageness of their nature when out of control of the one hand whose authority they acknowledged. The rolling of the tiger's eye, while he was devouring the massive lump of meat and bone clenched between his fore paws, seemed to possess the brilliancy as well as the rapidity of lightning, and was only diverted by a sudden and tremendous spring of the lion, who, having demolished his own portion, seized upon what was left of his ferocious neighbor's fare. The clash against the sides of the den sounded like the felling of huge trees, and was enough by its force and fury to shake the strongest nerve, but it was a positive fact, that, while the boldest of the hearts of the royal suite speedily retreated at this unexpected plunge of the forest monarch, the youthful Queen neither moved either face or foot, but with look undiverted and still more deeply riveted, continued to gaze on the novel and moving spectacle. Her Majesty's enquiries were not those of a youthful mind, merely intent upon ordinary and unmeaning questions, but spoke a scrutiny of mind little to be expected of one of such tender years. It was not to be expected that a circumstance, so altogether without precedent, as the ruler of a vast realm condescending to pay a personal visit to these animals, could escape the observations of malicious partizans. This visit of their sovereign, this unbending from the cares of state, and indulging in the recreation most suitable to the earlier years of life, when the mind is thirsting for information, and naturally preferring to mingle the *utile et dulce*, this harmless entertainment was to be questioned, because the Queen was in the case, while every one of her subjects was at full liberty to enjoy it. To my way of thinking or feeling a more beautiful or truly interesting sight could not be devised than to behold this youthful and lovely creature emerging from the trammels of state, which must of necessity confine her so much, and seeking relief in those diversions which at the same time instruct and amuse; and none but a fool will withhold the award of both these qualifications from Mr. Van Amburgh's surpassing exhibition. Her Majesty's patronage of this particular class of entertainment did not end with the bestowal of such a high mark of favor, for on the Tuesday following, January 29th, her Majesty honored the theatre with a *state command*.

(The state command is when the sovereign attends the theatre in the same style and with the same etiquette, as when the royal procession moves to the House of Lords at the opening of Parliament, or on any other important state occasion. On such evenings, the entire audience occupying the boxes are required to appear in full dress, and the escort and gentry escorting the royal personage appear in full court costume, &c.) And Mr. Van Amburgh's exercises were especially included in the entertainment ordered for the occasion. Her Majesty moreover honored Mr. Van Amburgh with a conversation of some minutes on retiring from the royal box; and her enquiries during their conference, while they bespoke a mind already richly stored with knowledge of natural history, betrayed the utmost desire for increasing that store. The receipts of the theatre at the second performance of Mr. Van Amburgh before the Queen, was £712 17s. 6d., being the largest amount ever received in that establishment on any one occasion. Twice in the fortnight following this command night, did her majesty honor the performance of Mr. Van Amburgh with her presence, being the sixth visit in the short space of as many weeks which she had condescended to pay that interesting exhibition. Nor was the enthusiasm or curiosity felt for Mr. Van Amburgh confined to the illustrious personage whose favors we have been recording, nor to that of the illustrious individuals forming the royal cortege. His Grace, the Duke of Wellington, came twice to see the exhibition, and held a conference of full half an hour each time with our modern Lysimachus. The Marquis of Anglesea, Lord Brougham, and a long list of remarkable and fashionable characters poured into the menagerie day after day, even as early as nine o'clock, to witness the process of feeding the animals, and to see, more anxiously than anything else, the extraordinary individual who held such control over them, to the surprise as well as admiration of all beholders. It was, in very truth, a wonderful performance, and merited all the eulogy and countenance it received."

While in Europe several dramas were written for Mr. Van Amburgh, and successfully produced. He also traveled through the provincial towns, making several tours of England, Ireland, Scotland and Wales with his traveling menagerie, and the prestige of his name drew an overwhelming throng of people wherever he went. The name of Van Amburgh is as well known in every little hamlet in Great Britain as it is in the United States. He was the first one to introduce the American style of tenting in Europe, and the celerity with which his establishment moved through the country was as great a source of wonder to John Bull as any feature of the exhibition. Mr. Van Amburgh returned to the United States in 1845, where he has since remained, except during several brief visits to Europe. He has not performed for several years, but he still accompanies his menagerie in its annual tours through the country—indeed, from his long association with the business, he would doubtless feel very like a fish out of water if away from the exhibition any length of time. The portrait given this week is from a photograph very recently taken, and gives a good idea of his present appearance. He looks much younger than he really is. A whole-souled, genial old gentleman, he has hosts of friends in every part of the Union, and both himself and his menagerie receive a hearty welcome wherever they go. It is needless to add that the numerous reports of his death are without foundation; there has never been but one lion tamer by the name of Van Amburgh, and that one is the subject of the present sketch.

SPORTS ABROAD.

The Ring.

THE BRITISH P. R. CHAMPIONSHIP.

JEM MACE AND JOE WORMALD MATCHED.

JEM MACE, who was to have fought Joe Coburn but didn't, and Joe Wormald, the present champion, are at length matched. As this match-making, in all its bearings, is invested with much interest to American sportsmen, we here give the details as we find them in *Bell's Life*, of May 2[illegible]th.

"Our readers will be glad to hear that Jem Mace has at length come forward and withdrawn the action commenced against us to recover the stakes in his late match with Joe Coburn, and has, moreover, expressed his regret that it was ever commenced. Jem says he felt aggrieved at the time at the money being entrusted to Harry Brunton to be divided among some of his backers, especially as this process hindered him from obtaining anything towards his expenses from those gentlemen who stood money with him. He complains that even now he does not know how the matter stands between Brunton and his backers, and appeals to us to request an account from Brunton as to what money he actually received, from whom he received it, to whom he paid it, and how much he received back towards expenses. Mace declares he never received a shilling towards his expenses, and thinks it unfair that this should be the case. We trust and we have no doubt that Brunton will at once comply with his reasonable request.

This concession having been made by Mace, no impediment existed to prevent his fighting for the Champion's Belt, and this fact being made known to Bos Tyler, the backer of Joe Wormald, very little time elapsed before a meeting took place at our office between him and Mace, and, as there was every intention to get to business on both sides, an agreement was at once come to for a match to take place on the usual terms on Nov. 1st, and the following articles were drawn up and signed without hesitation:

Articles entered into this 18th day of May, 1865, between James Mace and Joseph Wormald, to fight for the Champion's Belt and £200 a side. The said J. Mace and J. Wormald agree to fight, according to the New Rules of the Ring of the P. B. A., on Wednesday, Nov. 1, 1865, within 100 miles of London. The editor of *Bell's Life* to name a referee, and in case of darkness or interruption, the next time and place of meeting. In pursuance of this agreement, £10 a side is now deposited in the hands of the proprietors of *Bell's Life*, who shall be final stakeholders. The remainder of the money to be staked in £10 deposits every fortnight till Friday, Aug. 11, after which £10 a side must be staked weekly till the last deposit, which shall be of £20 a side, and shall be made at a house to be named by James Mace. The place of fighting to be mutually agreed on, or in case of no such agreement being made, to be fixed by the stakeholders. In pursuance of this agreement, we hereunto attach our names.

HARRY MONTAGUE, for JAMES MACE.
JOHN TYLER, for J. WORMALD.

The men deposited £10 a side with us, and Bos Tyler is to name the time for the next deposit in our next issue.

Mace, who looked very well, informed us that his weight now is 14 st., and that he will on the day of battle be at least 12 st. when he enters the ring. It will, he says, be his last appearance, as his friends intend setting him up in business either at Liverpool or Leeds, at which latter place he and his mentor, Montague, took a joint benefit on Tuesday last, which turned out a gigantic success. Immediately after signing articles, Mace again started for Leeds, where he has a gymnasium, but he may be always heard of at Mr. Abraham's Music Hall, Poplar. Wormald was not present at the match-making, being on a visit to his old opponent, Andrew Marsden, but he is reported to us to be in excellent health, and as he has been long anxious for a match, the information that this engagement is pending will doubtless tend to set him far above himself. We can only trust that, as matters have so far terminated satisfactorily, no pains will be spared on either side to bring this match to a fair and manly issue, and that Mace will be allowed full scope to erase from the minds of his old friends any hostile feelings that may have existed since the unfortunate affair between himself and Coburn. We shall watch the progress of the match with great interest."

A SHARP PUGILISTIC CONTEST.

A SUSPECTED CROSS.

A merry mill, barring the strange *finale*, took place at Brookwood, Eng., on Tuesday, May 16th, between John Lead and Jerry Hawkins for £50 a side, at 112 lbs. Lead is 25 years of age, 5ft. 2¼ inches high, and is a native of Long Lane, Smithfield. Hawkes is 22 years old, 5ft. 4¾ inches high, and is a native of Birmingham. Both men being talented, a lively mill was expected and heavy betting done at 6 to 4 on Lead. Having duly arrived at the trysting spot, at 8:57 A. M., both men entered the ring for

THE FIGHT.

Round 1. Jerry having won the toss he placed his back to the sun, which now came out in the glorious splendor of a sweet May day. Hawkes looked the picture of condition, and had for his esquires the noted Northampton hero and an old friend of ours of the ebony complexion. Jack Baldock and our Thomas attended upon Lead, and what the latter had "been arter" we could not tell, but at any rate he presented an appearance totally different to the previous day. Be that as it may there was the defiant smile and the same look of determination that has ever characterised little Jack Lead. Jerry Hawkes stood well over him, but never once came from his corner, and the former had to come to him. In this round Hawkes gained the first event of first blood, and the affair ended in Lead slipping down.

2. Lead came up determined, with a look that meant that he was, at any rate, going to do his best, and sent out his left like an arrow, which made Jerry wince. Lead would not be denied; over-reached, in bad condition, he manfully did his best, notwithstanding the sharp counters of Hawkes' long left arm. In the end, however, of this round, Hawkes had decidedly the best of it, and his friends were rampant with delight. A trifle under five minutes had now elapsed.

3. Lead again came up first, and went straight to Hawkes' corner, landed a terrific spank just about the mark, which woke up Jerry, and made him look with "all the eyes he had about him." "That's your old style, Jack," called out an east-ender, and any odds could be betted on Master Jack. In regard to science this was a splendid bout; they stopped, they sparred, and they tried all the tactics that two accomplished boxers can have recourse to. They got to close quarters, and Lead, at this early period of the fight, fell weak from the effect of his own blow.

4. On time being again called Hawkes for the first time met Lead at the scratch, and twice in succession planted on his antagonist, and drew fresh blood. Lead, game as a pebble, would not be denied, and gave Master Jerry a terrific upper-cut, but Jack was weak, and the latter was forced down. Time, 11 minutes.

5. Every one now said that it was all over, but the antecedents of John Lead are such that his friends could not, or would not, think that he could be beaten. Hawkes invested largely on his opponent; Lead strove hard to turn the tide, which apparently was setting in against him, gamely and determinedly met Hawkes without flinching, and at the end of the round was forced down.

6. Lead did not require any urging of his seconds, but came right up to Hawkes in his corner; sent out his left and landed a hot-'un on the chest, Jerry also giving the *quid pro quo* in return. There was the ever quiet smile on Lead's good-humored face, as he tried to make a turn in his favor. This was a slogging round, and terminated in Lead falling backwards, and being carried to his corner amidst the loud applause of his friends.

7. In this round, also, Hawkes had the best of it, giving master Jack a hot-'un in the mouth, but receiving a "nasty" one in return on the ribs. Here a scene of great excitement took place, both being cheered to the very echo by their admirers, and a fair fought round ended in both going to grass side by side, the time being called as 26 minutes.

8. This ended in a short tussle; they hung on to the ropes, and, as in the previous bout, they again fell side by side.

9. Whatever may be the opinion of the knowing-ones present, our say is that Lead was as good as Master Jerry. There was no flinching on either side; and it was thought a real good thing would be the upshot. Lead sent out his left with determination, but again came Jerry with the straight left-hander; neither would cry "hold, enough;" and a good round ended in Hawkes showing a fine bit of wrestling by cross-buttocking Lead and falling on him, to our thinking rather spitefully. 36 minutes was the time called.

10. A short and merry affair; Lead first managed to land a little one on the forehead, some fibbing took place, and the bout was brought to a conclusion by both falling again, side by side.

11. And this also proved the last; they again went to it with a will, both, on coming together, showing heavy marks of punishment, Lead's eye being in mourning, and Jerry's anything but what a limner would call an Adonis'; the round, however, ended harmlessly by Hawkes slipping down in the centre of the ring.

There was now a whisper that the police had been *sent* for, and it was also said to be done so by the party who was assumed to have a strong lead. The referee called "time," but, before they had got together for the twelfth round, the solitary policeman who had been watching the little game with no little interest was reinforced by a full sergeant, who descanted upon the disreputable nature of the proceedings, and, in peremptory but courteous terms, forbade all further scrap in that quarter. The time occupied was about 40 minutes, and still the backers of Lead could not be brought to think or imagine or believe that he could be beaten.

The second ring being re-formed, Jack Lead once more dropped in his castor with that quiet fortitude for which he is so well known. Hawkes at once responded, but he went up to Lead, held out his hand and said, "I give you in best; I will fight no more," and, before we have taken the time to describe the scene, Jerry retired, the sponge was thrown up, and John Lead was hailed the winner, not having been called upon to put up his "Dukes" at all in the second ring.

REMARKS.

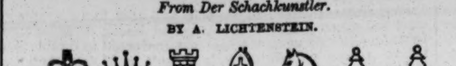
Very little in the way of comment is necessary. Jerry Hawkes alledged that his shoulder was severely injured, and it is but due to him to state that he was queer, and that too in his left arm. Of course there was a great outcry. For Lead, however, we think we are justified in stating, that if there was any "squaring," he had nothing to do with it; he fought bravely and fairly, and although, from some cause or other, he did not come up to the expectations of those who had seen him in his encounter with Holden, we do not hastily form conclusions, which are very often upset, and, like others, have to explain away hurriedly formed opinions. We do respect the opinions of such men as Joe Goss, and if Hawkes has acted wrong, he will assuredly suffer in the long run. If it is necessary to hazard a remark, we should say, in contradiction to others who think they know better than ourselves, that Lead would have eventually won, had the battle been fought out on its merits. Our readers can now judge for themselves.—*Ill. Sport. News.*

THE GAME OF CHESS.

Enigma No. 484.

From Der Schachkunstler.

BY A. LICHTENSTEIN.



at Q Kt sq, her R 6, Q Kt 4, K R 4, Q Kt 5, K 3, K B 3d.



at K B 4, Q Kt sq, Q Kt 2, K B 8, K sq, Q sq, K Kt 3, K R 4th.

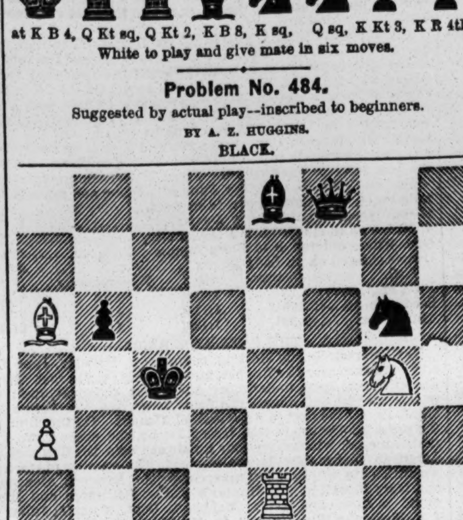
White to play and give mate in six moves.

Problem No. 484.

Suggested by actual play--inscribed to beginners.

BY A. Z. HUGGINS.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 484.

Partie hard and stubbornly fought between our contributor, H. A. Bury, and the same strong player who contested with him Game No. 482.

EVANS' GAMBIT.

Attack, H. A. Bury.	Defence, Amateur.	Attack, H. A. Bury.	Defence, Amateur.
1..P to K 4	P to K 4	31..Kt to Q Kt 5	Q R to Q 2
2..K Kt-B 3	Q Kt-B 3	32..Kt × R P +	K-Q sq
3..K B-B 4	K B-B 4	33..B × Q Kt P	B P × B
4..P-Q Kt 4	B × Kt P	34..Q-B 8 +	K-his 2
5..P-Q B 3	B-Q B 4	35..Kt-B 6 +	K-his 3
6..Castles	P-Q 3	36..Kt-Q 4 +	K-his 2
7..P-Q 4	K P × P	37..Q × Q R +	K × Q
8..B P × P	B-Q Kt 3	38..Q Kt × Q	R-Q Kt sq
9..Q-her Kt 3	Q-K B 3	39..P-K B 4	K-his 3
10..K B-Kt 5	Q B-Q 2	40..R-Q Kt 6	Kt-Kt 3
11..P-K 5	Q P × P	41..P-K Kt 3	Kt P × P
12..K R-K sq	K Kt-K 2	42..Kt P × P	K-his B 4
13..Q P × P	Q-K Kt 3	43..R-K Kt 4	K Kt-K 2
14..K B-Q 3	Q-K R 4	44..K-his Kt 2	K Kt-Q 4
15..K R-K 4	Q B-Kt 5	45..Q R-Q 4	K R-Q sq
16..K Kt-his 5	B-K B 4	46..K-his B 3	K R-Q 2
17..K B-K 2	Q-K Kt 3	47..Kt-Q B 3	Kt-K B 3
18..K R-his 4	Q B-his 7	48..Q R × R	Kt × Q R
19..Q-her Kt 2	Castles, Q R	49..Q Kt-Q 5	K-his 3
20..Q Kt-R 3	K B-Q 5	50..K-his 4	Kt-Q B 4 +
21..K R × B	Q Kt × R	51..K-Q 4	K Kt-Q 2
22..K B-Kt 4 +	B-K B 4	52..P-K R 4	P-K R 4
23..K B × B +	K Kt × B	53..Q Kt-K 3	Kt-Q Kt sq
24..Q R-Kt sq	P-Q Kt 3	54..P-K B 5 +	K-his 2
25..B-K B 4	P-K R 3	55..K-his 4	Kt-Q R 3
26..K Kt-K 4	K Kt-R 5	56..P-Q R 3	P-Q Kt 4
27..K Kt-his 3	Q-her 6	57..Kt-K B sq	P-Q Kt 5
28..Q-her B sq	P-K Kt 4	58..R P × P	Kt × Kt P
29..Q B-K 3	Q Kt-K 7 +	59..Kt-K Kt 3	Kt-Q B 3
30..K Kt × Kt	Q × K Kt	60..Kt × R P, and wins.	

CHEQUERS.

To Draught Players.

THE ELEMENTS OF DRAUGHTS; OR, BEGINNERS' SURE GUIDE. By the Draught Editor of the CLIPPER. This book has been pronounced by the Editor of Bell's Life to be "THE BEST ELEMENTARY TREATISE EVER WRITTEN ON THE GAME." Printed on fine paper, gilt binding, illustrated with diagrams, and enriched by numerous games from the best masters. Anderson's system of recording, together with Patterson's system complete. Advanced players will find this treatise well worthy their notice. Sent, post paid, to any address in the United States, for 50 cents. Address I. D. J. SWEET, CLIPPER OFFICE,
18-tf No. 22 Spruce street, New York.

To Correspondents.

NOBODY, Philadelphia.—Thanks for games; they shall appear soon. Will look up that analysis and forward it.

CHECKERS, Chicago, Ill.—"A and B are playing Draughts; in the course of the game B neglects to jump, A now huffs him?"...... This is O. K., and B "puts his foot in it," and loses the ten spot.

J. A. MUGRIDGE, Buffalo, N. Y.—We will send you our corrections of Drummond in our next. The one you mention we had noted about two years since.

W. R. BETHELL, Philadelphia, Pa.—Your note received.

NEMO.—You are wrong in your surmises; we have not had the time to answer by mail, as requested. We will examine your analysis.

A. KERR, Glasgow, Scotland.—The purser neglected to leave with you our note. Look out for the next arrival; steamer left 31st ult.

WEEKLY NEWS, Dundee, Scotland.—We admit the error in the Fourth Variation of our play of "Old Fourteenth," the analysis of which you have so ably shown us; still we do think the 3 to 7 move can be drawn. See Game 50, Vol. XII, Var. 4, 16th move, and continue the play thus:—

Black.		White.		Black.		White.	
16..11	to 16	29	to 25	23.. 6	to 10	1	to 6
17..16	20(a)	24	19	24..10	14	6	10
18.. 7	10	32	27	25..14	17	10	14
19..10	14	18	9	26..18	23	27	18
20.. 5	14	13(1)	9	27..17	22	14	17
21..14	18	9	5	28..22	29	17	22
22.. 1	6	5	1	29..20	24 Drawn.		
(1)							
20..		25	22	24.. 1	5(b)	9	6
21..14	17	22	18	25..25	29	6	2
22..17	22	18	15	26..29	25	2	6
23..22	25	13	9	27..25	22 Drawn.		

(a) 16 to 19 loses. (b) 25 to 29 loses.

The question is: can White force a win on the 11 to 16 move? We think not.

THE CHAMPIONSHIP MATCH.—The match between Mr. Brown, the present holder of the medal, and Mr. Burr, comes off at the Club Rooms, on Wednesday, the 7th inst., at 6 P. M. The winner of the first five games won, is to be the victor.

Solution of Position No. 15--Vol. XIII.

BY C. A. LUHRS.

Black.		White.		Black.		White.	
1.. 6	to 10	15	to 6	5..17	to 26	30	to 23
2..16	11	8	15	6..27	11	24	19
3..14	17	21	14	7..13	17	19	16
4..22	17	15	22	8..11	15, and wins.		

Solution of Position No. 16.--Vol. XIII.

BY J. H. BURNHAM.

White.		Black.		White.		Black.	
1..31	to 27	6	to 13	4..24	to 19	26	to 22
2..15	10	25	22	5..19	15	22	25
3..27	24	22	26	6..15	18, and wins.		

Game No. 10.--Vol. XIII.

Played in the late match between Messrs. Clute and Luhrs.

JOE'S GAME.

Clute, Black.		Luhrs, White.		Clute, Black.		Luhrs, White.	
1.. 9	to 13	22	to 18	15..16	to 23	27	to 18
2..10	15	25	22	16.. 2	6	30(c)	26
3.. 6	10	23(a)	19	17.. 6	9	32	27
4..11	16	18	11	18.. 1	5	26	23
5..16	23	27	18	19.. 9	14	18	9
6.. 8	15	18	11	20.. 5	14	22	18
7.. 7	16	22	18	21..13	17	18	9
8.. 5	9	29	25	22..17	22	9	6
9.. 4	8	26	23	23..10	15	6	2
10..16	20	31	27	24..12	16	28	24
11.. 8	11	18	14	25..22	26	2	7
12.. 9	18	23	7	26..26	31	7	10
13.. 3	10	24	19	27..31	26	10	12
14..11	16(b)	25	22	28..26	28	17	23

White wins.

(a) Sturges plays 18 to 14.
(b) The losing move.
(c) Luhrs plays the finish in fine style.

Position No. 17, Vol. XIII.

BY "NOBODY."—End Game.

BLACK.



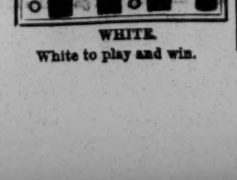
WHITE.

Black to move and win.

Position No. 18, Vol. XIII.

BY J. H. BURNHAM.

BLACK.



WHITE.

White to play and win.

Match Games.

BETWEEN J. McINTOSH AND J. McGREGOR.

Black—J. McI.		White—J. McG.	
18.. 7	16	23	14
19.. 1	6	27	23

SECOND GAME.

Black—J. McG.		White—J. McI.	
16..15	19	21	17
17..19	23	17	14
18.. 1	6		

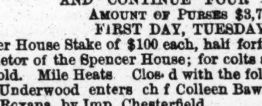
THE TURF.

The Passaic County
AGRICULTURAL SOCIETY
will hold their
THIRD SPRING RACE MEETING
FOR 1865,
AT PATERSON, N. J.,
ON TUESDAY, WEDNESDAY, AND THURSDAY,
JUNE 6th, 7th, and 8th.
NO POSTPONEMENT ON ACCOUNT OF WEATHER, AND NO DEDUCTION FOR A WALK OVER.

The following Sweepstakes and Premiums will be run for:—
FIRST DAY, TUESDAY, JUNE 6th.
PREMIUM of $250, for all ages, mile heats.
SAME DAY.—The Derby, a Sweepstake PREMIUM of $1000, for three year olds, $50 entrance, play or pay; one and a half mile dash. Closed with forty-four entries.
N. B.—All contracts depending on this Race are play or pay, unless specified to the contrary.
SAME DAY.—PREMIUM of $600, for all ages; two mile heats.

SECOND DAY—WEDNESDAY, JUNE 7th.
STEEPLE CHASE.—A handicap for all ages of $750. About three miles, two of which will be over a "fair hunting country," with twenty-seven jumps; entrance money to go to second horse.
N. B.—UNTIL AFTER THIS RACE, NO VEHICLES CAN BE ADMITTED TO THE FIELD THIS DAY.
SAME DAY.—The Underwood Gift of $100 for all ages; one-mile dash; entrance money to go to second horse.
SAME DAY.—PREMIUM of $500, for all ages; three mile dash; entrance money to go to second horse.
SAME DAY.—SELLING RACE of $300, for all ages; one-and-a-quarter mile dash. Horses entered to be sold for $1,500; [no entries for a higher price;] to carry their proper weights: those entered to be sold for $1,000, allowed 7 pounds; if for $600, 14 pounds; if for $300, 21 pounds. The winner to be sold at auction immediately after the race. All over the price named in the entry to go to the Society. The owner to retain his horse if he should not bring the price named in the entry. No penalties for other races won. Entrance money to go to second horse.

THIRD DAY—THURSDAY, JUNE 8th.
THE SEQUEL STAKES—A SWEEPSTAKE.—PREMIUM of $400 for three-year olds; $100 entrance, half forfeit, two mile dash, four or more to fill; to name and close March 1st, 1865. The winner of the Derby to carry 5 lbs. extra. Closed with 9 entries.
SAME DAY.—PREMIUM of $1,000, for all ages, three mile heats.
SAME DAY.—THE CONSOLATION PREMIUM of $300, for all ages, one a quarter mile dash; horses beaten once during this meeting, allowed 7 lbs.; those beaten twice, 10 lbs.; and if beaten three times, 14 lbs. Entrance money to go to second horse.
The first race each day will come off promptly at 1:30 P. M., and thirty minutes allowed between the races.
No gambling will be allowed on the course, no liquors sold, and no intoxicated person admitted to the grounds.
☞ Excellent accommodation for Ladies has been provided.
Tickets to the field stand or field, with or without vehicle, 50 cents each. Tickets to the family stand, 25 cts. each. Badges entitling the holder to any of the public stands and quarter stretch, $5 for the meeting or $2 for one day. Ladies tickets to the stands, [sold only to members, or to badge holders,] $1 each day. R. B. CHISWELL, Secretary.
☞ THE SARATOGA RACES will commence on Monday, Aug. 7th, and continue for six days. 8-2t



Cincinnati Spring Racing Meeting, 1865.
To commence
ON TUESDAY, JUNE 20,
AND CONTINUE FOUR DAYS.
AMOUNT OF PURSES $3,700.
FIRST DAY, TUESDAY,
Spencer House Stake of $100 each, half forfeit, $300 added by the proprietor of the Spencer House; for colts and fillies now three years old. Mile Heats. Closed with the following entries.
1..R. Underwood enters ch f Colleen Bawn, by Endorser; dam Roxana, by Imp. Chesterfield.
2..John R. Warnock, s f Wild Duck, by Imp. Eclipse; dam by Yorkshire, out of the Clipper.
3..D. J. Crouse, b c Skipper, by Daniel the Prophet; dam, Mary, by Birmingham.
4..Henry Van Lieu, b c Henry of the West, by Lexington; dam by Leviathan.
5..Same, b c Henry Van Lieu, by Lexington, dam by imp. Glencoe.
6..A. J. Armstrong, b c Gus Loraine, by Nuncio; dam, Mary Buck, by Eclipse.
7..Same, g c Charley Armstrong, by Lexington; dam by Grey Eagle.
8..John M. Clay, b c Revolver, by Revenue; dam Balloon, by imp Yorkshire.
9..Same, b c by Star Davis; dam by Eclipse; the dam of Reporter.
10..R. A. Alexander, br c Ansel, by Lexington; dam by imp Yorkshire.
11..Same, s f Ear Ring, by Ringold; dam Emma Wright.
12..Same, br f by Revenue; dam Sally Morgan.
13..Same, b f Nelly Viley, by Bob Johnson; dam by Churchill.
14..Reber & Kuntz, ch f Lady Fashion, by imp Bonnie Scotland; dam, Young Fashion, by imp Monarch.
15..Frank Sherritt, ch c by imp Knight of St. George; dam, Liz Mardis, by imp Glencoe.
16..J. A. Grinstead, br c by Vandal; dam Variation by imp Ambassador.
17..Same, b f by Star Davis; dam Rescue by Berthune, out of Lexington's dam.
SAME DAY.—Purse $400—Mile heats, for all ages.
SECOND DAY, WEDNESDAY,
Purse $600—Two Mile heats, for all ages.
SAME DAY—Purse $250—One and-a-half mile dash; selling race. Horses entered to be sold for $1,000, to carry their proper weight; if entered to be sold for $750, allowed 7 lbs; if entered to be sold for $500, allowen 14 lbs; if entered to be sold for $250, allowed 21 lbs. ANY HORSE ENTERED AND NOT TO BE SOLD, TO CARRY 10 LBS. EXTRA, the winner to be sold by auction after the race. Any surplus to go to the manager. The owner to retain his horse should he not go over the price entered to be sold for.
THIRD DAY, THURSDAY,
Mill Creek House Stake; Purse $500—the gift of the owners of the Mill Creek House—mile heats, best 3 in 5.
SAME DAY—Sweepstake of $50 each, half forfeit; $150 added for colts and fillies now two years old. To name and close 1st April, 1865. Three to enter to fill; half mile.
FOURTH DAY, FRIDAY,
Burnett House Stake of $100 each; half forfeit; $500 added by the proprieter of the Burnett House. For colts and fillies now three years old. Two mile heats. Closed with the following entries:
1..R. Underwood enters ch f Colleen Bawn, by Enderser; dam, Roxana, by imp Chesterfield.
2..John R. Warnock, s f by imp Eclipse; dam by imp Yorkshire, out of the Clipper.
3..Harry Van Lieu, b c Harry of the West, by Lexington; dam by Leviathan.
4..Same, b c Harry Van Lieu, by Lexington; dam by imp Glencoe.
5..A. J. Armstrong, g c Charley Armstrong, by Lexington; dam by Grey Eagle.
6..Same, b c Gus Loraine, by Nuncio; dam Mary Buck by Eclipse.
7..John M. Clay, b c by Star Davis; dam Rally by Trustee.
8..Same, b c by Star Davis; dam by Eclipse; the dam of Reporter.
9..I. W. Pennock, b c Jockrisse, by Vandal; dam Maid of Monmouth by Traveler.
10..R. A. Alexander, b c Asterisk, by Ringold; dam, Nebula.
11..Same, b c Bay Dick, by Lexington; dam Alabama.
12..Same, br c Ansel, by Lexington; dam by Yorkshire.
SAME DAY—Purse $1000—Three mile heats for all ages.
The above races to be governed by the rules and regulations of the Lexington, Ky., Association. No deduction for a walk over. No postponement in regard to the weather. No gambling allowed on the track. Ladies admitted free to the stand, when accompanied by gentlemen.
All the entries for the above stakes to name and close with the Secretary, ABE CARROLL, Burnett House, Cincinnati, on or before the 1st of April, 1865. R. UNDERWOOD,
2-tf Manager.

Horsemen, Attention!
A GREAT DISCOVERY.
Bone, Spavin, Ring Bone and Splint quickly and permanently cured by one application of
MEAD'S MAGIC COMPOUND.
A perfect cure is warranted or the money will be returned. Sent, post paid, on receipt of $5. County rights for sale. Price One Hundred Dollars. Address GRANVILLE MEAD,
7-4t Thompsonville, Racine County, Wisconsin.

Peppard & Co.'s Livery Stables, corner of Mercer street and Grand, is undergoing repairs, and will be ready in a few days to receive a few more boarding horses. Parties requiring first class carriages for Central Park or other purposes, are invited to call and see their stock, which is entirely new. 6-tf

ADVERTISEMENTS.

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MATRIMONIAL.
LADIES AND GENTLEMEN:
IF YOU WISH TO MARRY YOU CAN DO SO BY ADDRESSING ME. I will send you, without money and without price, valuable information, that will enable you to MARRY HAPPILY and SPEEDILY, IRRESPECTIVE OF AGE WEALTH, OR BEAUTY. This information will cost you nothing, and if you wish to marry I will cheerfully assist you. All letters strictly confidential. The desired information sent by return mail, and no reward asked. Please enclose postage or stamped envelope addressed to yourself. Address SARAH B. LAMBERT,
8-8t Greenpoint, Kings Co., New York.

"PHUN FOR THE BOYS." ☞
Something New, THE SPORTER'S GEM, a spicy thing for the pocket.
RICH, RARE AND RACY,
and beats all creation.
Sports, don't fail to get it. Enclose 50 cents, and address
H. H. JOHNSON & CO.,
8-6t* Drawer 30, Detroit, Mich.

GENERAL GRANT.—A splendid likeness of General Grant, from life. Just published. Single copies, 25 cents Trade supplied at the Philadelphia Photograph Depot. HARBACH BROS., 36 North 8th street, Philadelphia. 8-1m

JEFF. DAVIS, as captured by the Michigan Cavalry, on his way to the last ditch. Photographed and for sale at the Philadelphia Photograph Depot. Single copies, 25 cts. Trade supplied. HARBACH BROS., 36 North 8th street, Philadelphia. Copyright secured. 8-1m

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USE KEHOE'S CLUBS

FOR STRENGTHENING AND DEVELOPING THE MUSCULAR SYSTEM.
Clubs, 6 to 8 lbs., $5 per pair; 10 to 12 lbs., $6 to $7 per pair.
Address all orders to S. D. KEHOE,
49-eow Box 4810 New York Post Office.

TRY HARRY JENNINGS'



PATENT INFALLIBLE MAGIC SOAP.

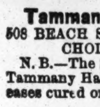
For the destruction of FLEAS, &c., IN DOGS, and all other Animals. Sold by the Patentee at Fifty cents per Box, or $4 per doz Druggists and Shippers supplied, by
HARRY JENNINGS,
32 Portland street, Boston.
Agents wanted. 4

The Charles H. Marshall House.
MICHAEL HENRY......................Proprietor.
No. 69 FULTON STREET, BROOKLYN.
THE CHOICEST
ALES, WINES, LIQUORS, AND SEGARS. 33

The Nautilus Branch.---Thomas C. Burns has removed from the Old Homestead on Staten Island to this City, and can hereafter always be found at No. 1 BARCLAY STREET, on the corner of Broadway, where he has laid in a store of the Choicest Wines, Liquors, Ales, and Cigars, making his bar unsurpassed in quality. Mr. Burns will always be happy to see his friends and the public at the Branch, where all the above luxuries can be enjoyed in Oriental style. KEHOE'S CLUBS FOR SALE. 16-3m

Come and See
SAM TURNER, the great Canine Medico, who has recently taken the Union House, 52 Portland street, Boston. Dogs of all kinds bought and sold. Mr. Turner has recently purchased the handsomest Italian Greyhound in America, which is now to be seen at the bar. Dogs treated for all diseases by the host himself. All English sporting papers to be had at the bar. 5-3m*

Sample Rooms,
22 ELM STREET, BOSTON.
FENTON & DOLE......................Proprietors.
Constantly on hand, the best of
WINES, LIQUORS, AND CIGARS.
T. W. FENTON, [35-6m] A. S. DOLE.



Come and see the Smallest Dogs in the WORLD—Together with a fine collection of Japanese Rats, all colors, naturally tame, and a number of the Canine Race; also, a fine Picture Gallery. These dogs are kept for stock, and can be seen at FLETCHER'S Hotel, N. W. corner of Thirteenth and Girard Avenue, Philadelphia. Rats always on hand and good accommodation for dogs.
☞ Dogs trimmed and treated for all diseases. 39-tf

Tammany Hall, Geo. L. Tallman, Prop'r.
508 BEACH ST., 11th Ward, PHILADELPHIA.
CHOICE WINES, SPIRITS, ALES, AND CIGARS.
N. B.—The Smallest Black and Tan in the Country to be seen at Tammany Hall. Dogs ears trimmed, and all kinds of canine diseases cured on reasonable terms. 50-tf

Boxing Gloves for Sale.---The Veteran Master of Ceremonies, OLD BILL TOVEE, will send, on receipt of $6, per express, a superior set of BOXING GLOVES, to any State now in the Union. Gloves cleaned and repaired.
THE ART OF SELF-DEFENCE taught by Mr. Tovee, either at his own or the pupil's residence, on reasonable terms.
WILLIAM TOVEE,
Myrtle Avenue Plank Road, Bushwick, Brooklyn, L. I.
P. O. Address, Box 356, Brooklyn Post Office.
The De Kalb Avenue Cars, Fulton Ferry, take you to the old gentleman's residence.

Strangers Visiting the City in search of legitimate pleasure and amusement, will not half-fulfill their mission if they nelect to institute their personal enquiries at "THE EXCHANGE," of HARRY HILL, No. 26 East Houston street, where genial fun and frolic, under the most rigid surveillance, and therefore characterized by proper decorum of conduct and conversation, albeit ever and anon enlivened by the choicest Ales, Wines, Brandies, &c., rule the passing hour. 45-3m*
KEHOE'S CLUBS FOR SALE.

493 Dew Drop Inn. 493
493 TENTH STREET, WASHINGTON, D. C.
The Dew Drop Inn, on dropping in, will be found to contain the very choicest WINES, LIQUORS, ALES AND SEGARS to be found in the market. OPEN DAY AND NIGHT.
51-10t* C. HURDLE & P. E. MAGUIRE, Proprietors.

St. Ronan's Well, Flushing, L. I.
This delightfully located GROVE, situated opposite FLUSHING BAY, is OPEN FOR THE SEASON, for the accommodation of PICNICS, EXCURSION PARTIES, ETC.
5tf MICHAEL STANTON, Proprietor.

Excelsior Shades,
202 CENTRE STREET, New York.
ALES, WINES, LIQUORS AND SEGARS,
of the Choicest Brands.
SPORTING PAPERS, and very Latest Sporting Events.
JOHNNY GRADY, Proprietor.
☞ Open Day and Night. 2-tf

THE WHITE HOUSE,
No. 113 GRAND STREET, one door from Broadway,
THE HEADQUARTERS OF THE SPORTING WORLD.
Wines, Liquors, Ales, Cigars, and everything of the best quality.
PRIVATE LESSONS IN SPARRING, by Mr. Joseph Coburn, either at the pupil's residence,
OR AT THE WHITE HOUSE.
32 JOE COBURN, Proprietor.

The Glebe, By Pat. Dinon.
47 EAST BROADWAY, NEW YORK.
6-4t* ALES, WINES, LIQUORS, AND SEGARS.

Saddle Rock Oyster and Dining Saloon,
126 CHATHAM STREET, corner of Pearl.
Ales, Wines, Liquors, and Segars of superior quality. Refreshments at all hours. MICHAEL TRAINOR, Proprietor. 2-tf

Currency House, 106 North Sixth street, two doors above Arch street, Philadelphia. JOHN LAZARUS respectfully informs his New York and Philadelphia friends, and others, that he has opened the above House, and will be glad to see all who may visit Philadelphia. The best of Wines, Ales, Liquors, and Segars always on hand. Kehoe's Clubs, and Boxing Gloves on hand, and lessons in the Art of Self-Defence by JOHN LAZARUS himself. JOHNNY has fixed up his Picture Gallery with all the latest Sporting Prints—Pugilistic, Aquatic, and Trotting. 47-tf

"Ed Wilson," "Ed Wilson,"
No. 16 LEROY PLACE,
Corner of Bleecker and Greene sts., [48-tf] NEW YORK.

Boxing Without a Master. Illustrated.
Sent free by mail for FIFTEEN CENTS, by DAY & SON,
51-3m* New Haven, Conn.

Hurlgate Ferry House,
[FOOT OF 86th ST., EAST RIVER.]
The undersigned would respectfully inform his friends and the public that he has taken the above named beautiful summer resort, which he has furnished and decorated in a style of comfort and elegance that will be found worthy of their patronage.
ALES, WINES, LIQUORS, and CIGARS of the very best quality. CHOPS, STEAKS, and DINNERS served to order.
☞ BOATS, FISHING TACKLE, and BAIT constantly on hand.
1-tf JOHN LAWRENCE, Proprietor.

Izzy Lazarus. Eagle Shades.
223 CENTRE STREET, One Door from Grand st.
Choice Ales, Wines, Liquors, and Segars. Chops, Steaks, Welsh Rarebits, and Cold Cuts, at all hours. FREE AND EASY Monday and Saturday Evenings. IZZY LAZARUS, Proprietor. [8-t

The Ruins, Weehawken, are open for the season. The GRAND OPENING DAY will be on Sunday, May 7th.
4-tf ED. WILSON, Prop'r.

Ed. Wilson's Country Seat,
WEEHAWKEN, N. J.,
5tf NOW OPEN FOR THE SEASON.

Red House, Harlem.
This once popular place of resort, which is located on Second avenue between 105th and 106th streets, is now under the management of MARK MAGUIRE, whose exertions will be directed to restoring its former glories. Attached to it is the famous Race Track; Stabling for fifty horses; Billiard Rooms, Ball Room, and Beautiful Grounds for Pic Nics, Row Boats, etc. The finest qualities of Wines, Spirits and Malt Liquors, and the choicest brands of Segars kept at the bar.
Horses trained and taken on livery. 7-

ADVERTISEMENTS.

A SPLENDID SONG AND PHOTO. to match for 20c. and red stamp. Address V. B. MURPHY, Antwerp, Ohio. 8-3t*

FOR any article you see advertised in this city, send your orders to HILTON & CO., 128 Nassau st., N. Y. 8-3m

FIVE CARICATURES OF JEFF. DAVIS sent on the receipt of $1 by HILTON & CO., 128 Nassau st., N. Y. 8-3m

WHISKERS AND MOUSTACHES IN 21 DAYS —Do you want luxuriant whiskers and moustaches? If so, my
VEGETABLE COMPOUND
will force them to grow heavily in 21 days upon the smoothest face, without injury to the skin. The only thing that will make them grow in so short a time. Its effects are wonderful. Sent post paid to any address for $1. Satisfaction guaranteed. Address
8-4t* H. C. HORTON, Hudson, N. Y.

☞ SEE TRUEMAN'S ADVERTISEMENT, last one on page 69.

ADVERTISEMENTS.

TWO HUNDRED AND FIFTY THOUSAND
WATCHES, CHAINS, DIAMOND RINGS, &c.,
worth over $1,000,000,
ALL TO BE SOLD FOR ONE DOLLAR EACH,
Without regard to value.
Not to be paid for until you know what you are to receive.
During the month ending April 30th, 1865, T. & G. GAUGHAN & CO., have had the honor of selling to their patrons
SEVEN HUNDRED AND NINETY GOLD AND SILVER WATCHES,
at the price of ONE DOLLAR each! We subjoin a few of the many favorable opinions of the press.
"This is one of the largest firms in the City of New York, and are doing a very extensive business, and have on hand the largest stock that can be found in that City."—Oceana Times, Pent Water, Mich., Oct. 21, 1864. "Their stock is large, and buyers may rely upon finding articles purchased from them just as represented. Their long continuance in business enables them to offer better inducements than any other house in the City."—Loyal American, Anderson, Ind., Oct. 20, 1864. "Their Watches are admitted by competent judges, and those who have used them, to be the best in use. They are all they are advertised to be."—Independent, Warren, Ill., Oct. 20, 1864. "They are large dealers, and their stock is manufactured in the best style, and of pure materials."—Telegraph, Saugerties, N. Y., Oct. 24, 1864. "All goods furnished are what they are represented to be."—Times, Waterville, N. Y., Oct. 20, 1864. "Worthy of confidence."—Wyoming Democrat, Warsaw, N. Y., Oct. 18, 1864. "Honorable and fair dealing men."—Cumberland Valley Journal, Mechanicsburg, Pa., Oct. 20, 1864.
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All to be sold for $1 each

250 Gents' Gold Hunting Case Watches	$50 to $150
250 Ladies' Gold and Enamelled Case Watches	35 to 70
500 Gents' Hunting Case Silver Watches	35 to 70
200 Diamond Rings	50 to 100
2,000 Gold Vest and Neck Chains	15 to 30
3,000 Gold Oval Band Bracelets	4 to 8
5,000 Chased Gold Bracelets	5 to 10
2,000 Chatelaine Chains and Guard Chains	5 to 20
7,000 Solitaire and Gold Brooches	4 to 10
2,000 Lava and Florentine Brooches	4 to 6
5,000 Coral, Opal and Emerald Brooches	4 to 8
5,000 Mosaic, Jet, Lava and Florentine Ear Drops	4 to 6
7,500 Coral, Opal and Emerald Ear Drops	4 to 9
4,000 California Diamond Breast Pins	2 50 to 10
3,000 Gold Fob and Vest Watch Keys	2 50 to 8
4,000 Fob and Vest Ribbon Slides	3 to 10
5,000 Sets of Solitaire Sleeve Buttons, Studs, &c.	3 to 8
3,000 Gold Thimbles, Pencils, &c	4 to 7
10,000 Miniature Lockets	2 50 to 8
4,000 Miniature Lockets, Magic Spring	3 to 20
3,000 Gold Toothpicks, Crosses, &c	2 to 8
5,000 Plain Gold Rings	4 to 10
5,000 Chased Gold Rings	4 to 10
10,000 Stone Set and Signet Rings	2 50 to 10
10,000 California Diamond Rings	2 to 10
7,500 Sets Ladies' Jewelry, Jet and Gold	5 to 15
9,000 Sets Ladies' Jewelry, Cameo, Pearl, &c	4 to 15
10,000 Gold Pens, Silver Extension Holders and Pencils	4 to 10
10,000 Gold Pens and Gold Mounted Holders	6 to 10
5,000 Silver Goblets and Drinking Cups	5 to 50
3,000 Silver Castors	15 to 50
2,000 Silver Fruit and Cake Baskets	20 to 50

Messrs. T & H. GAUGHAN & CO., No. 116 Broadway, New York, extensive Manufacturers and Importers of many of the leading and most fashionable styles of Watches and Jewelry, desiring to increase their business to an unlimited extent, have resolved upon a Great Sale, subject to the regulations following:—
Certificates, naming each article and its value, are placed in sealed envelopes, and well mixed. One of these envelopes will be sent by mail to any address on receipt of 25 cents.
ALL ARTICLES SOLD AT ONE DOLLAR EACH,
WITHOUT REGARD TO VALUE.
On receipt of the certificate you will see what you are going to have, and then it is at your option to send the dollar and take the article or not. Purchasers may thus obtain a Gold Watch, Diamond Ring, or any set of jewelry on our list for $1, and in no case can they get less than one dollar's worth, as there are no blanks. The price of certificates is as follows: One for 25 cents; five for $1; eleven for $2; thirty for $5; sixty-five for $10; one hundred for $15.
AGENTS WANTED EVERYWHERE.
T. & H. GAUGHAN & CO.,
7-3t*4t No. 116 Broadway, above Pine street, New York.

☞ SEE TRUEMAN'S ADVERTISEMENT, last one on page 69.

BEARDLESS YOUNG MEN.—DR. LE BRUN'S Corolla, the Great French Discovery, will force the whiskers or moustaches to grow in six weeks. One trial will convince. See testimonials of those who have used it. Price $1, sent by mail. Address his Sole Agent for the U. S., B. H. WILLIS, No. 84 Nassau street, New York. 49-3mk

AMERICA'S HANDSOMEST LADY! Photograph, 25c. MASON & CO., No. 58 North 6th st., Philadelphia. 52 3m*

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FOR GENTLEMEN.
SAMPLE AND CATALOGUE FOR 25 CENTS.
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Catalogues sent free. Address
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SOLDIERS! SOLDIERS! LOOK HERE—FREE.—I have something to please you. Send me your address. Direct to
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YOUNG MEN, OLD MEN, Laughing Girls and Old Maids, send me your address. I have something for you. Direct to
MISS MINNIE BRANDON,
7-3t* Drawer 322, Detroit, Mich.

SIGN GOLDEN ELEPHANT.
PATENT COMPRESSED IVORY
BILLIARD-BALLS,
FARO-CHECKS,
MARTINGALE-RINGS,
&c., &c., &c.
WM. M. WELLING,
571 Broadway,
7-3m* opposite Metropolitan Hotel.

WASHINGTON AND LINCOLN.—A beautiful emblematic Photograph representing the Apotheosis of Mr. Lincoln. Washington receives him, and is in the act of crowning the illustrious Martyr with a chaplet of laurel. The likenesses of both are very fine and striking; 25c. each. Trade supplied. Send to the Philadelphia Photograph Depot, HARBACH BROS., 36 North 8th street, Philadelphia. 7-3m

NOTICE! NOTICE!! NOTICE!!! NOTICE!!!! NOTICE!!!!
Any person sending us 50c with a stamped envelope bearing their address, will receive
12 OF THE MOST SPLENDID FRENCH PICTURES
ever seen in this country. They are taken from life. Just imported and very cheap. ☞ Enough said. ☜ Address
VINRACE & CO., Importers,
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HILTON'S UNIVERSAL PURCHASING EMPORIUM.—Will forward, by mail or express, to any one, any article whatsoever which may suggest itself to the most extensive imagination, in the way of BOOKS, FINE ARTS, ENGRAVINGS, PHOTOGRAPHS, PICTURES, and any other article in this market. Just issued, Extra Mammoth Catalogue (priced), which contains more than 5000 volumes in every department of literature, which we will forward FREE to any address. Information cheerfully given. The oldest established, promptest, and most reliable agency in this Union. Address HILTON & CO., 128 Nassau st., N.Y. 8 3m

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MADAME DE PIERRE'S
ART OF PAINTING PHOTOGRAPHS IN WATER COLORS.
complete in one volume, bound in cloth. Also a full set of
FRENCH IMPORTED COLORS, BRUSHES, &c.
PRICE ONE DOLLAR. (Copyright secured.)
To be able to color a photograph handsomely is certainly a superior accomplishment, and the art is, at present, confined to a few. The object of
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is to place within the power of everybody the means to
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both pleasing and admirable.
AGENTS WANTED everywhere throughout the country. Very liberal inducements offered. Address or call on
CRAWFORD & WILLIS,
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THE POCKET "CARD MAGNIFIER."
This is an
ENTIRELY NEW ARTICLE,
made of silver. It will enable you to
TELL EVERY CARD
your opponent has in his hand, and play accordingly. This is valuable, as it can be played on
ANY MAN.
☞ This is not a piece of LOOKING GLASS, such as COUNTRY dealers palm off on sports as FRENCH CARD MAGNIFIERS.
One silver Card Magnifier sent to any address, postage paid, for one dollar, with full directions for use. Address
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PHOTOGRAPHS OF THE MEETING OF
GENERALS GRANT AND LEE,
Previous to the
SURRENDER OF LEE'S ARMY,
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For sale only by
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NEW STYLE OF MARKED CARDS FOR 1865. Now ready, A BEAUTIFUL SAMPLE SHEET of all the various new styles. Sent free to any address upon application to
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PLAYING CARDS and every
ARTICLE USED IN GAMES OF AMUSEMENT OR CHANCE
kept constantly on hand for sale.
Circulars sent free upon application. Address
CRAWFORD & CO.,
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GAY B'HOYS, LOOK HERE!
A PRETTY PICTURE, A PRETTY "PICTER" mailed everywhere for 50 cents. ☞ Be sure and get it, but don't all send to once! "Nuf sed." Address
J. S. MADISON, Drawer 322,
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☞ SECRETS REVEALED. ☜
Whiskers in 42 days. Cider without apples or other fruit. Artificial honey. The key of success, and the road to wealth, health and happiness. Postpaid for 50 cents.
9-1t* LEGRAND & CO., 422½ Broadway, N. Y.

ADVERTISEMENTS.

THE SPORTING MAN'S EMPORIUM.



THUS WITH OUR PATRONS.
GOOD FAITH & DISPATCH.
GERRITT M. EVANS & CO.'s
NEW YORK FORWARDING AGENCY,
No. 23 Liberty street, New York City.
SEND FOR OUR CATALOGUE—FORWARDED GRATIS.
We have on hand, and will forward at the shortest notice, all articles used by
THE SPORTING MAN,
THE MAN OF LEISURE,
THE MAN OF TASTE.
THE LARGEST AND MOST VARIED ASSORTMENT IN THE CITY.

☞ BOOKS! BOOKS! BOOKS! ☜

RUBBER GOODS OF THE BEST QUALITY,
Pocket Albums, Pictures, Stereoscopic Views, Cartes de Visite Microscopic Knives, Watch Charms, Pins, Cigar Cases, Tobacco Boxes, Finger Rings, Porte Monnaies, Match Boxes, &c, &c.

ROULETTE WHEELS, FARO BOXES AND TOOLS, TRIMMING SHEARS, DICE, PROPS, DICE-TOPS, FARO CHECKS, POKER CHIPS,
and
EVERY KIND OF TOOL OR CARD USED BY SPORTING MEN.
We claim to lay over every establishment in the Union in our great specialty of

☞ MARKED CARDS! ☜
The finest variety, newest styles and neatest finish. Sample sheets and price lists forwarded FREE to any address.
☞ CARDS CUT TO WIN AT EVERY GAME OF CHANCE. ☜
SPORTING MEN, BUY YOUR GOODS OF A SPORTING MAN, and you will be dealt with
"ON THE SQUARE."
WE CAN ENABLE YOU TO WIN AT EVERY GAME.

KEHOE'S INDIAN CLUBS; also, BOXING GLOVES.
INFORMATION forwarded gratis in relation to all SPORTING matters and events.

Goods to the amount of $5 and upwards sent by express,
PAYABLE ON DELIVERY.
Send your address, and you will receive our handsome and complete Catalogue FREE OF EXPENSE.
All letters answered, and all orders filled immediately on their receipt. Address GERRITT M. EVANS & CO.,
8 tf No. 23 Liberty street, New York City

☞ SEE TRUEMAN'S ADVERTISEMENT, last one on page 69.

IMPORTANT ANNOUNCEMENT.—
GREAT SALE
OF
WATCHES, CHAINS, DIAMOND RINGS, &c.
ONE MILLION DOLLARS' WORTH!
TO BE DISPOSED OF
AT
ONE DOLLAR EACH!!
WITHOUT REGARD TO VALUE!!
AND NOT TO BE PAID FOR UNTIL YOU KNOW WHAT YOU ARE TO RECEIVE!!

Splendid List of Articles. All to be Sold for One Dollar each.

300 Musical Boxes	$20 to $150 each
150 Musical Boxes with Bells and Castinets	200 to 500
500 Silver Tea Pots and Coffee Urns	20 to 50
500 Silver Chafing Dishes	30 to 100
1000 Silver Ice Pitchers	20 to 50
2500 Silver Syrup Cups with Salvers	20 to 50
5000 Silver Drinking Cups and Goblets	5 to 50
3000 Silver Castors	15 to 50
2000 Silver Fruit, Card and Cake Baskets	20 to 50
5000 dozen Silver Tea Spoons	10 to 20 doz
10000 dozen Silver Table Spoons and Forks	20 to 40
250 Gents' Gold Hunting Case Watches	50 to 100 each
250 Ladies' Gold and Enameled Hunting Case Watches	35 to 70
500 Gents' Hunting Case Silver Watches	20 to 70
500 Ladies' Hunting Case Silver Watches	20 to 40
100 Diamond Rings	50 to 100
2000 Gold Vest and Neck Chains	15 to 80
3000 Gold Vest and Neck Chains	4 to 6
3000 Gold Oval Band Bracelets	4 to 8
5000 Chased Gold Bracelets	5 to 10
2000 Chatelaine Chains and Guard Chains	5 to 20
7000 Soltaire and Gold Brooches	4 to 10
1000 Cameo Brooches	4 to 6
2000 Lava and Florentine Brooches	4 to 6
5000 Coral, Opal and Emerald Brooches	4 to 8
3000 Gold, Cameo and Pearl Ear Drops	4 to 6
5000 Mosaic, Jet, Lava and Florentine Ear Drops	4 to 8
7500 Coral, Opal and Emerald Ear Drops	4 to 6
4000 California Diamond Breast Pins	2 50 to 10
3000 Gold Fob and Vest Watch Keys	2 50 to 8
4000 Fob and Vest Ribbon Slides	3 to 10
5000 sets Solitaire Sleeve Buttons, Studs, &c.	3 to 8
3000 Gold Thimbles, Pencils, &c	4 to 7
10000 Miniature Lockets	2 50 to 8
4000 Miniature Lockets with Magic Spring	8 to 20
3000 Gold Tooth Picks, Crosses, &c	2 to 8
5000 Plain Gold Rings	4 to 10
50000 Chased Rings	4 to 10
10000 Stone Set and Signet Rings	2 50 to 10
10000 California Diamond Rings	2 to 10
7500 Sets Ladies' Jewelry—Jet and Gold	5 to 10
6000 Sets Ladies' Jewelry—Cameo, Pearl, Opal and other stones	4 to 15
10000 Gold Pens, Silver Extension Holders, and Pencils	4 to 10
10000 Gold Pens and Gold Mounted Holders	6 to 10
5000 Gold Pens and Gold Extension Holders	15 to 25
5000 Ladies' Gilt and Jet Buckles	5 to 15
5000 Ladies' Gilt and Jet Hair Pins and Balls	5 to 10

ARRANDALE & CO.,
MANUFACTURERS' AGENTS,
167 BROADWAY, NEW YORK,
announce that all of the above list of goods will be sold for
ONE DOLLAR EACH.
In consequence of the great stagnation of trade in the manufacturing districts of England, through the war having cut off the supply of cotton, a large quantity of valuable jewelry, originally intended for the English market, has been sent off for sale in this country, and
MUST BE SOLD AT ANY SACRIFICE.
Under these circumstances, Arrandale & Co., acting as Agents for the principal European Manufacturers, have resolved upon a
GREAT GIFT DISTRIBUTION,
subject to the following regulations:—
Certificates of the various articles are first put into envelopes, sealed up and mixed, and when ordered are taken out without regard to choice and sent by mail, thus giving all a fair chance. On receipt of the Certificate, you will see what you are to have, and then it is at your option to send the dollar and take the article, or not. Purchasers may thus obtain a Gold Watch, Diamond Ring, or any set of Jewelry on our list, for ONE DOLLAR.
SEND 25 CENTS FOR CERTIFICATE.
In all transactions by mail we charge for forwarding the Certificates, paying postage, and doing the business, 25 cents cash, which must be enclosed when the Certificate is sent for. Five Certificates will be sent for $1, eleven for $2, thirty for $5, sixty-five for $10, and a hundred for $15.
AGENTS.—We want agents in every regiment, and in every town and county in the country, and those acting as such will be allowed 10 cents on every Certificate ordered, provided their remittance amounts to one dollar. Agents will collect 25 cents for every certificate, and remit 15 cents to us, either in cash or postage stamps. ARRANDALE & CO.,
167 Broadway, New York.

WHAT THE "PRESS" SAYS OF US.
GREAT GIFT DISTRIBUTION.—A rare opportunity is offered for obtaining watches, chains, diamond rings, silverware, &c., by Messrs. Arrandale & Co., at No. 167 Broadway. They have an immense stock of articles, varying in value, and all are offered at one dollar each. The distribution is very fairly done—you agree to take a certificate of a certain article, enclosed in an envelope, and are not required to pay your dollar unless you are satisfied with the article, which will certainly be worth more than that amount, and may be $50 or $100. An excellent mode this of investing a dollar.—*Sunday Times N. Y. City, Feb.* 19, '65.
Messrs. Arrandale & Co. have long been personally known to us, and we believe them to be every way worthy of public confidence.—*N. Y. Scottish American Journal, June* 11, 1864.
We have inspected, at the office of Arrandale & Co's Agency for European Manufacturing Jewelers, a large assortment of fashionable and valuable Jewelry of the newest patterns. We also noticed a large quantity of silver plate, and understand that the whole of these newly imported articles are to be disposed of on a novel principle, giving great advantages to buyers, and affording extensive employment to agents. We know the firm in question to be very respectable and thoroughly worthy of public confidence, and recommend our friends to read their advertisement.—*N. Y. Albion, Sept.* 3, 1864.
By Messrs. Arrandale & Co.'s arrangement, the advantage must be on the side of the customer, for he has everything to gain, and nothing comparatively to lose. He knows what he will get for his dollar beforehand, and he need not send for it if he is satisfied.—*N. Y. Weekly News, Aug.* 6, 1864.
EMPLOYMENT FOR LADIES.—The most eligible and profitable employment we have heard of for ladies is the sale of certificates for the "Great Gift Distribution" of Arrandale & Co. A lady of our acquaintance has been very successful in this way, not only in filling her own purse, but al so in doing a good turn for those to whom she sold the Certificates, as will be seen from our advertising columns. Gentlemen can also be thus engaged.—*N. Y. Sunday Mercury, August* 14, 1864.
In our columns the reader will find an advertisement of Arrandale & Co.'s Gift Distribution of watches, jewelry, and silverware. In payment of that advertisement we received several sets of the jewelry advertised, and we are warranted in saying that, both in finish and quality, they quite exceeded our expectations. They turned out to be just what they had been represented.—*True Democrat, (Lewistown,) August* 17, 1864.
The British Whig, of Kingston, C. W., says, Nov. 26, 1864, one of our lady subscribers became an agent for Arrandale & Co, and by request brought some twenty articles, sent as prizes for her agency, to this office for inspection, and without hesitation we can state that each and all of the articles were worth treble the amount of the cost to the recipients, and some of them six times.
We have seen some very pretty specimens of Table and Tea Spoons, Gold Watches, Ladies' Chains, Pins, Bracelets, etc., which have been sent by Arrandale & Co., to this place for $1 each.—*Angelica Reporter, N. Y. State, Feb.* 15, 1865. 6-tf-k.

ADVERTISEMENTS.

RANDOLPH BROTHERS,
Manufacturers' Agents for the sale of
100,000 WATCHES, CHAINS, &c.,
WORTH $500,000!
BE OLD FOR ONE DOLLAR EACH, WITHOUT REGARD VALUE, AND NOT TO BE PAID UNTIL YOU KNOW WHAT YOU WILL RECEIVE.

SPLENDID LIST OF ARTICLES, ALL TO BE SOLD FOR ONE DOLLAR EACH!

100 Gold Hunting Cased Watches	$100 each
100 Gold Watches	60 each
200 Ladies' Watches	35 each
500 Silver Watches	$15 to 25 each
600 Gold Neck Chains and Vest Chains	12 to 15 each
1,000 Chatelaine Chains and Guard Chains	5 to 15 each
3,000 Vest Chains and Neck Chains	4 to 12 each
4,000 Solitaire Jet and Gold Brooches	4 to 8 each
4,000 Coral, Lava, Garnet, &c., Brooches	3 to 8 each
7,000 Gold, Jet, Opal, &c., Ear Drops	3 to 8 each
5,000 Gents' Breast Pins and Scarf Pins	3 to 8 each
6,000 Oval Band Bracelets	3 to 8 each
2,000 Chased Bracelets	5 to 10 each
3,500 California Diamond Pins, Rings, &c	2 50 to 8 each
2,000 Gold Watch Keys	2 to 6 each
5,000 Solitaire Sleeve Buttons, Studs, &c	2 to 8 each
3,000 Gold Thimbles, Pencils, &c	4 to 6 each
5,000 Miniature Lockets	2 to 7 each
3,000 Miniature Lockets, Magic	4 to 6 each
2,500 Gold Toothpicks, Crosses, &c	2 to 6 each
3,000 Fob and Ribbon Slides	2 to 5 each
5,000 Chased Gold Rings	2 to 5 each
4,000 Stone Set Rings	2 to 6 each
6,500 Sets Ladies Jewelry, Jet and Gold	5 to 15 each
6,000 Sets Ladies' Jewelry, varied styles	3 to 15 each
8,000 Gold Pens, Silver Case and Pencil	4 to 8 each
4,000 Gold Pens, Ebony Holder and Case	6 to 10 each
6,000 Gold Pens, Mounted Holder	2 to 6 each

All the goods in the above list will be sold without reservation for ONE DOLLAR EACH. Certificates of all the various articles are placed in similar envelopes, sealed, and thoroughly mixed. These envelopes will be sent by mail without regard to choice. On receiving a certificate you will see what article it represents, and it is optional with you to send one dollar and receive the article named, or any other in the list of same value.
In all transactions by mail we shall charge for forwarding the certificates, paying postage, and doing the business, 25 cents each. Five certificates will be sent for $1, eleven for $2, thirty for $5, sixty-five for $10, and one hundred for $15.
By this mode we give selections from a varied stock of fine goods, of the best make and latest styles, and of intrinsic worth, at a nominal price, while all have a chance of securing articles of the very highest value.
☞ Correspondents should be careful to write their signatures plain, and give their post office, county, and state. Address
RANDOLPH BROTHERS,
47-3m* Boston, Mass.

☞ SEE TRUEMAN'S ADVERTISEMENT, last one on page 69.

FONTAINE'S GOLDEN WHEEL DREAM-BOOK AND FORTUNE-TELLER. By Felix Fontaine, Fortune-Teller and Astrologer. Being the most complete book on Fortune-Telling and Interpreting Dreams ever printed. Each Dream has the LUCKY NUMBER which the Dream signifies attached to it. Bound in Boards. Price 40 cents.
BOOK OF 500 PUZZLES. Illustrated. Price 30 cents.
PARLOR TRICKS WITH CARDS, Seventy Engravings. Price 30 cents.
GAMBLER'S TRICKS WITH CARDS. Over 100 Tricks. Price 30 cents.
LE'MARCHAND'S FORTUNE TELLER, and Dreamer's Dictionary, containing Lucky Numbers; To Know who your Future Husband or Wife will be; To Know whether your Sweetheart loves you, &c. Bound in Boards. Price 40 cents.
CHESTERFIELD'S LETTER-WRITER and COMPLETE BOOK OF ETIQUETTE; or, Concise, Systematic Directions for Arranging and Writing Letters. Also, Model Correspondence in Friendship and Business, and a great variety of Model Love Letters. Bound in Boards. Price 40 cents.
HOW TO MIX DRINKS. Containing Recipes for Mixing American, English, French, German, Italian, Spanish, and Russian Drinks—such as Juleps, Punches, Cobblers, Slings, Cocktails, &c. By Jerry Thomas. Price $2.50.
THE ILLUSTRATED HAND-BOOK OF BILLIARDS. By Michael Phelan and Claudius Berger. Price 35 cents.
THE PARLOR MAGICIAN, Containing over 100 Tricks with Dice, Dominoes, Cards, Ribbons, Handkerchiefs, Coin, &c., explained with One Hundred and Twenty-One Engravings. Price 30 cents.
On receipt of the price, either in Cash or Stamps, copies of any of the above-named Books will be sent to any part of the United States or Canadas, either by mail or express, securely and neatly packed, post-paid.
RECOLLECT! any Book you want you can have at the advertised price. Address
DICK & FITZGERALD, Publishers,
6-3m No. 18 Ann street, New York.

☞ SEE TRUEMAN'S ADVERTISEMENT, last one on page 69.

$8. ENGLISH WATCHES. **$10.**
FINE GOLD COMPOSITE ARMY WATCHES, "IMITATION ENGLISH LEVER MACHINERY," in elegantly carved cases, polished steel balance, small and neat style, correct time-keepers. Price per case of six, with keys, &c. (will sell at $15 each)......$54 00
Single one, as sample, sent to any address on receipt of 10 00
A NEAT AND PLAIN SILVER WATCH, serviceable article, with the "IMITATION LEVER MACHINERY," fine finish, steel balance, jeweled, correct time-keepers. Price per case of six, complete (will sell at a great advance)......42 00
Single one, as sample, sent per mail to any address on receipt of......8 00
A SILVER WATCH, same as above, in "ENGLISH MAGIC SPRING CASES," army pattern. Per case of six (equal in time and finish to a high-priced Watch......66 00
Single one, as sample, sent by mail on receipt of 12 00
A GENUINE OREIDE, 21 line double hunting case, magic spring Watch, fine European machinery, jeweled and capped, polished pinion. (Used as Officer's Watch.) Will retail at $30 and upwards. Price per case of six 84 00
Single one, as sample......15 00
THE CELEBRATED ROYAL ENGINEER'S STANDARD TIME-KEEPER, a rare novelty, with PATENT WEATHER DIALS, used by all BRITISH OFFICERS. Adjusted machinery, containing a perfect THERMOMETER and COMPASS, full jewels, polished cap, SOLID GOLD, composite double hunting spring cases, rich patterns. WARRANTED FOR ONE YEAR. Invaluable to the SOLDIER, SAILOR, and TRAVELLER. Each Watch sent in morocco case, with key, &c., complete. Price per case of six (will sell readily at $75 or $100 each)......138 00
Single one, as sample, sent to any address on receipt of 25 00
4 oz. Silver American Levers, $35; Genuine English Silver Levers, $25; Gold Chronometer Watches, $75. Presentation Watches manufactured to order. Safe delivery of all goods guaranteed when 20c. extra is sent for registering.
Address all orders to W. H. & A. CATELY,
Sole Importers,
2-tf 102 Nassau street, New York.

☞ SEE TRUEMAN'S ADVERTISEMENT, last one on page 69.

THOSE PETITE, CHARMING
MICROSCOPIC VIEWS.
I have a large assortment of
MICROSCOPIC VIEWS,
set in Watch Charms and Scarf Pins, &c. I will send you one sample for 50 cents.
Presidents Lincoln and Johnson, Generals Grant, Sherman and Sheridan, Secretary Seward, and Generals of the different armies, North and South, in groups of large number of beads, set in fine Pocket Knives, Finger Rings, Opera Glasses. Pen Holders, Pencil Cases, Watch Keys, Miniature Drums, Cannons, Carriages, &c. Bone, Ivory, Pearl and Gutta Percha Crosses; Bibles, Eye Glasses; fantastical and mock caricature Charms, Scarf and Breast Pins, Rings, &c, &c., of silver and gold, gilt plated, &c., of French design, ranging from $1 each up to $10, at Wholesale and Retail, with a large discount to those ordering by the dozen. A Catalogue sent on receipt of a red stamp.
Address FRANTZ LEGRAND,
23 John street,
1-3m* New York City.

"WAS THERE EVER SUCH AN ASS?" —[Rose of Castile.
JEFF. DAVIS IN PETTICOATS, a big thing. Mailed everywhere for 25 cents. Address
H. H. JOHNSON & CO.,
8-6t* Drawer 30, Detroit, Mich.

MICROSCOPIC PICTURES,
taken no larger than the eye of a needle, made to order from Cartes de Visite, &c., and set in Watch Charms, Pins, Rings, &c., for $3 upwards.
☞ Views of Various Subjects, Portraits of the Generals, the late President, &c. Moral, Mythological, Racing and Hunting Scenes, &c., perfectly distinct, and sent without regard to cost from 50 cents to $5, by mail, on receipt of the price.
Address HARTMAN & CO.,
Box 5533,
1-3m* P. O. New York city.

☞ SEE TRUEMAN'S ADVERTISEMENT, last one on page 69.

TO FANCIERS OF GAME FOWLS
AND DEALERS GENERALLY.
I have on hand for sale the finest lot of Two Year Old COCKS and HENS, of the choicest imported strains. Also EARLY STAG and PULLETS of this years' raising. All warranted pure breed and thorough game. Address JOHN R. ASHFORD,
35 607 Callowhill street, Phila., Pa.

DO YOU WISH TO SEE THE LADY YOU WILL MARRY? Enclose 35 cents to FRANTZ LEGRAND,
23 John street. New York,
and you will receive by return mail A CORRECT LIKENESS OF HER. Colored copies 50 cents. 1-3m*

JAMES GOODWIN, Commission Paper Dealer, No. 11 JOHN STREET, near Cliff, New York.
News and Printing paper manufactured to order at the shortest notice. 40-tf

THE OLD ESTABLISHED BOOK AGENCY. Send for Circular. HENRY STEPHENS, 85 Nassau st. 6-

THE GREAT NEW YORK PURCHASING AGENCY.
NEW BOOKS. NEW CARTES DE VISITE, 200 different subjects, colored and plain. MICROSCOPIC CHARMS, 100 different kinds, the finest in the United States, from One Dollar to Six Dollars each, such as
KNIVES, RINGS, PINS, MALLETS, CROSSES, RADISHES, and numerous other subjects. Every article from this establishment warranted. I keep nothing but what is genuine, as there are so many taking the advantage of a discerning public. Trade supplied. Send for information to
D. J. GOMPERTS' Purchasing Agency,
9-1t* 73 Nassau street, New York.

DO YOU WISH TO SEE THE LIKENESS OF YOUR FUTURE WIFE? Enclose 25c. to RICHINGS & CO., Box 2133, Phila. P. O., and you will receive by return mail a likeness of her. 9-1t*

ADVERTISEMENTS.

PHELAN'S IMPROVED BILLIARD TABLE,



AND COMBINATION CUSHIONS.
These Billiard Tables have received the unqualified approval of the best players and most competent judges, who have universally pronounced them unequalled for general excellence and durability.
Seven distinct patents for improvements in Billiard Tables have been granted to us by the United States Patent Office, and we have lately obtained a patent from the French Government for our improvements in billiard cushions.
We employ, in the construction of our tables, a variety of machines specially made for the purpose, by which means we are enabled to insure a scientific and mechanical accuracy hitherto unknown in billiard manufacture.
Having a long experience and thorough knowledge of all the appliances of billiards, and constantly on hand a large stock of the best and most thoroughly seasoned materials, we are prepared to furnish everything required in the billiard line with unprecedented dispatch.
The eminent French billiard player, M. Berger, has published the following opinion:
"NEW YORK, 2d August, 1861.
"On the eve of leaving the United States, I am happy to declare to all amateurs of billiards that, after a tour of eleven months through the principal cities, I have been enabled to judge in a satisfactory manner of the superiority of the Billiard Tables manufactured by Phelan & Collender. The system of manufacture is so superior, that I am happy to introduce their style of cushion into France. They have united to their manufacture of American Billiard Tables that of the French Tables, of remarkable excellence and beauty. For these reasons I am happy to make this declaration.
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THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical, and Minstrel Professions.

Our Letter-Box.

☞ We have letters for Charley Shay, J. C. Dusenbury, J. Tannenbaum, Harry Paul, Frank E. Kritts, Charles C. Palmer, Henry Wood, John R. Kemble, Robert McWade, George L. Aiken, Dick Black, Burton Saxe, John Masterson, Lew Benedict, J. H. Childers, Harry French (2), T. D. Fenner, John W. Collins, Chas. Lascelles, Beaumont Dubring, Sam Sharpley, John McEvoy, J. Frank Pell, S. S. Stickney, Sig. Abijah Couse, Edwin Adams, J. Heneage Carter, Harry Bryan, Harrison T. Reed (2), James T. Gulick, Ben Yates, W. W. Fowler, Harry M. Wicks, F. Claude Havens, Samuel Shappee, Dick Hemmings, J. H. Campbell, L. M. W. Steere, John Crosher, G. E. Locke, John A. Crabtree, Frank West, Col. Wm. Ellinger, Frank B. Cilley, Frank Montford, Edward Mayo, Richard Shaw, Joe Buckley, Kitty Fyffe, Mrs. Isabella Preston, Maude Stanley, Louisa Berger, Edith Whiting, Rose Certo, and Helen Western.

City Summary.

MONDAY, June 5, 1865.

GETTING into our city summery weather creates a feeling of repugnance to bricks, brown stone, and mortar, and a desire to leave these gay and festive scenes, these halls of dazzling light, for some sequestered spot in the rural deestricts, where one can spend the balance of his days in peace and quietness, drinking Bourbon, fishing, gunning, playing ten pins, billiards, and other unpious and rural games. And yet, in flying to the country, we but jump out of a frying pan into ills that we know not of, unless we have been through the ordeal before; for great mosquitoes sting you, spiders make nests on you, bees draw honey from you, flies torment you, and a hundred other annoyances but tend to make you wish the season were at an end, so that you could return to the place from when you came, and so forth. Already the king pins are packing their trunks in anticipation of the great immigration. So be it......Humiliation Day was spent in a very lively manner. If there is anything that we take hold of with a will, it is these latter-day holidays—these Fast Days, and Thanksgiving Days, and Humiliation Days. Probably no other people in this country enjoyed their humiliation on the 1st inst. so much as the free and independent citizens of this religious city. Some of 'em humiliated at the race tracks, some at the play house, some in the underground tabernacles that line Broadway, and others in the synagogues that adorn *rue de Mercier;* but few, very few of us, to our shame, be it said, spent the day with our brethren of the church. We're an awfully immoral set of cusses in this city, and Fast Days but serve to enable us to "pander to our depraved appetites," as Jim Sinnekson once remarked...... Theatricals are a little slow; two or three houses are doing tolerably well, but the rest are not doing much more than paying expenses and a trifle over for the infernal revenue man. That's a big thing the *Herald* man is trying to put through—the scheme of paying off the national debt! According to the computations of professional lightning calculators it would take *eight or nine years* to pay our little bills, even though we subscribed at the rate of one million of dollars per day! It would be a very pretty thing if we could rub out these big chalks against us, but it seems highly probable that the "generations yet unborn" who are to thank us for the liberties they are expected to enjoy, will also do a bit of swearing on account of the debt they will be called upon to cancel in payment for those "inalienable rights, liberties, and the pursuit of human happiness," etc. As the existing generations fit the thing through, and won the fight on its merits, it is but just that the unexisting generations should pay the bills. Don't *you* think so, existing friends?..........We would wish to impress upon all our fellow citizens, whether of American, European or African descent, that Horace Greeley is *not* in the show business. A friend of ours, and Kendall is his name, while advertising Madame Anna Bishop's concerts in the west a year or so ago, one day met an old "seed" in the cars, who, after inquiring our friend's biz., remarked that he, too, was a "brother showman," and handed him a programme of a show, with a request that upon his arrival in New York he would deliver it to Horace Greeley, another brother showman, and ask him to give it a good editorial notice, as he intended shortly to "open" in the metropolis. It was placed in our friend's trunk, with other archives, but thinking it too good to remain in longer obscurity, he has forwarded it to us for the benefit of all showmen, and those who admire shows. Here is the programme, *verbat. et literat.*:—

GRANDEST PANORAMA OF THE SEASON.
We have excelled wherever we have traveled.
PROGRAMME.

NATURAL HISTORY—The different kinds of Birds and Beasts found in foreign lands, shown and explained.

JEFF DAVIS walking from Washington; Father Abraham comes out and says: "Come back into the Union, and I will not free your NIGERS."

SOME COMICAL PICTURES.

THE BOY that went to gather apples met a Great Misfortune.

THE BOY that had WON Head, and when his Mother came in he had two heads.

THE VIEW OF TWO NIGGERS, right after Abraham had issued his Emancipation Proclamation, and declared that Niggers should be free. This View represents them in their master's Parlor, and having a good dance, their masters being in the rebel army.

A BEAUTIFUL VIEW OF PATRICK GREEN, when he was a boy, just as he was going to sea, and leaving his Blue Belle behind to mourn for him. Then the Blue Belle makes her appearance in beautiful style.

A SPLENDID VIEW of the Garden State of the West, the State of Illinois.

A SPLENDID VIEW OF SOME HUNTERS out in the State of Michigan.

A VIEW OF JEFF DAVIS and his wife going to Richmond, and a great many other views too numerous to mention.

SCRIPTURAL VIEWS.

These Views came from Germany; they are the best that can be had.

OUR SAVIOUR STILLING THE TEMPEST, Moses found in the Bull Rushes by the King's Daughter. Moses Lifting up the Serpent in the Wilderness. Joseph being Sold to the Egyptians by his Brothers. Abraham offering up his son Isaac as a Sacrifice to the Lord. Noah and all his family going into the Ark of Safety, there to stay until the storm was over.

And the greatest curiosity of all is the OLD MAN OF 70, who makes his appearance, and shows to the audience that he is as suple as a boy.

Our friend intends securing "the Boy that had Won Head," and "the suple Old Man of 70" for a parlor entertainment next summer.

SMALL occasion makes meagre comment. So we thought after witnessing the performance of "The Seven Daughters of Satan," at the Broadway Theatre, produced on the 29th May. This piece was originally presented in this city by Laura Keene, a few years ago, upon a scale of splendor that completely throws in the shade the style in which it is now produced by Mr. Wood. In consequence of Miss Keene's right to the original title of "The Seven Sisters," it was deemed expedient by the manager to change it to "The Seven Daughters of Satan," and, although a majority of the names of the characters are changed in the bills, yet the originals are used during the progress of the piece. In producing this piece in such commonplace style, the manager has not benefitted his theatre. Through the exertions of Mr. John E. Owens, the Broadway was raised to the standing of a first-class theatre, and, with the aid of the Keans became as popular as any establishment in the city. All New York has become intimately acquainted with the style of Laura Keene's production of the "Seven Sisters," and any manager producing it, particularly so near the warm weather, in the slovenly manner in which it is presented at the Broadway, deserves what he is receiving—the poorest kind of poor houses. From the opening scene to the transformation scene there is not one redeeming point in it. With the exception of Mr. John E. McDonough and Miss Osborne, the acting is of the poorest character and enough to damn any piece. In regard to expending any money upon the piece, it is entirely out of the question. Even the last scene will not take rank with the one at Wood's Minstrel Hall, not to mention the grand scene at Mrs. Wood's. It is said that Mr. Wood paid $5,000 for this scene. We think the printers were at fault in setting up the bill, and put on just one cypher too many, and even that would be a great deal of money for it. As every one in the piece—except Mr. McDonough, Miss Osborne and M'lle Auriol, danseuse—were bad, we will not particularize the bad acting of any one. McDonough's make-up for Mrs. Pinto was capital, and his fairy dance was almost equal to that of Frank Brower's in "Greenbakina," at Wood's Minstrel Hall. Miss Osborne was good as Diavolino, as she is in everything she does. M'lle Auriol is a clever danseuse. Owing to the manner in which the play has been produced, the attendance throughout the week has been bad.

MISS JEAN HOSMER made her *debut* in this city at the Winter Garden, in "Camille," on May 29th. We should prefer to see the lady in some other character before expressing any decided opinion as to her merits as an actress. To be sure a portion of the press have been very liberal in their laudation of Miss Hosmer's "Camille," and while acknowledging this meed of praise on the part of our contemporaries, we cannot subscribe to the same extent in commending her rendition of this character; although it is evident that in tragedy she will appear to much better advantage, even than our contemporaries claim for her in "Camille." Miss Hosmer is a very pretty woman, having a fine figure, an attractive face, and a melodious voice, but she has not yet exhibited what is termed grace in acting. She has those galvanic starts—the sudden rising and falling of the voice, which so many artists take, as if in defiance of all the rules of art. Miss Hosmer has talent, it is true, and when we have seen her in some other character we shall then be enabled to speak more fully as to her merits. Mr. Barton Hill's performance of Armand was very uneven; his voice is much against him in such characters. Mr. C. Walcot, Jr., entirely mistook the part of Gaston, who is supposed to be a gentleman, but Mr. W. made him a buffoon, and took many liberties with the text, substituting his own nonsensical language for that which was set down for him. Mr. John Dyott was engaged expressly for the part of Mons. Duval. His performance was anything but satisfactory. Mr. S. K. Chester, who has made himself notorious through being one of the principal witnesses in the assassination trials, was very acceptable as De Varville; Miss Mary Carr was a capital Prudence. This lady is one of the best eccentric old women on the stage. Mrs. Walcot was clever as Nichette, and Fanny Prestige made a pleasing Olimpe. "Camille" was played during the entire week.

A WELL KNOWN BANJOIST of this city, one of a "Band of Brothers," and an equally well known member of the theatrical profession, at present connected with Niblo's, had a difficulty in the House of Lords, on Saturday afternoon last. The parties met accidentally at the bar, and the contemptuous refusal of the son of Thespis to hold any intercourse or conversation with the banjoist, so irritated the latter, that, drawing a revolver, he fired it at the other party, providentially missing the theatrical artist, but hitting the bar-keeper, and carrying away a part of one of his fingers. As the dramatic artist is under a professional engagement to accompany a well known actress to England, he declined to make any charge against the excited banjoist, and the matter terminated.

FRANK EDWARDS, Dramatic, Music Hall, and general professional Agent, has a number of advertisements in this week's CLIPPER, offering to contract with Managers for the appearance at their different establishments of performers in every branch of the show business. For particulars see advertisements.

THE FIRST FREE CONCERT of the season in Central Park was given on Saturday, June 3d, in the presence of a large audience, none "being turned away, unable to gain admittance." These free blows are capital things for a free and enlightened people.

MR. SAMUEL COLVILLE has secured the Broadway Theatre for a summer season, commencing on Monday evening next, June 12th. It is Mr. Colville's intention, we understand, to get together a talented company, as well as to present a number of star attractions during his management. The opening cards will be the well known favorite *comedienne* and vocalist, Mrs H. Watkins (Mrs. Chas. Howard) and Mr. Harry Watkins, comedian. The opening programme will include the comic drama of the "Peasant Peeress, or, The Curse of Civil War," and a domestic broil called "It Takes Two To Quarrel." Light and laughable little gems are what we most need in the summer season, and Mr. and Mrs. Watkins are the proper performers to appear in such entertainments.

J. E. McDONOUGH and his Satanic Daughters will conclude their appearances at the Broadway on the 10th.

GONE TO EUROPE.—Edward Hoffman, the Pianist and Composer, sailed for Liverpool in steamship China. He will visit London and Paris, returning in the month of August. His troupe will give their first concert in this city about the middle of September.

A SUMMER SEASON is to be inaugurated at the New Bowery Theatre on the 10th of July, under the management of that well known and popular American actor, Mr. Geo C. Boniface. As he well knows the taste of the New York public, particularly of the east side portion, the probabilities are in favor of a brilliant season.

GEN. SHERMAN visited Niblo's Theatre on Fast Day. He entered the private box with his staff between the first and second acts, and as he took his seat the band struck up "Hail Columbia." This at once announced to the audience that some distinguished military man was present, and it was not long before the fact that Sherman was in the theatre became known. The moment he was recognized the audience rose *en masse*, waving of handkerchiefs and clapping of hands being general. Three cheers were proposed and given heartily, and the usual call for a speech was made, but the general shook his head in response, having previously bowed his acknowledgment for the complimentary applause. After witnessing two acts of the drama he retired, walking with one of his escort through the side aisle, and thence by the entranceway to the street, entirely unobstructed, though numbers cheered him as he passed. He walked up to his residence in 23d street, but few being aware of the presence of the distinguished man who passed them in Broadway.

THE SAN FRANCISCO MINSTRELS have certainly made a big strike in this city. Coming to the metropolis at a time when our amusements were in a deranged condition owing to the assassination of the President, the prospects of the new troupe were not of a golden character; astonishing as it may seem, however, their first night's entertainment dispelled the gloomy forebodings of their friends, the house being packed like a box of sardines, (begging the pardon of the audience, *or* the sardines, we don't care which,) and the band has since made one of the greatest hits ever known in minstrelsy. Backus, one of the end men, seems to have a knowledge of all languages, from Choctaw down to high Dutch; he is very clever in his end business, as well as in his special acts. Birch has been giving his stump speech—"I am here," thickly impregnated with dark odors not altogether refreshing in warm weather. The speech is not of a very entertaining character, and we believe has been shelved. This week Billy appears in his "Great Breakneck Act," which is one of his best performances. Tim Hayes has been giving his really clever clog dances, for which he is encored each night. Ira Paine's "Evangeline" was well received. The attendance is large at this establishment.

"FANCHON" having been so often presented in this city, was not sufficient to keep up the business at Niblo's, and was therefore withdrawn on the 3d inst. This evening the "Pearl of Savoy" will give us Miss Mitchell in a fresh character, and, weather permitting, bring the attendance up to the Niblo standard.

LESTER WALLACK was announced to appear all last week at his own theatre, but after a couple of performances he withdrew, and the programme for the balance of the week was changed. Indisposition is assigned as the cause of this sudden leave-taking.... The season at Wallack's will close on the 10th inst.

WARM WEATHER is beginning to tell on places of indoor resort. The Hippotheatron brings its long and successful season to a *finale* on the 10th inst. For the concluding week, therefore, an usually attractive programme is offered, comprising pantomime, pony races, tight rope performances, gymnastic feats, and the gems of all arenic displays. For the convenience of families, *matinees* are given on Wednesday and Saturday.

THE IRON CLADS are coming. On Monday next, June 12th, Sam Sharpley's far famed troupe of Iron Clad Minstrels take possession of the Opera House in the Bowery, opposite Spring street, and will give their first performance in this city on that evening. Sam Sharpley, the manager, is one of the most witty and original comedians in the business, keeping up a succession of local hits and funny squibs, while quietly taking off the follies and frivolities of the times. The veteran Sam Sanford is also with this band; Sam was for many years manager of Sanford's Minstrels, in Philadelphia, and may be said to be one of the pioneers of minstrelsy. In addition to these, there are two or three other comedians in the party, of whose merits we shall speak after having seen them perform. The vocal and instrumental departments are full, the whole forming a strong combination of minstrel talent.

CHAS. J. ROGERS sailed for New Orleans on the 2d, to join Dr. Spalding and the Bunions in their trip in Alabama, Georgia, and up the Mississippi.

AS THE proper study of New York mankind is woman, it is not at all surprising that the Olympic is crowded nightly with students of Mrs. Wood and other female beauties who shine in the "Sleeping Beauty." For weeks past the Olympic has been doing a better business than any other house in the city, and that, too, with its regular stock company only. The last eventful scene in the great spectacle is one not easily forgotten by those who have seen it; in truth, those who have seen it once "wish to see it more," and therein lies a part of the strength of the play.

MISS EMILIE MELVILLE is doing very cleverly at Barnum's Museum, as Dot, in the "Cricket on the Hearth," which is now the principal dramatic feature at that place. Emilie appears both afternoon and evening......The Boone Family have been induced to remain another week......W. Mulligan, Ethiopian comedian, has also been engaged by Mr. Barnum, and appears in several of his most laughable acts......There is a great deal to be seen and heard at the Museum, on as well as off the stage.

WHILE we have a sleeping beauty in the wood at the Olympic, we have a wide-awake and refreshing beauty in the Wood burlesque of "Greenbakina," now running at Wood's Minstrels. Such a grand scene as winds up the burlesque has never been witnessed at any other minstrel hall, and the scenic effects of but very few theatres have ever excelled it. Aside from the black fairy burlesque, a very entertaining series of minstrel performances are given, including the most popular ballads, sentimental and comic, special acts, oddities, etc. As a hall for summer entertainments there is probably no cooler house in the city.

"FAST WOMEN" can be seen now at the Old Bowery, at very reasonable rates. This popular drama is revived for the purpose of showing Fanny Herring and Manager Fox in some of their capital parts, a display of fireworks terminating the performance. "The Fast Women" has always been a favorite play with the east siders; not many years ago the Western Sisters appeared in it at this house to large business. Some exciting dramas are given in connection with it.

THERE is a tiny Ravel now performing at the Varieties, doing some of those feats which contributed to make the Ravel Family so famous. For one so young, the little Ravel is said to do some things in a very clever manner......The Boldy *Ballet* Troupe will repeat their dances all the week......John F. Poole had a fine house at his benefit on the 2d.

E. EDDY opens the week as Macbeth, at the New Bowery, where he has been attracting very good audiences for three weeks. His engagement will probably terminate on the 10th.

THE AMERICAN, 444 Broadway, gives just that sort of entertainment which is best suited to the summer season—the performances being light, varied, and no act being long enough to prove tiresome. Manager Butler will shortly close the American for a short term, while he makes his usual summer season in Boston, in which city the troupe connected with 444 have made themselves almost as great favorites as they are here.

LUCILLE WESTERN leaves for England on the 14th.

PROFESSIONALS of all kinds are beginning to make their arrangements for next season, and managers from all parts of the country and in all branches of the profession will soon be here to explore the field and prepare themselves for the next campaign. To save trouble, many performers and managers transact their business through dramatic agencies, and one of the best is the establishment of James Conner & Co. In our advertising department may be found a number of advertisements from this firm, to which the attention of those interested is directed.

L. P. BARRETT's address on business is No. 22 Old slip, this city.

Dramatic.

MISS ALICE KINGSBURY continues to be the bright particular star at Little Rock, Ark., and her vivacious performances are drawing many "little rocks" into her own and the manager's pocket. The *Daily Pantograph*, of May 22d, says of her:—"A splendid house greeted the 'Witching Elfin Star,' Miss Alice Kingsbury, last evening. Miss Alice is, if that be possible, more charming than ever; time has not dimmed her beauty, and the clear musical sweetness of her voice rings as pleasantly as ever upon the ear. As Fanchon, in our humble opinion, Miss Kingsbury has no equal; whether as the elf-like girl, seemingly a kin to the sprites of old, during her wild fantastic 'Shadow Dance,' by the rays of the rising moon, or as the loving gentle woman of the last act, when by her own truth and innocence she wins the consent of 'old Barbeaud' to her marriage with his son 'Landry,' she is alike bewitching and charming. We envy 'Landry' (Manager Wyatt) his love scenes with witching little Alice. We are sadly afraid, that if we were in his place, we should forget the 'mimic strife,' and imagine that we were *Landry* in downright earnest."

JOHN T. FORD, since his release from confinement in Washington, has published the following:—

A CARD.—I take the earliest opportunity since my release from the Government prison in Washington to express my grateful obligations to my very many kind and earnest friends for their unwavering confidence and generous tenders of service whilst I was a prisoner. Among all the painful embarrassments surrounding me, the consciousness of the devotion of friends came as a gleam of light and life that half made prison life endurable. All my employees (excepting Spangler) are unconditionally discharged from custody. The most complete and rigid investigation ever known in this country failed to implicate either of them.

Very respectfully, JNO. T. FORD.
Baltimore, Saturday, May 27th, 1865.

THE MCFARLAND DRAMATIC CO. closed at Meadville, Pa., on Saturday, May 27th. They opened their new theatre at Oil City, on Monday, May 29th.

A NEW DRAMA, entitled "The Female Spy of the Army of the Tennessee," and said to be of a thrilling character, is soon to be published by Jacob Elson. See advertisement.

FOR JOHN T. FORD'S THEATRES talent is wanted of both sexes. See John T. Ford's advertisement in another column.

THE M[illegible] THEATRE, we are pleased to learn, is being well patronized, and Manager T. E. Mills has reason to congratulate himself for the constant manifestations of public approval that his catering in the way of dramatic amusements meets with. By his advertisement in another column, it will be seen that he is prepared to negotiate with first-class stars.

MISS [illegible], together form a constellation of stars in the dramatic firmament that is pleasing to behold. They have an interesting and extensive *repertoire* ranging from the comical to the sentimental, which they are prepared to illustrate before a discriminating public as frequently as managers will give them opportunity. For address, &c., see card in our advertising columns.

DRAMATIC AFFAIRS in Washington, D. C. continue lively. Our correspondent "G. W. H.," in his budget, dated June 1st, says:—"It is really surprising to note the very large audiences that nightly congregate within the walls of our different places of amusement in spite of the oppressive weather. At Grover's Theatre 'Uncle Tom's Cabin' was finally withdrawn on the 27th ult., after a highly successful run. It was followed by the spectacular drama in five acts, entitled the 'Sea of Ice,' which was presented on the 29th ult., with new scenery by Mr. D. A. Strong, mechanical effects by Messrs. Kelly and Gross, original properties and appointments by Mr. G. Clarke, and elegant costumes by Mrs. J. W. Jennings, together with all the original music and choruses under the orchestral lead of Mr. Weber, with the following fine distribution of characters:—Louise De Lascours, afterwards Ogarita, Miss Susan Denin; Henry De Lascours, Mr. J. F. Hagan; Marie, Katie Baker; The Adventurer Carlos, afterwards Marquis Del Monte, Mr. J. W. Jennings; Horace De Brionne, Mr. Wm. Barron; George De Laval, Mr. C. H. Clarke; supported by Mrs. F. Place, Mrs. S. H. Baker, Messrs. Hampton, McDoual, Wren and Green. The grand exhibition which I referred to in my last, the proceeds of which were to be donated towards erecting a National Monument to the memory of our lamented President, came off on the afternoon of the 29th ult. The performance was highly satisfactory to all, but not so with the receipts. It was expected that a very large sum of money would be realized, but the receipts fell short of expectations and amounted to but $804 50. The theatre was beautifully decorated for the occasion, and the performance passed off to the gratification of all. It commenced by the reading of an original poem by Mr. E. B. Olmstead, followed by the comedy of 'All is not gold that Glitters,' in which all of the dramatic company of Grover's Theatre appeared, together with Mr. H. B. Phillips, of the old Washington Theatre, who sustained the great character of Jasper Plum, after which Miss Susan Denin sang, 'When Sherman marched down to the Sea'; following the above, was presented a grand olio bill, in which the following ladies and gentlemen of the Canterbury appeared:—Misses Millie and Clara Fowler, Miss Jennie Johnson; Messrs. Emerson, Mulligan, Hart, Clarke, Redden and Kane; after which Mr. S. K. Murdoch recited the patriotic poem of 'Barbara Tritchie,' after which the following ladies and gentlemen of the old Washington Theatre Company appeared in the delightful comedietta entitled the 'Married Rake'—Miss Major Pauline Cushman, Mr. J. M. Ward, assisted by Mrs. J. R. Scott, Miss Maggie Gourlay and Mr. Parhurst, the entertainment concluded with an unsurpassed olio bill by many members of the Oxford Hall, accompanied by the fine orchestra of that establishment. The gentlemanly manager of Grover's Theatre, Mr. C. D. Hess, who was the prime mover in this affair, deserves the thanks of the nation for his efforts in behalf of this glorious object...... Business at the old Washington Theatre could not be improved; in fact it has been so good that one hundred additional orchestra chairs have been placed in the house. Miss Major Pauline Cushman and Mr. James M. Ward are still the reigning stars, and bright ones, too, they have proved to the management, for since their initial performance, business picked up as if by magic. The little place is filled nightly, a great part of the audience being composed of our gallant defenders, all of whom are admirers of the lady star, many having met her when a Union Spy in Rosecrans' Army in Tennessee. The military drama entitled the 'Union Spy, or Pauline of the Cumberland,' was withdrawn on the 25th ult., in order to give way to other novelties, which Manager Philips is presenting in rapid succession."

MISS FANNY B. PRICE appeared as Marion in the "Wrecker's Daughter" at the Holliday Street Theatre, Baltimore, on May 27th, the occasion being for the benefit of Mrs. Hanchett—Mr. Hanchett appeared as Robert. Miss Price commenced an engagement of two weeks at Alexandria, Va., on June 5th, appearing as Margaret Elmore.

COPIES OF A NEW DRAMA are advertised for sale by D. P. in another column.

MRS. EMMA WALLER is the present star at the Athenæum, Cairo, Ill., and by her admirable acting is doing much to revive business, which has been decidedly slack for a few weeks past. Our correspondent, "Plantagenet," writing on the 29th May, says:—"She commences the second week of her engagement this evening, as Pauline, in the 'Lady of Lyons.' She remains yet another week, after which the stock benefits fill up the time to close of season, July 4th......The Olympic gave up the legitimate ghost after a spasmodic existence of six nights. Manager Washburne has, however, since secured a very good variety company, and is doing a rather more than fair business......The company from the Varieties are to visit some of the adjacent towns this week, during which time their establishment in this city will remain closed......It was rumored during the week that Mr. R. B. Richards, of the Athenæum, and Mr. H. A. Hight, had secured the Springfield, Ill., Theatre for the summer season, and would open on or about July 5th, with Miss Jennie Hight as the star. I was shown a telegraphic dispatch last evening from the proprietor of the theatre to Mr. F. J. Wildman, who had engaged it for the summer season, on the strength of which I feel safe in saying that Messrs. Richards and Hight will fail to obtain the theatre, unless by an understanding with Mr. Wildman."

A PROPERTY MAN and one or two actors are wanted by B. Fredericks, for operations at Wheeling, Va. In his card in our advertising columns he also announces that the season will commence on the 16th inst. Ladies and gentlemen engaged will therefore report accordingly.

THE VIOLA BARRETT COMBINATION, after three weeks' business at Natchez, Miss., has gone to Vicksburg.

ALICE KINGSBURY, the "Witching Elfin Star," is said to be meeting with most flattering success at Little Rock, Ark.

MRS. FRANK GRAHAM took a benefit at the New Memphis Theatre on Saturday evening, 27th ult. She appeared as Jessie Brown, and in the protean farce of the "Chameleon." She was greeted by one of the largest and most fashionable houses of the season, and was twice called before the curtain amidst tumultuous applause and a shower of bouquets. Mr. Grace, the treasurer of the theatre, volunteered to appear as Commodore Bullpepper in the farce, and report says he made quite a hit. Mrs. Graham commences a six nights' engagement at the Evansville, Ind., Theatre June 5th. Mad. Carlotta Pozzoni is the present star at the New Memphis Theatre.

A TRAVELING COMPANY, under the management of Miss Marion Clifton—Harry Franklin, stage director—has been winning rather unenviable fame in Peoria and Springfield, Ill., if the papers of those places may be relied upon.

FOR THE NEW CHESTNUT STREET THEATRE, Philadelphia, Managers Grover & Sinn advertise in this and succeeding issues of the CLIPPER for a juvenile man, second old man, second heavy, and second low comedian. See advertisement.

THE OLYMPIC THEATRE, Pittsburgh, Pa., of which Miss Annie Eberle is now the manageress and lessee, is to open for a season early in August next. The acting manager, J. O. Sefton, is consequently organizing a company therefor, and to that end advertises for stars and ladies and gentlemen of ability in this and succeeding issues of the CLIPPER.

PITTSBURGH, the Smoky City, is threatened with a new place of amusement, to be called the Academy of Music. Concert Hall, in the immediate vicinity of the present theatre, is to be entirely remodelled by Mr. Gardner, and ready for the opening by the middle of August. There is to be a parquet, dress circle and family circle. There will be twelve rows of seats in the parquet, eleven rows in the front portion of the dress circle, and four rows on the sides. The gallery will also have eleven rows in front, and four down the sides. The seats are to consist of cane-bottomed chairs, constructed with a view to comfort, and so arranged as not to be moveable, there being abundance of space to allow persons to pass and repass between the rows without inconvenience to those who may be seated. There will be 864 numbered seats in the dress circle and parquet, and 542 in the gallery. Besides these, there will be at least 80 slide seats, which can be used in the event of a full house. In all, there will be seats for about 1600 persons, besides abundance of standing room. The depth of the stage will be forty feet, and the width at the proscenium thirty-six feet. The ceilings and walls will be beautifully frescoed, the wood-work will be painted white, and relieved with golden strips. There will be six dressing-rooms, each provided with heat, ventilation, water, and all the modern improvements and conveniences necessary for the accommodation of performers.

W. J. COGSWELL is engaged for the leading juveniles, next season, at the Pittsburgh Theatre.

JULIA DALY, as will be seen by an advertisement in another column, is prepared to negotiate with managers for the coming fall and winter season. For further particulars as to her *repertoire* of pieces, etc., see advertisement.

MISS LOTTA, the California actress, commenced an engagement at the Columbus (Ohio) Opera House, on May 30th, and was welcomed by a crowded house. She made a big hit, and attracted throughout the week excellent houses. She remains there the present and coming week.

THE NATCHEZ THEATRE brought its season to a close on May 20th, with a benefit to A. H. Campbell, the acting and stage manager. The burlesque of the "Lady of Lions" was produced, with Campbell as Polly Ann.

MR. AND MISS COULDOCK were the stars last week at the Academy of Music, Milwaukee, Wis.

AT THE MOBILE (ALA.) THEATRE, J. J. and Bella Wallace and James Collins put in an appearance on May 15th.

DORA SHAW is in New Orleans, but not engaged anywhere.

MCKEAN BUCHANAN and daughter have been drawing excellent houses to the Fort Leavenworth (Kansas) Theatre. The *Times*, of that city, of May 25th and 28th, has the following notices of these *artistes*:—"By far the greatest artists that have ever graced the Leavenworth boards are McKean Buchanan and his lovely and accomplished daughter. They have appeared in three legitimate plays, each character being calculated to test the merit of the artist. They have been judged, and pronounced the bright dramatic lights of the age, an estimate not more flattering than deserved. * * * * * * * The past week will be long and pleasantly remembered by all theatre-goers. Mr. Buchanan is an artist of rare ability, and in all his personations he identifies himself with the character he is representing; and in many instances the acting is painfully real. For instance, in Gloster's celebrated soliloquy, his savage expression, the nervous clutching of the fingers, the determined air, the auditor loses sight of the actor and sees only the bloody and grasping Richard. His Richelieu is a piece of acting beyond approach—the very *acme* of art. In the scene in the fourth act, where he throws the protection of the church around the form of his ward, his acting is terrible and grand beyond description. At the conclusion of this scene on Tuesday night, there was a death-like stillness pervading the house for a moment, then a spontaneous outburst of enthusiasm and applause, we never heard before. The tragedian was called before the curtain amidst deafening shouts. Miss Virginia Buchanan has also contributed largely to our entertainment. She is endowed with a splendid figure, handsome face and fine voice, and is possessed of a dramatic ability of the very first order. Her performance of Lady Gay Spanker, Julia De Mortimer, and Portia, rank among the finest specimens of histrionic art, and will not soon be forgotten."

THE METROPOLITAN, Indianapolis, has been doing a heavy business, with Yankee Locke and Mrs. W. H. Leighton as the stars, so our correspondent "Bontelle" informs us. He adds:—"The above-named parties closed a brilliant two weeks' engagement at the Metropolitan on May 27th. They are great favorites here, especially Mrs. Leighton, who never failed to please all who had the good fortune to see her. They produced a number of the best comedies, also the moral drama, 'Ten Nights in a Bar Room,' which was played the 22d, 23d, 24th and 25th to overflowing houses. Monday evening, the 29th, was set apart for a benefit to Miss Emma Cushman, the leading lady of the Metropolitan. The pieces performed were the 'Octoroon' and 'Hunting a Turtle.' Miss Cushman enacted the *role* of Zoe, and Mrs. Leighton kindly volunteered to remain here over Monday and appear as Dora Sunnyside. The 'Octoroon' was well played. I believe I can say it was played better on this occasion than any other time it has been offered here. Miss Cushman exerted herself to please, and was rewarded by many marks of favor from the audience. She was twice called before the curtain, and a shower of bouquets greeted her on each appearance; also a large sealed envelope was thrown to her. It is quite probable that the envelope contained something valuable. Mrs. Leighton contributed much to the success of the evening's entertainment. The stock company did unusually well. Take it all in all, it was an occasion that the fair *beneficiaire* may be happy to remember. The balance of the week the stock company went it alone. They have revived 'Waiting for the Verdict.'"

IDA VERNON commenced a brief engagement at the Theatre Royal, C. E., on May 30th, and on the 31st appeared as Lady Isabel, in "East Lynne."

MRS. CONWAY last week presented the best series of performances for the patronage of her friends yet given at the Park Theatre, Brooklyn, and yet the attendance in numbers was far below what it should have been, but there was a marked improvement in the character of the audiences. On Monday, the 29th ult., Miss Johnson, of Boston, made her first bow to a Brooklyn audience, enacting Juliet to Mrs. Conway's Romeo. She did not make any great impression, however. The "Belle's Stratagem" was performed on Tuesday, and on Wednesday the "Love Chase" was presented for the benefit of Mr. De Nyse, who was complimented with one of the best assemblages we have seen in the Park for some time. The performances throughout were excellent. On Fast Day, "Ingomar" was given, and on Friday, "Still Waters Run Deep," in which Mr. and Mrs. Conway appeared to great advantage. The "Castle Spectre" closed the week's business.

THE COMPANY from Pike's Opera House, Cincinnati, has held possession of the Athenæum at Columbus, O., during the past two weeks, but business has been miserable. It is a good company, and worthy of liberal patronage. Their last appearance was June 1st.

THE OPERA HOUSE at Columbus, O., since the departure of John Ellsler and company for Cleveland, has been under the management of Messrs. Kent & Weaver. Our correspondent "Joe" says—"These gentlemen have given us the best company we have had this season. The following is a list: Miss Josephine Tyson, Mrs. H. A Weaver, Misses Annie Van Osten, Annie Sheffield, Ella Turner, Sheppard and Davis; Messrs. F. L. Kent, H. A. Weaver, J. C. Howard, T. Radcliffe, H. Davis, Ed. Gross, W. Hayden, A. H. Sesmen, C. F. Hall, J. W. Shannon, T. Coleman, J. Murray and J. McDermott; C. F. Marden, business manager; A. H. Faxon, treasurer; J. Roberts, machinist; and W. Van White, property man. The opening stars were Mollie Williams and Felix Vincent, who, I am sorry to say, did but a moderate business. Disappointed in other stars, the stock played to fair business until Tuesday evening, 30th May, when Miss Lotta made her *debut* to a Columbus public. She is an immense favorite, and by far the most popular star that has ever been in this city. Business excellent. Her opening bill was 'Odd Trick' and 'Nan the Good-for-nothing.' Her dancing is inimitable, and her peculiar style so lively and graceful, that she has captivated nearly every one. Next week she is to appear as Topsy, in 'Uncle Tom,' for which piece the management is getting up entirely new scenery and appointments. Little Marian Smith is to be the Eva."

M'LLE. MARIETTA RAVEL commenced an engagement at the Richmond (Va.) Theatre May 30th.

THE CHARLESTON (S. C.) THEATRE closed May 27th. The night previous a complimentary benefit was tendered the managers, Messrs. Strahan & Parkes, which is said to have been a great success. The season was not a success, owing to the fact that the military, on whom the managers depended, had not been paid in ten months. The officers of the army and navy did all they could to sustain them, but they had no money—an epidemic which prevails in that city, at present, to an alarming extent.

THE CASTLE-CAMPBELL ENGLISH OPERA TROUPE did a splendid business in Nashville for three weeks, and closed there on the 3d inst. They were to go thence to Louisville, opening there on the 5th inst. for two weeks.

M'LLE MARIETTA RAVEL, the famous *danseuse* and tight rope artist, and who has recently been successful in melo-drama, is now performing at the New Richmond Theatre, Va., having just concluded a flattering engagement at Glenn's Theatre, Norfolk. Referring to her benefit there on the 19th ult., the *Daily Bulletin* said, "This lady richly deserves to be remembered by the people at large, for she has done everything in her power to please those who admire grace and beauty. No matter what she undertakes, she executes it with a lady-like dignity which wins for her a renown that few artistes in her line ever accomplish. She is every inch a lady, and she is highly appreciated in this city, as being the wonder of the world in the *role* which has captivated and won the hearts of admiring thousands. We say emphatically and truly, let this lady have a good benefit, such a one that will be commendable; and to let her remember, with a grateful heart, that her efforts to please and gratify have been appreciated by the lovers of everything that is grand and sublime."

IN LITTLE ROCK, ARK., there are at present two theatres in operation. At the Old Theatre, under Albert Wyatt's management, Alice Kingsbury was the star during the week ending May 27th......The New Theatre is managed by Huyck and Ayres, with A. Dewey as business manager, and John Templeton stage manager. On May 27th, B. R. Maginly, and Mr. and Mrs. F. A Tannehill were the principal attractions, supported by a stock company.

JOHN S. CLARK was released from the Old Capital of Washington on the 26th of May. We gave a rumor to this effect in our last. Subsequent advices have confirmed the report. Junius Brutus Booth is still in custody.

MME SCHELLER and Mr. Chas. Pope opened at Wood's Theatre, Cincinnati, on the 30th May in the "Dead Heart." On Wednesday they appeared in "Hamlet," on Thursday in "The Streets of New York," on Friday in "Lorlie of the Black Forrest." A correspondent says:—"They played to good houses throughout the week with the Italian Opera against them. Mr Pope is a careful, conscientious, painstaking artist, and all his renditions are satisfactory. Mme. Scheller's creations are highly artistic, poetical, and endowed with the charm of grace and refinement." This week they will appear in "The Robbers," and close the season at Wood's Theatre.....Mr. Ralton, an excellent actor, who played the Ghost in Hamlet magnificently, is engaged for Niblo's Garden.

H. H. WALL is to return from Europe about the middle of the present month. See his advertisement to that effect in our advertising columns.

FOR THE NEW NATIONAL THEATRE, St. Louis, Mo., stars of ability will be treated with on liberal terms by Messrs. Conner & Co., of this city.

THE VARIETIES THEATRE, New Orleans, will have its stage department managed the coming season by Wm. R. Floyd, of Wallack's Theatre. Professionals wishing to engage will address Mr. Floyd as instructed in an advertisement elsewhere.

THE KEANS commenced an engagement on May 29th, at the Pittsburgh theatre, and terminated it on June 3d. Our old and welcome correspondent "Adelphi" says "it was one of the most brilliant engagements ever played there, the theatre being filled to repletion nightly—standing room was not obtainable half an hour subsequent to the opening of the doors, and many were compelled to turn away. Such a rush for tickets has seldom been witnessed in Pittsburgh. The play selected for the opening night was 'Henry the VIIIth.' On June 1st, the 'Gamester' was billed, but in consequence of this day having been designated by the President as a period of national humiliation and prayer on account of the assassination of our late Chief magistrate, the play was withdrawn at the eleventh hour, and the portals of the establishment very properly closed."

ELOISE BRIDGES, tragedienne, was the star last week at the Metropolitan Theatre, Rochester, supported by Ed. R. Dalton. Managers wishing to secure these artists can do so on application to Frank Edwards as per advertisement elsewhere.

THE MUSEUM, Boston, announces its season to close on July 5th. On the 5th inst. Manager Field was to produce "The Grey Lady of Penarvon."

KATE REIGNOLDS takes a farewell benefit on the 10th inst. at the Boston Museum, and will appear as Peg Woffington. Mr. W. H. Sedley Smith will deliver a fireman's address.

THE WARREN COMBINATION have attracted large audiences to the Boston Theatre. On the 2d, Mr. Warren had a big benefit. This party remain at the Boston this week.

FRANK DREW drew excellent houses to the Holliday, Baltimore, last week, and continues the star the present week.

O. B. DOUD, stage manager of the Front Street Theatre, Baltimore, was up for a benefit on the 5th inst. "Ten Nights in a Bar Room" was to be performed.

"THE NAIAD QUEEN" was produced at the Richmond, Va., Theatre, on the 1st inst. Marietta Ravel is the Sparkle, and Hernandez Foster, Amphibio.

MR. AND MRS. CLAUDE HAMILTON bring their engagement at Bangor, Me., to a close on the 10th inst. They will be in New York a week or so, and may be addressed in care of the NEW YORK CLIPPER.

EMEUTE.—There was a sort of battle royal at Pike's Opera House, Cincinnati, on the 1st inst., the belligerents being a critic of the *Gazette*, Grau's agent, and Mr. Pike. Somebody's nose was badly smashed, and Mr. Pike, in a rage, cut off—the *Gazette's* free list. We would read our belligerent friends a lesson on the subject, but it's entirely too warm.

THE KEANS are at Pike's Opera House, Cincinnati, this week.

VESTVALI and "Bel Demonio" have been the cards offered the patrons of the Howard, Boston, the past week. This week Vestvali commences with "Hearts are Trumps," and during the week will produce the "Duke's Motto."

THE METROPOLITAN, Rochester, opened May 29th, under the management of Messrs. Erwin & Raymond, with a large company. Our correspondent "Percy" says—"On the first night there was rather a poor success; but they have since improved very much, and the company is now acknowledged to be one of the best ever in this city. The leading parties are Miss Eloise Bridges and Mr. Ed. R. Dalton, and they are also really well liked by the theatre-going public. The play was 'The Wife,' followed by the 'Swiss Swains,' Miss Bridges sustaining the part of the Wife. The 'Marble Heart' was on the boards May 31st, and in this the company achieved a great success. Dalton acted the part of the Sculptor in a manner highly creditable to himself, and the rest of the parts were admirably sustained. A number of the leading stars are expected to appear during the season."

THE WEBB SISTERS begin an engagement at the Arch-street Theatre, Philadelphia, on the 12th, succeeding Mrs. Drew, who is the present star.

THE WALNUT, Philadelphia, closed for the season on the 3d inst. It is to be rebuilt and constructed in the modern style during the Summer vacation. Let the company be rebuilt, too, while the improvements are going on.

MISS LOTTA is engaged to perform at the New Chestnut, Philadelphia, opening on the 13th in the "Seven Sisters."......For the current week the "Corsican Brothers" and "Pocahontas" will be repeated.

Circuses.

NIXON'S show gave their first performance in Washington on the evening of the 29th ult. An afternoon performance was announced, but owing to the preparations attending the fitting up of the pavilion, it did not take place. Our correspondent "G. W. H." says—"Preparations have been made, if I may judge from appearances, for a lengthy stay. The dressing room is constructed of wood, and is larger than the ordinary dressing room under canvas. A spacious wooden archway has been erected at the door or main entrance, with a ticket office on each side, so as to accommodate the rush who gather previous to the opening of the doors, and which, thus far, has been a daily occurrence. The show can not properly be called a circus, because the greater part of the entertainment is made up of olio business; however, Mr. Nixon has a good company, they draw well, and may success attend his efforts. In the equestrian department, the following stars are presented; Madame Virginia Sherwood, Mr. Charlie Sherwood—the original 'Pete Jenkins,' and which, by-the-way, is one of the principal features of the show—Mr. W. Nichols, the Delevanti Brothers, Messrs. Rivers, Henderson, Campbell, Conklin and Smith. In the Operatic and Terpsichorean departments, the following-named ladies and gentlemen appear, besides a large and well-appointed *corps de ballet:* Rose Cerito, *premier danseuse;* Miss Mary Blake, *danseuse*, who appears as charming as when at 444; Miss Fanny Forrest, vocalist; Miss Rivers, *danseuse;* Mr. Johnson, comic vocalist, and Mr. John Rivers, vocalist and cloggist. A stage has been constructed for the last-named department, and which can be placed in the ring at very short notice. In addition to the attractions above enumerated, the educated steed, Gen. Scott, appears at each performance. Readers of the CLIPPER were on the *qui vive* to see the much talked-of jester, Mr. Edwin Croueste. The gentleman when he made his appearance was not greeted with 'tumultuous applause,' as I expected, but his *debut* was rather tame. In my opinion, it will be some time before he reaches the round of the ladder held by such as Pastor, Rice and Thayer."

GARDINER & HEMING'S CIRCUS was billed for Akron, Ohio, June 5th. Harry Stebbins is ahead.

SETH B. HOWES' EUROPEAN CIRCUS is advertised ahead as follows; Sydney, Ind., 8th; Piqua, 9th; Troy, 10th; Greenville, 12th; Richmond, 13th; Cambridge, 14th; Newcastle, 15th; Anderson, 16th; Noblesville, 17th; Indianapolis, 19th, 20th and 21st; Franklin, 22d; Columbus, 23d; Mount Vernon, 24th; Greensburg, 26th; Shelbyville, 27th; Rushville, 28th; Connersville, 29th, and Brookville, 30th.

VAN AMBURGH & CO.'S MENAGERIE exhibits at Ogdensburgh, N. Y., on the 7th; Hammond, 8th; Redwood, 9th; DePauville, 10th, and Watertown, 12th inst.

THE LASELLE BROTHERS, the gymnasts and minstrel performers, are now prepared to make engagements for the Southwestern or Southern states for the seasons of 1865–6, through W. C. Heimke, as stated in an advertisement in another column.

THE REPORT published in a Milwaukee (Wis.) paper that Dan Rice, the showman, had died at Altona, Mich., on May 27th, from the effects of accidental poisoning, is not true, as we have seen a letter from him dated on the 29th.

Music Halls.

AN EMPTY bench at the Canterbury, Washington, after the curtain rises, is not to be found; but a late-comer is greeted on entering with the familiar words of "Standing room only," and upon many occasions not even that is to be had. The company remain the same as last week, appearing, however, in an entire new bill. The *ballet* troupe, which consists of sixteen beauties, could not be in better hands than those of Mons. L. Szollosy. A new *ballet* was presented the past week, entitled the "Revolt of the Harem," principal characters sustained by the Fowler Sisters. On the afternoon and evening of the 31st ult., a complimentary benefit was tendered to Mr. Sylvus Clarke; the gentleman could not have wished for a more complete turn-out of his friends than occurred.

AT THE OXFORD, Washington, the house is nightly crowded. During the past week the management have presented an unusually attractive bill, besides making valuable additions to the company. The latest arrivals are Charlie De Vere, gymnast, Master Bary, a very clever youth in the burnt cork line: Harry Raynor general Ethiopian performer, and M'lle Mazoni Arnold; have re appeared, the latter appearing in her elegant impersonations of Roman and Grecian statuary. Mr. De Vere has created a great sensation by his performance of his thrilling act of a "Leap for Life." That part of the act which is novel is that instead of his alighting on sure footing on the stage, he drops down among the audience, right in the centre isle, thereby astonishing everybody. A new *ballet*, entitled the "Sultan's Prize," has been produced under the direction of the *ballet* master, Mons. Antonio, introducing a perfect bevy of charming *danseuses*. On the 29th, 30th and 31st ult., was performed at this house the exciting drama in three acts of the "Dumb Man of Manchester," Mr. Cony sustaining the principal character. "June 1st and 3d, "Jack Robinson and his Monkey." June 2d Mr. Cony's benefit, on which occasion a monster bill was presented.

CHAS. B. REYNOLDS, stage manager of Bishop's Varieties, Chattanooga, took a benefit May 15th, and had one of the largest audiences of the season. He played Pythias in the farce of "Damon and Pythias."

MR. WM. H. BROWNELL was taken sick with the smallpox at Chicago April 24th, and was sent to the Hospital, where he is reported to have been poisoned for his money, of which he is said to have had $5000.

MATED.—Maggie Maires, *danseuse*, and Harry Holt, Ethiopian comedian, were married in Philadelphia April 29th. Last week they were performing at the Music Hall in Alexandria, Va.

"THE MECHANICS OF ST. LOUIS," a new drama, was produced at Deagle's Varieties, St. Louis, May 29th. The usual variety entertainment was also given. Mons. Tophoff manages the *ballet*, Frances Le Roy, Celia Morley and Sophie Walton are in the company.

AT HAVERLY'S OPERA HOUSE, Toledo, Ohio, Ben Wheeler, Fernando Fleury, Sig. Antonio and Sons, Eliza Duval and Nellie Florence, were the principal attractions last week. On the 2d and 3d inst. the company was to perform at White's Hall.

WHITFORD & KING have the Paducah, Ky., Theatre open with a variety company. A correspondent says that business is somewhat "shaky."

NELLY WHITNEY and Edwin Emerson, general performers, can be secured by addressing Frank Edwards, their agent, as per card in another column.

THE VARIETIES THEATRE, Detroit, is giving dramas and an olio of singing, dancing, etc. "Black-Eyed Susan" was on the boards last week, Susan being played by Mrs. O. W. Blake, G. A. Wilcox appearing as William. One of the features of this establishment is the ballet under the supervision of L. J. Donnelly. Emma Marsh and Annie Delaney, in their delineation of "Mose" and "Lize," are of the true Moseic pattern. La Petit Angelo does his Zampilaerostation act every night, and receives much applause. Jennie Allen, Frank Wood and Harry Clifford are also favorites with those who frequent this place of resort.

THE WESNER SISTERS commenced at the Academy, New Orleans, on May 29th.

THE EMPIRE BOYS, Willie and Johnny Budd, young buds of the redoubtable Jake Budd the negro comedian, are said to be some if not more on the sing and clog and jig dancing, so much so that they are yclept the champions of their age in America.

THAT M. JOHN DENIER is to be classed among those in the front rank of tight-rope artists and ascensionists admits of no denial, and he is a base denier who attempts a contradiction. Now, as many people in various sections of the country would like to witness his skill, agility and intrepidity, an opportunity is offered in an advertisement in another column.

FRANK LACY and Miss Florence Reynolds—said to be the original "Nerves"—and E. H. Barker, Ethiopian comedian, are on the books of Frank Edwards, dramatic agent, to whom application must be made for engagement.

GEORGE LEA, the Napoleon of Music Hall managers in this country, is always prepared to negotiate with performers of all kinds for one month, six months, or a year. He already has under contract for one year, many of the best performers in the business, and is constantly engaging others. By looking over our advertising columns you will see that he offers the services of a host of performers, consisting of *danseuses*, vocalists, Ethiopian comedians, etc. Mr. Lea offers to teach young ladies the *terpsichorean* art, and those who wish to embrace this business should read the advertisement in another column.

Negro Minstrelsy.

SKIFF & GAYLORD'S MINSTRELS perform at Mozart Hall, Cincinnati, on the 5th, 6th, and 7th inst.

DUPREZ & GREEN'S MINSTRELS open in Louisville on the 5th for one week.

MORNINGSTAR'S MINSTRELS were to leave Memphis on May 30th for New Orleans. Hugh Hamall, Ned Stanley, and Harry Causland are in the company.

A MINSTREL COMPANY is now being organized in this city by an experienced manager. Good performers only can apply as per advertisement elsewhere.

COTTON & MURPHY'S CALIFORNIA MINSTRELS continue to attract crowds to Andrews Hall, Boston. The present is the fifth weeks of their stay in that city.

BUCKLEY'S MINSTRELS are advertised to be at City Hall, Portland, Me., on the 8th inst.

HOOLEY'S MINSTRELS were in Troy, N. Y., on the 1st and 2d inst., and a correspondent informs us that they attracted large audiences.

Amateur.

THE ST. JOHN DRAMATIC ASSOCIATION, of Fredericton, N. B., gave a performance of the "Merchant of Venice" lately, and a correspondent says it was very successful.

Miscellaneous.

FROM A LETTER received from Mr. D. G. Waldron, agent for the Alleghanians, vocalists and Swiss Bell Ringers, we learn that, notwithstanding the *rude* manifestation of his Honor (?) the mayor of Bloomington, Ill., to cry down their concert, they had an overflowing house, much larger than they ever before had in that city. Go it again, Brother Rood.

THE ALLEGHANIANS appeared at Meadville, Pa., May 29th, to a full house.

MESSRS. DAVIS & CO, the Chicago theatrical agents, are in want of several people, including dancers, singers, a low comedian and a contortionist. See their advertisements in another column.

THE COLUMBIA CONCERT COMPANY, assisted by Prof. Dubois, appeared at Webb's Hall, Warren, Ohio, May 24th and 25th, to full houses.

THE STAR SISTERS, under the management of Mr. Hull, were at Bucyrus, Ohio, May 25th.

THE ORIGINAL CONTINENTALS—Franklin & Smith, directors, assisted by H. M. Rogers and Woodward—were advertised for Ravenna, Ohio, Monday, May 29th. The troupe dedicate the new hall at Corry, Pa., the middle of June.

PANORAMAS AND SCENES are painted by W. Harman to order; he also has calcium lights and other apparatus adapted to the show business. See his advertisement in another column.

"TRUE IT IS," Sir, that Saul Ser-Trew will write for you a song or two for *quid pro quo*. See advertisement.

CHARLES M. CHARTER, assisted by Laura Goodnow, H. Barry, Emma Marcy, J. J. Kimball, and W. J. D Leavitt, gave a concert at the First Baptist Church, Somerville, Mass., on June 1st.

M'LLE DEKATOW and James M. Wehli were concertizing at Colerick's Hall, Fort Wayne, Ind., on May 29th.

HASKELL'S MAMMOTH SHOW was at Rock Island, Ill., on May 29th, and gave two performances to crowded audiences, and is billed to be at Ottawa, Ill., on the 12th, and Peoria the 19th.

SING! It is a good thing to sing well the songs of others, but much better to sing your own song, and if you can't compose for yourself, Jim Campbell's the boy that can do that same for you. Just let him know whether you wish it the plaintive, sentimental or merry mood, and give him your subject, whether it be love, murder, sudden death, suicide or matrimony, its all one to him, and send him the *quid pro quo* in soap, and you can have a ditty to your liking. See advertisement.

OLD LET MERRELL is the euphonious title by which the chief of the paste brigade in Ogdensburg, N. Y., is known, and his merits are highly endorsed by Minstrel in our advertising department.

THE LUBIN BROTHERS, Fred and Jerome, will shortly start out on a short traveling tour, on a visit to the principal watering places, after which they will settle down in this city to receive orders from parties who may be in want of apparatus for learning the *art de magique*. The Lubin Brothers are in direct communication with the best manufacturers in London and Paris, and can obtain the latest novelties in the business. See advertisement in another column.

M. JOHN DENIER, the rope-walkist, is in Utica, doing his ascension business across Genesee street, where he gave three free shows last week; his trapeze performance beneath the rope created a *furore*. Sam Hague, cloggist, who has a saloon in Utica, was among those who aided M. Denier in the collection movement.

BALL & FITZPATRICK'S SHOW was in Utica on the 31st ult., and played to a good house. The company was liked, although Mazep. is said to be a little queer.

LITTLE CLARA FISHER is to give a concert in Utica, N.Y., on the 6th inst.

JOHN M. WHISTON, humorist, has been having a good time of it on the Kennebeck River, Me., visiting the principal towns and holding forth to good business. He will visit, this week, Waterville, Farmington, and Lewiston, Me.

HELLER draws good audiences to Buckley's Hall, Boston. Last week he produced "Gyges."

THE ZANFRETTA TROUPE started from Little Rock, Ark., on May 22d, for a short tour under canvas.

HASTY & TWOMBLY'S POLYORAMA OF THE WAR was to exhibit at Albany, N. Y., on the 5th and 6th inst.

THE MILTONIAN TABLEAU OF PARADISE LOST is now on its way home, *via* the Ohio River, and will close at Pittsburgh on July 1st, after a season of eleven months. The show started from Boston, and has exhibited through the Canadas, Michigan, Illinois, Wisconsin, Ohio, Indiana, Iowa, Missouri, and Kentucky.

Foreign Dramatic and Show News.

"THE MENKEN" has made her mark in Birmingham, as she has in every place where she has performed in Great Britain. In the Birmingham *Daily Gazette* we find the following notice of the lady's initial performance in that city:—"PRINCE OF WALES' THEATRE—FIRST APPEARANCE OF MISS MENKEN.—The Prince of Wales' Theatre presented a lively sight yesterday evening. The gallery and pit were densely crowded, and the other parts of the house were well occupied by an audience eager to behold 'the beautiful Menken,' whose appearance had been sedulously announced by Mr. Swanborough. Of all the vast auditory probably

none were disappointed except those who went with the expectation of seeing something verging upon the improper. If any such there were, they must have felt that their expectations were decidedly baulked. What they did see was a spectacular play, full of romantic incident, mechanical and equestrian effects, colored lights, and melo-dramatic sentiment, the principal male character being portrayed by a lady mentally and physically well qualified to sustain her ambitious and arduous undertaking. The numerous ladies amongst the audience had no drawback to their enjoyment of a very unusual and very pleasing entertainment, and there is no reason why people of both sexes and all ages and conditions, who admire stage performances in general, should not see and like this stage performance in particular. The reception which Miss Menken received was boisterous in its enthusiasm, and every time she appeared on the stage during the progress of the play, the applause was renewed with compound interest, to say nothing of the tumultuous demands for her re-appearance, attended by Mr. Swanborough, between each act of the piece. 'Mazeppa, or the Wild Horse of Tartary,' is the title of the play which gives Miss Menken an opportunity to display her peculiar talents. Time and space will not permit us to describe Miss Menken's acting: it is thoroughly artistic, and the pleasant effect is vastly heightened by her personal attractions. Her physique is peculiarly adapted for the assumption of a masculine character, and yet her appearance does not strike the observer as being obtrusively unfeminine. The play-goer is used to such displays in burlesque and ballet, and real histrionic ability in this case accompanies a special degree of physical development. Not only do the voice and action accord, but every position is a study, and is produced with that high degree of art which conceals art. Miss Menken is a handsome and accomplished actress, who shows as much daring in the selection of the character in which she appears, as in the manner of rendering it."

WHAT A THEATRICAL SEASON IS IN LONDON.—Mr. E. T. Smith, of Astley's Theatre, London, was sued by a lady for salary, the manager having brought his season to a close just when he thought proper. The plaintiff contended that the defendant had no right to conclude a season at a week's notice. The Judge, after going into the whole of the evidence, considered that it was the manager who had the power of closing the theatre, and did not rest with the actor, for an actor might never wish the theatre closed, whereas a manager might be at a loss of several hundreds of pounds weekly, and then not to have the power of stopping it would be utter ruin, considering the number of *artistes* engaged, and for whose salaries he would be responsible. It was the duty of the actor or actress to stipulate the time they were to be engaged for, as a season could terminate at any time that the manager thought proper. There was no law laid down notwithstanding usage as to seasons, and as there were four seasons in the year—spring, summer, autumn, and winter—therefore he must give a verdict for the defendant. Now an *artiste* must engage for a term understood, subject to a week or fortnight's notice, which will give more satisfaction to both parties, and prevent misunderstanding and litigation.

ARTHUR SEGUIN, well known in the theatrical and musical world, died in London on May 17th, in the 84th year of his age.

BILLY O'NEIL, the well known Irish comedian, appeared at the Haymarket Theatre, Melbourne, Australia, on March 15th, with Christy's Minstrels. He played Paddy O'Rafferty in "Born to Good Luck" and sang the "Irish Schoolmaster."

MR. CHARLES WALCOT made his *debut* at the Olympic, London, on May 15th, as Major Wellington de Boots, in "Everybody's Friend." He was favorably received, and called before the curtain at the end of the first act and at the close of the piece.

JOSEPH JEFFERSON sailed from Australia on March 21st for England, via Callao and Lima.

MR. WOLFF, late lessee of the Princess' Theatre, Dunedin, New Zealand, died in Melbourne, Australia, in March.

LADY DON was performing in Brisbane, Australia, at last advices—March 25th.

CHRISTY'S MINSTRELS, consisting of Joe Brown, W. P. Collins, Sig. Abecco, etc., opened at the Haymarket, Melbourne, Australia, on March 27th.

MR. CASTOR, one of Joe Brown's Christy Minstrels, committed suicide at Sydney, N. S. W., in March, by swallowing poison. A verdict of temporary insanity was returned at the inquest. His funeral was attended by a great number of the citizens, and the minstrels sang a dirge over his grave.

DAN BRYANT opened at the Theatre Royal Dublin, May 29th, in "Handy Andy." He was to play there for one week only.

AMUSEMENTS.

NEW BOWERY THEATRE.

Sole Proprietor..................MR. J. W. LINGARD.
Stage Manager..................MR. N. B. CLARKE.

LAST WEEK of the great engagement of the
POPULAR AMERICAN ACTOR,
MR. E. EDDY.
Revival of Shakespeare's Immense Tragedy of
MACBETH,
with New Scenery, Machinery,
Appointments, and the Original Music.
MR. E. EDDY, as MACBETH.
MR. J. W. LINGARD, Mrs. W. G. Jones, W. Marden, G. Brookes, G. Lingard, G. W. Thompson, Mrs. Phillips, Mrs. Boniface, will appear,
With the Drama of
THE ASSASSINS OF ABBEVILLE.
FRIDAY EVENING—Benefit of
MR. E. EDDY.

FOX'S OLD BOWERY THEATRE.

Lessee, Director, and Manager..... G. L. FOX.
MISS FANNY HERRING,
In her original Protean character in
THE FAST WOMEN,
Performing Six Parts. Singing and Dancing
MR. G. L. FOX,
as Hezekiah Larkins.
C. K. FOX, C. FOSTER, H. D. GUION.
Incidental to the Drama,
THE GREAT MINSTREL SCENE.
MISS FANNY HERRING as THE FEMALE MINSTREL.
The piece terminating with a
DISPLAY OF FIREWORKS.
The performance will conclude with
THE BLACK MARK.
Miss R. Denvil, Wm. St. Maur, J. McCloskey.

FRIDAY EVENING,
BENEFIT OF MR. WILLIAM TRYON.

BROADWAY THEATRE.

BEGINS AT 8.
Continued Success of
The Grand Spectacular Extravaganza,
THE SEVEN DAUGHTERS OF SATAN,
which will be presented every evening during the week, with
J. E. McDONOUGH,
as
MRS. PLUTO.
Grand Ballet and Garland Dance,
led by MLLE. AURIOL,
MAGNIFICENT TABLEAUX,
GRAND ZOUAVE MARCH AND DRILL,
BY THE YOUNG LADIES OF THE COMPANY,
in full costume.
THE FAIRY HOME
IN THE LAKE OF SILVER.
Grand Transformation Scene.
The Revolving Gems and the
BIRTH OF CUPID IN THE SPIRIT-LAND.

BANJO BOOK, WITHOUT A MASTER. Price $1.

9-1t* CONVERSE & SIVORI, 476½ Broadway.

NIBLO'S GARDEN.

Lessee and Manager..............WM. WHEATLEY.
Alteration of time. Doors open 7½; Curtain rises at 8.
SIXTH WEEK of the Triumphant Engagement of the Favorite and Charming Artiste,
MISS MAGGIE MITCHELL,
who will appear Monday evening, June 5, in the character of
MARIE,
in the Romantic and interesting Drama translated and adapted for her by the author of Fanchon, entitled
THE PEARL OF SAVOY; OR, THE MOTHER'S PRAYER.
Supported by the entire Company.
Beautiful Scenery, Splendid New Costumes, Rich Furniture, Full Chorus, Original Music, etc.
SATURDAY AFTERNOON NEXT, JUNE 10,
A GRAND FAREWELL MATINEE OF EAST LYNNE,
in which MISS LUCILLE WESTERN
will appear for the last time, prior to her departure for Europe, as
LADY ISABEL AND MADAME VINE.
Seats secured six days in advance.

NEW BOWERY THEATRE.

This popular Dramatic Temple will be opened for the
SUMMER SEASON, ON JULY 10th,
during which
A SERIES OF ATTRACTIVE PERFORMANCES
will be given under the management of the
FAVORITE AMERICAN ACTOR,
9-tf G. C. BONIFACE.

OLYMPIC THEATRE.

Sole Lessee and Manageress....MRS. JOHN WOOD.
Stage Manager..................J. H. SELWYN.
Doors open at 7:30..............................Commencing at 8.
THE GREAT FAIRY SPECTACLE, IN THREE PARTS.
THE SLEEPING BEAUTY
IN THE
WOOD,
will be repeated
EVERY EVENING UNTIL FURTHER NOTICE.
which FOR THE PAST SIX WEEKS has drawn
HOUSES CROWDED IN EVERY PART,
thereby endorsing the universal opinion that it is
UNPARALLELED IN SPLENDOR AND MAGNIFICENCE
by any previous
SPECTACULAR PRODUCTION IN AMERICA.
The Entertainment will commence with, for the first time here,
AN ALARMING SACRIFICE.
Seats secured six days in advance.

WOOD'S MINSTREL HALL,

514 BROADWAY,
Opposite St. Nicholas Hotel.
Proprietor, &c...............................HENRY WOOD.
Doors open at 7, Performances Commence at 8 o'clock.
UNABATED SUCCESS. CROWDED HOUSES.
THIRD WEEK
Of Chas. Gayler's Sensational Spectacular Burlesque,
GREENBAKINA;
OR, THE FAIRY PALACE OF SOAP.
ENDORSED BY THE PRESS
AND ADMIRED BY THE PUBLIC.
NEW AND GORGEOUS SCENERY BY GASPARD MAEDER.
THE TRANSFORMATION SCENE.
"MAGNIFICENT BEYOND DESCRIPTION."
"The world is Challenged to equal it."
Previous to the Piece,
WOOD'S MINSTRELS,
in their
ARTISTIC DELINEATIONS OF ETHIOPIAN CHARACTER.
Seats can be secured during the day without extra charge.

BANJO, Without a Master, Small Book. Mailed,

60 cents. Large, complete book, $1. Address CONVERSE & SIVORI, 476½ Broadway. 9-1t*

AMUSEMENTS.

CANTERBURY MUSIC HALL & THEATRE,

WASHINGTON, D. C.

GEORGE LEA..PROPRIETOR

The above establishment is open every night during the year, and on
SATURDAY AFTERNOONS,
with one of the
LARGEST AND BEST SELECTED COMPANIES IN AMERICA.

None but the most talented artists are engaged, and strangers and others visiting Washington can rest assured that they will be highly amused and entertained by paying a visit to the Canterbury before they leave the city.

The following are a few of the names at present fulfilling engagements at this establishment:

MANUEL DONATI.
THE ONE LEGGED DANCER.
JOHN MULLIGAN,
JOSH HART,
BILLY EMERSON,
SYLVAS CLARKE,
JOHNNY REDDEN,
GEORGE W. BURGESS,
GEORGE A. BOYD,
TILLY FORBES,
MARY & CARRIE GARDINER,
ELLA PARKER,
KATE ULLMAN,
NAOMI PORTER,
JOSEPHINE PARKER,
KATE HARRISON,

AND A FULL BALLET TROUPE,
under the direction of
MONS. SZOLLOSI.
AND OVER TWENTY OTHERS.

The Orchestra is composed of
EIGHTEEN FIRST CLASS MUSICIANS.

ADMISSION.

Orchestra Chairs..75 cts.
Parquet...50 cts.
Gallery...25 cts.
Private Boxes, accommodating six persons..................$6 00

PERFORMERS OF TALENT CAN ALWAYS SECURE lucrative engagements by applying to or addressing
GEORGE LEA.
9-1tL Canterbury, Washington, D. C.

NINO EDDIE,

THE INFANT BLONDIN,
ONLY EIGHT YEARS OF AGE.
THE GREATEST WONDER OF THE 19TH CENTURY,
THE BEST SENSATION CARD IN AMERICA,
is now playing a star engagement at St. Louis, crowding the house nightly, and creating the greatest excitement by his thrilling and exciting performances.
NINO EDDIE
will be disengaged after the
17th of JUNE.
Managers wishing to engage this
WONDERFUL YOUTHFUL PHENOMENON,
can do so by addressing
GEORGE LEA.
9-1tL Canterbury, Washington, D. C.

BILLY EMERSON,

The best SONG & DANCE MAN in America, and General ETHIOPIAN COMEDIAN, can be engaged by responsible managers, by addressing GEORGE LEA,
9-1tL Canterbury, Washington, D. C.

W. B. CAVENAUGH,

THE CELEBRATED IRISH COMEDIAN, VOCALIST, PANTOMIMIST and AUTHOR.
Mr. C. has several new
PANTOMIMES, FARCES AND DRAMAS,
written expressly for him, which he will guarantee to place on the stage at very little expense.
Managers wishing to negotiate for this versatile performer will address GEO. LEA,
9-1tL Canterbury, Washington, D. C.

JENNIE ENGLE,

SENSATION VOCALIST and BALLADIST, one of the handsomest ladies on the stage, and has the most extensive and costly wardrobe in the profession, can be engaged by responsible managers, by addressing GEORGE LEA,
9-1tL Canterbury, Washington, D. C.

JOHN MULLIGAN,

THE GREATEST ETHIOPIAN PERFORMER
in the concert room profession, can be engaged by managers by addressing GEORGE LEA,
9-1tL Canterbury, Washington, D. C.

MISS MAUDE STANLEY,

THE BEST OPERATIC VOCALIST OF THE AGE,
is now playing a star engagement at Richmond, Va.
Managers wishing to engage her services can do so by addressing GEORGE LEA,
Canterbury, Washington, D. C.

A lady of rare vocal accomplishments, and universally admitted by musicians, professors of music, and musical critics, to be a most finished artiste in vocal music; possessing a voice of extraordinary sweetness and of great scope and compass, executing the most difficult trills with unaffected proficiency, and in every range of the scale her singing is characterized by a richness of modulation and clearness of intonation rarely equalled except by first class prima donnas. 9-1tL

THE MIACO BROTHERS,

THE BEST GYMNASTIC, TRAPEZE & PANTOMIMIC
PERFORMERS IN THE PROFESSION,
are now performing a short engagement in Richmond, Va.

Read what the Richmond Times says of these performers.

"One of the greatest features at the Canterbury, however, is the thrilling and blood curdling feats of the

MIACO BROTHERS,

who turn themselves inside out, and swallow their heads, and tie themselves in knots at the very top of the hall. Not a night passes but the most vociferous applause has greeted their performances. The

MIACO BROTHERS

have become the town talk, and it would be surprising if they should ever grow "stale and unprofitable.""

The above artistes can be engaged on reasonable terms, by addressing
GEORGE LEA,
9-1tL Canterbury, Washington, D. C.

BALLET GIRLS WANTED.

GOOD LOOKING YOUNG LADIES ALWAYS WANTED FOR THE BALLET.
Young Ladies wishing to
LEARN BALLET DANCING,
can receive good tuition, and
BE PAID WHILST LEARNING.
Apply to or address
GEORGE LEA,
Canterbury, Washington, D. C.

Salary for beginners, Twelve Dollars a week; for ballet girls that understand their business, Twenty-five to Fifty.
Please send carte de visite when not personally known.
9-1tL

AMUSEMENTS.

WINTER GARDEN.

Manager..................MR. WILLIAM STUART.
Stage Manager..................MR. J. G. HANLEY.
TRIUMPHANT SUCCESS
OF
MISS HOSMER
IN
CAMILLE,
WHOSE PERFORMANCE HAS BEEN ENDORSED BY THE FOLLOWING CRITICISMS OF THE PRESS:

Miss Hosmer is a young lady of good presence, evidently quite familiar with the stage, and possessed of a dramatic idea that has almost any possibility in it. She has also an excellent voice, which she uses well. With all this, there is undoubtedly a good future before the lady, which will be all the more brilliant, it is to be hoped, inasmuch as her personation of a part is not at all conventional. Miss Hosmer showed to much greater advantage wherever the passion of the play rose to the highest point, and in those parts had a great success with the audience. Her person, style and voice are better fitted for the higher walks of the drama than for the Camille class of plays. For success in that direction she has every requisite.—[New York Herald].

Miss Hosmer has evidently been disciplined in a good school, and has fully mastered her arduous profession. Her voice is agreeable, her appearance stately, and her manner, lady-like. In a piece like "Camille," it is hardly possible to display these points to the best advantage; but Miss Hosmer did so sufficiently to make good her claim to a Metropolitan position, and the lady will, we doubt not, in a more dignified walk of the drama, achieve a marked success.—[New York Times].

Miss Hosmer's performance was marked by intelligence and a conscientious appreciation of the text. There were many points in which she proved herself a true artist. At the conclusion of the play the audience stood up and accompanied the fall of the curtain with the most prolonged hearty applause and gesticulations of pleasure.—[Evening Express.

Miss Hosmer made her first appearance on the stage, in this city, last night, as Camille. She may be welcomed as able to achieve uncommon distinction. Her merits are many, and she has more than these—talents of a high order, knowledge of the dramatic art and the aplomb without which great effects can not be produced. We have seldom seen more merit in one so young in her profession.—[Daily News.

Miss Jean Hosmer, the artist, was presented for the first time at the Winter Garden, last evening, in Camille, which was produced before an audience of large and fashionable proportions. She possesses a fine commanding figure, very well developed, has a graceful carriage, and rather quick, impulsive manner. Her beauty attracts immediate notice, and her voice is, perhaps, the most agreeable we have listened to on the dramatic stage. It has been Miss Hosmer's aim to give a refined impersonation of this volatile, passionate character, and therefore to shed a halo of re-respectability over the scenes of the romance, and in this she has succeeded.—[World.

Desirous of a Metropolitan reputation, Miss Jean Hosmer, an actress who has for some years past been playing in other cities, has decided to venture a dramatic season in New York. Supported by a fair company, including Mr. Barton Hill and Mr. John Dyott, she is now performing at the Winter Garden. In the last acts of Camille, where strong emotions are required, she exhibits a power which is as effective as it is unexaggerated. The death scene Miss Hosmer gives in an original and striking manner, which, though thrilling and novel, has nothing of the repulsive in it. We incline to believe that Miss Hosmer will find her success in the more stately walks of the drama, for which she possesses every natural and many acquired advantages.—[Eve. Post.

TUESDAY, JUNE 6,
EIGHTH NIGHT OF
CAMILLE,
with the following distribution of characters:—
Camille..MISS HOSMER.
Armand Duval..............................MR. BARTON HILL.
Mons. Duval..................................MR. JOHN DYOTT.
Gaston...MR. C. WALCOT.
De Varville...Mr. S. Chester
Gustave...Mr. T. S. Cline
Madame Prudence.......................................Miss Carr
Olympe......................................Miss Fanny Prestige
Nanine...Mrs. Chester
Nichette..Mrs. Walcot
SATURDAY, JUNE 10,
A GRAND MATINEE
of
CAMILLE.
ALTERATION OF TIME.
Doors open at 7½; commence at 8.
Seats secured six days in advance.

CAMILLE.

TO MANAGERS AND OTHERS.
I beg to say that MISS JEAN HOSMER has purchased of me the right to play my "Camille," as being performed by me now approaching the one thousandth night, and that Miss Hosmer is the only lady in the profession who has this right—all others who perform my play doing so in defiance of my frequently repeated objections, my copyright and every rule of courtesy. I beg also to say to managers that Miss Hosmer, though a young beginner in the profession, possesses all the wealth of deep, pure, passionate enthusiasm for her art, which will surely win for her, at an early day, the high position in it which never fails such attributes, and gladly I recommend her as my rival in "Camille."
MATILDA HERON.

BANJO WITH OR WITHOUT A MASTER.

Mailed for $1. Authorized depot of the Author. Address
9-1t* CONVERSE & SIVORI, 476½ Broadway.

BARNUM'S AMERICAN MUSEUM.

AFTERNOON AT 3—EVENING AT 7¾.
PEERLESS SUCCESS. PEERLESS SUCCESSS.
PEERLESS SUCCESS.
The extraordinary measure of
PUBLIC APPROBATION
bestowed upon the brilliant artiste,
MISS EMILIE MELVILLE.
in Boucicault's version of Dickens' story,
DOT, DOT, DOT,
OR THE CRICKET ON THE HEARTH,
proclaims her
SUPERLATIVELY TRIUMPHANT SUCCESS.
The Great American
ONE-LEGGED DANCER, TONY DENIER.
IN ONE, TWO AND THREE LEGGED DANCES.
MORNING AT 11,
THE BOONE FAMILY COMBINATION.
CLASSICAL READINGS, COMIC SONGS, DUETS, ETC.
NEGRO ECCENTRICITIES ....MR. W. MULLIGAN
Now on exhibition a portion of the Historical
CHARTER OAK OF CONNECTICUT,
purhased at a COST OF $1000.
LIVING ALLIGATOR, MAN EATER, 21 FEET LONG.
A HORSE AND RIDER, ENTWINED BY AN ENORMOUS SERPENT, CONVERTED INTO STONE.
PROFESSOR HUTCHINGS, LIGHTNING CALCULATOR.
WOODROFFE'S BOHEMIAN GLASS BLOWERS.
A GLASS STEAM ENGINE IN MOTION.
FIFTY LIFE SIZE MOVING WAX FIGURES.
JEFF DAVIS IN PETTICOATS.
FAT WOMAN, GIANTESS, CIRCASSIAN GIRL, LIVING OTTERS, GRAND AQUARIA, A MILLION CURIOSITIES.
Admission 30 cents; Children under ten, 15 cents.

THE HIPPOTHEATRON. Begins at 8.

NEW YORK CIRCUS.
Fourteenth street, opposite the Academy of Music.
MONDAY EVENING, JUNE 5,
AND EVERY EVENING DURING THE WEEK.
GRAND MATINEES, WEDNESDAY AND SATURDAY AT 2½.
POSITIVELY LAST WEEK OF THE SEASON.
GRAND CULMINATION of UNPRECEDENTED ATTRACTIONS
FOR THE FAREWELL WEEK.
The entire resources of the Mammoth Eestablishment being brought into play to give eclat to the close of the long and continuously brilliant season. The great Comic Pantomime of
THE ELIXIR OF LIFE; OR, THE BIRTH OF HARLEQUIN.
to which will be added the most successful comic scenes of
HARLEQUIN BLUE BEARD,
pronounced by press and public to be the greatest comic pantomime ever produced in New York, the ensemble forming a matchless combination of mirth. First appearance of the
MATTI BROTHERS,
in their wonderful feats of agility and strength. Immense success OF THE BEAUTIFUL TRICK PONIES, LAVINIA & MINNIE.
THE PONY RACES AND MONKEYS ON HORSEBACK.
MARIETTA ZANFRETTA ON THE TIGHT ROPE.
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takes this method of informing the profession and the public in general that he is prepared to WRITE SONGS of every description, upon any and every subject, either comic, sentimental, local, patriotic, political, or campaign songs, banjo solos, songs, dances, pathetic ballads, &c.; also poems, poetry, poetical speeches, verses for festive occasions, poetical advertisements, &c., &c. All letters relating to the above must enclose return stamp. I will be open for engagements in concert halls, theatres, &c., after July 15th. Address Montpellier's Varieties, Cleveland, Ohio.
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THE CRICKET,
Translated and Adapted from the German,
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Managers wishing to engage this Artist will address
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A CARD.--Warning to the Public.

In justice to myself and my fellow citizens, but with many regrets, I am compelled to give the following statement publicity:

Some five months since I became acquainted with C. T. Murphy, better known as "Con Murphy," now performing at "Pike's Opera House," in this city. Having ingratiated himself with me, his first act of friendly feeling was to borrow money from me.

Boarding at the same hotel with him, I asked him to cancel a bill which was due against me at said hotel, furnishing him at the same time with the means necessary; which he *very willingly and readily consented to do.* The verb '*do*' in his vocabulary is thus defined: To appropriate to your own use other people's chattels. I have endeavored to communicate with him on this subject a number of times, but he diligently avoids me; if he happens to see me approaching in the street, he has a very sudden engagement around the corner, or on the next block. As a warning to those not yet acquainted with the "Minstrel Con," I am thus compelled to dictate. With the most unbounded welcome to him to retain that money, and trusting the above may act as a warning to the unwary public, I am yours, WM. MURPHY.
CINCINNATI, MAY 21, '65. 9-1t*

THE CHILD OF THE SAVANNA.

Hearing of several attempts being made to steal my play of "The Child of the Savanna," I wish to give warning to those engaged in such base work, that I alone possess the copyright of the above play, for which I paid the sum of five hundred dollars. I have heard that during my recent engagement at Cairo a gentleman (?) took down this said play in short hand and sold it to a lady for one hundred and fifty dollars. Now I did not believe there was one lady in the whole profession so dishonorable, so heartless, as to encourage a gentleman to steal from a sister in the profession that which she had obtained by work, hard work. Now, if this said gentleman had stolen my pocket book or watch, I could have forgiven him, but to steal that by which I earn my bread is rather too unkind. When one is striving to advance, and is working with mind and strength, it is cruel for others to try and drag her back.

If the lady wishes an original play, why not do as I did? Earn the money and buy one honorably, without basely wronging another. But should she play the one she has so cruelly obtained, or any one else, if there is law or justice in the United States, and if money and right can procure it, they, also the managers permitting it to be performed, shall be prosecuted with the utmost rigor of the law. I will protect myself. The names of the parties are known, but shall not be made public, in hopes that they in kindness will desist. 9-1t* ALICE KINGSBURY.

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THE CELEBRATED AMERICAN COMIC ACTRESS, AND DISTINGUISHED VOCALIST,
is prepared to negotiate with managers of first class theatres for engagements during the Fall and Winter season of 1865, '6. In her extensive repertoire are four brilliant comedies (copyrighted by her) never before produced in this country, viz.:
THE MISTAKEN PRINCE, (by the Author of FANCHON,)
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In addition to these, her own comedy, THE FEMALE AMERICAN COUSIN, played by her seventy consecutive nights at the Theatre Royal, Adelphi, London; THE UNEQUAL MATCH, BLACK DOMINO, DAUGHTER OF THE REGIMENT, LIKE & UNLIKE, FOOL OF THE FAMILY, KATE KEARNEY, and many others.
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LADIES AND GENTLEMEN ENGAGED
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AMUSEMENTS.

OH! BLOOMINGTON!! BLOOMINGTON!!! BLOOMINGTON!!!!

—MORE LICENSE EXTORTION ON MINSTRELSY.—A CARD TO MANAGERS AND THE TRAVELING PROFESSION GENERALLY.—Beware of Bloomington, Illinois! The newly-elected Mayor of that place, E. H. Rood, and the Board of Council, have just passed an ordinance to charge all minstrel troupes the unreasonable and exorbitant sum of fifteen dollars per night, which is five times as much as the highest licenses paid in towns of its size, and three times as much as the highest licenses paid in the largest cities in the States, such as Chicago, St. Louis, Detroit, Cincinnati, New York, Boston, Louisville, Buffalo, Philadelphia, Pittsburgh, and Baltimore. The only excuse the Mayor and Board of Council have for charging this outrageously high license, is that the village is largely in debt, and the authorities are determined to make the profession that visit their town pay the same. This is a gross imposition on the profession, and I hope all respectable troupes will take warning, and hereafter give the village a wide berth when traveling that way, until the license is reduced to reasonable terms. Circus license is a hundred dollars per day, and all side shows ten dollars per day. I am informed by some of the citizens of Bloomington that Mr. Waldron, the gentlemanly and industrious agent of the celebrated Alleghanians, Bell Ringers, known all over the world to be a first class troupe, composed of renowned artists, called on this lordly brother showman, Mayor E. H. Rood (I call him brother showman because I am informed that years ago this same Mayor was connected with a one horse hall show), the other day, to procure a license, and to the astonishment of Mr. Waldron, he was insulted by the Mayor. This E. H. Rood said the Alleghanians were humbugs, and no better than swindlers, and if they visited the town he would tell all his friends and use all his influence to keep the people away from the hall, &c. The above remarks speak rather bad for the Mayor of Bloomington. The good, generous, and intelligent people of Bloomington ought to raise their voices against such a Mayor, until he is removed or brought to his senses. Mr. E. L. Nason, agent for Boyce Hall, is a gentleman and a warm friend to the profession. Beware, also, of one William Johnson Drayman, who overcharges all troupes if he is permitted to draw their baggage. The above is published expressly for the benefit of the traveling profession, so as to avoid imposition. Respectfully yours, CHAS B. DUPREZ,
Manager of Duprez & Green's Minstrels.
Ashley House, Bloomington, Ill., May 26th, 1868. 8-3t*

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Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 25 cents per line, a liberal deduction will, however, be made for advertisements when paid for three or six months in advance. Day of publication Tuesday of each week.

Communications to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible, and invariably be addressed to

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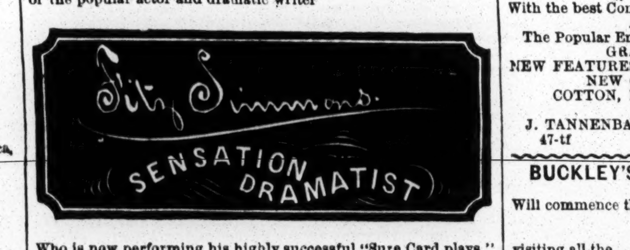
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Ladies and gentlemen of
ABILITY AND EXPERIENCE
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